

August 7: Holy Martyred Monk Dometius Kontakion, Tone 6

Obikhod
N. Bakhmetev

S
A

Having utterly spurned cor - rup - ti - ble things and thoughts which

T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are: "Having utterly spurned cor - rup - ti - ble things and thoughts which". The notes are primarily quarter and eighth notes, with some rests. The alto part is mostly chordal accompaniment.

draw one down to the depths, O venerable martyr Do - me - tius,

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A). The music continues in the same key and time signature. The lyrics are: "draw one down to the depths, O venerable martyr Do - me - tius,". The soprano part has a melodic line with some longer note values, while the alto part provides harmonic support.

thou didst show thyself to be a great lea - der of monks, chang - ing in - to

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A). The music continues in the same key and time signature. The lyrics are: "thou didst show thyself to be a great lea - der of monks, chang - ing in - to". The soprano part continues its melodic line, and the alto part remains accompanimental.

fear the wrath of the king who did not wish to worship Christ as the true_ God.

Detailed description: This block contains the fourth and final line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A). The music concludes in the same key and time signature. The lyrics are: "fear the wrath of the king who did not wish to worship Christ as the true_ God." The soprano part ends with a final note, and the alto part provides a concluding accompaniment.

Where - fore, thou didst re - pose — chant - ing the hymn:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the notes.

God is with me, and no one is a - gainst me!

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The melody continues with quarter and eighth notes, ending with a double bar line. The lyrics are written below the notes.

English text: "The Menaion of the Orthodox Church", Vol XII, translated by Isaac E. Lambertsen,
St. John of Kronstadt Press, ©1997. The entire service text may be purchased through: sjkp.org