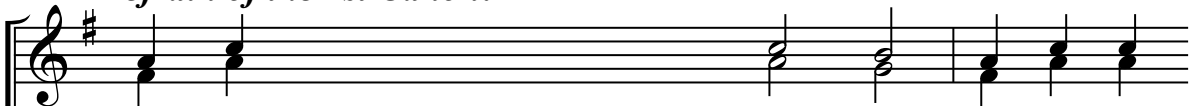


August 15 - The Dormition of the Most Holy Theotokos
The Canon, Tone 1
Ode 9

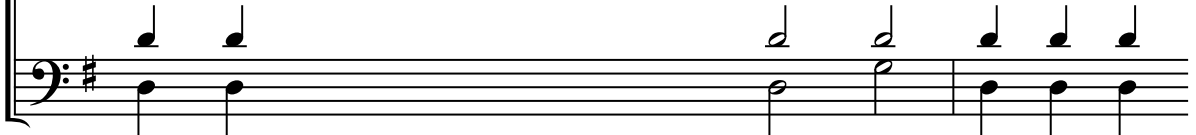
N. Bachmetev
arr. by A. B. Ledkovsky

Refrain of the 1st Canon:

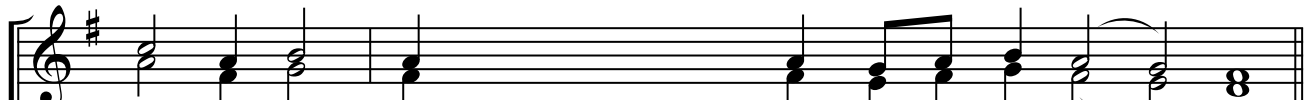
Sopr.
Alto



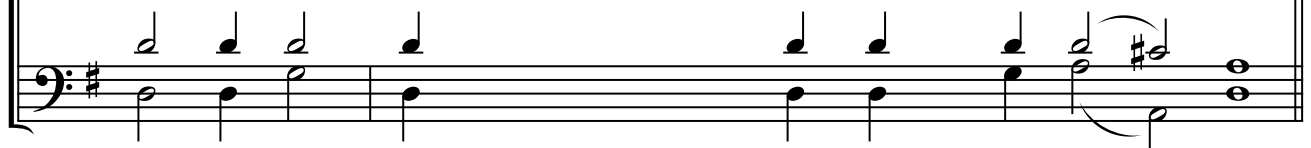
Tenor
Bass



Be - holding the dormition of the all - pure one, the an - gels




were a - mazed that the Virgin ascended from earth to hea - ven.



Irmos:



In thee are the laws of nature o - ver - come, O pure Vir - gin,



for thy birth-giving is vir - gin - al, and death is be-trothed to life.



9th Ode

A Virgin giving birth and a - live af - ter death,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, in a key of one sharp (F#). The bass staff contains a simple harmonic accompaniment with quarter and eighth notes. The lyrics are printed below the treble staff.

O Theotokos, thou hast saved thine in - her - i - tance.

The second system of musical notation continues the piece. It features a treble and bass staff with similar harmonic and rhythmic patterns. The lyrics are printed below the treble staff. The system concludes with a double bar line and a fermata over the final chord.

Music adapted from the arrangement of A.B. Ledkovsky, available at rocm.org

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church, Vol. XII,
St. John of Kronstadt Press, ©1997. The entire service is available from sjkp.org