

Kontakion - Tone 4

August 15

The Dormition of the Theotokos

Melody of the Kiev Caves Lavra "In her intercessions...": arr. G. Lvovsky

The grave and death could not hold the

could not

Detailed description: This system contains the first four measures of the piece. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'The grave and death could not hold the' and 'could not'. The bass line is in a bass clef. There are some slurs and ties in the melody.

5 The - o - to - - - - kos, who is - sleep - less

Detailed description: This system contains measures 5 through 8. The melody continues in the treble clef. The lyrics are 'The - o - to - - - - kos, who is - sleep - less'. Measure 5 is marked with a '5'. There are slurs and ties in the melody.

9 in - - - her - - - in - ter - ces - - - sions and

Detailed description: This system contains measures 9 through 12. The melody continues in the treble clef. The lyrics are 'in - - - her - - - in - ter - ces - - - sions and'. Measure 9 is marked with a '9'. There are slurs and ties in the melody.

13 an un - fail - ing hope in her me - di - a - - - tions.

Detailed description: This system contains measures 13 through 16. The melody continues in the treble clef. The lyrics are 'an un - fail - ing hope in her me - di - a - - - tions.'. Measure 13 is marked with a '13'. There are slurs and ties in the melody.

Kontakion of the Dormition: Lvovsky

18

For as the Moth - er of Life she was trans - la - ted

22

un - to life by Him Who dwelt in ___

26

her ev - er - vir - - - gin womb.

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.