

August 6: Holy Transfiguration of our Lord

1st Antiphon

Stichos 1:

Greek Chant

II-chant melody

I-descant

Shout with ju - bi - la - tion un - to the Lord all the earth; chant ye

Refrain:

un - to His name, give glo - ry in praise of Him. Through the prayers

of the The - o - to - kos, O Sa - - - vior, — save — us!

of the The - o - to - kos, O Sa - - - vior, — save — us!

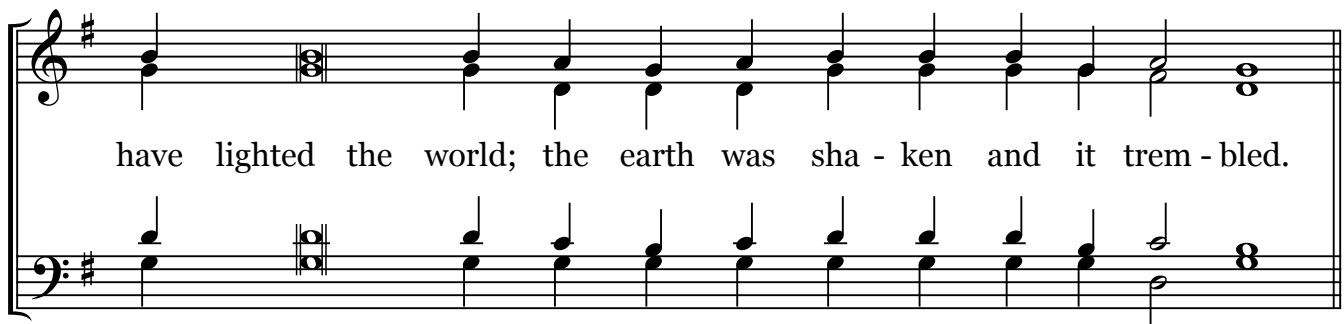
The voice of Thy thunder is in their roll - ing, and Thy light - nings

Stichos 2:

The voice of Thy thunder is in their roll - ing, and Thy light - nings

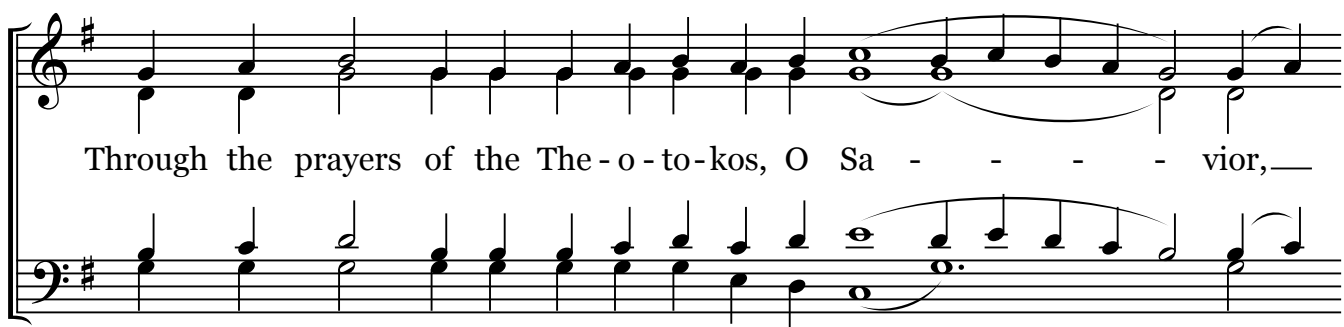
have lighted ...

have lighted ...



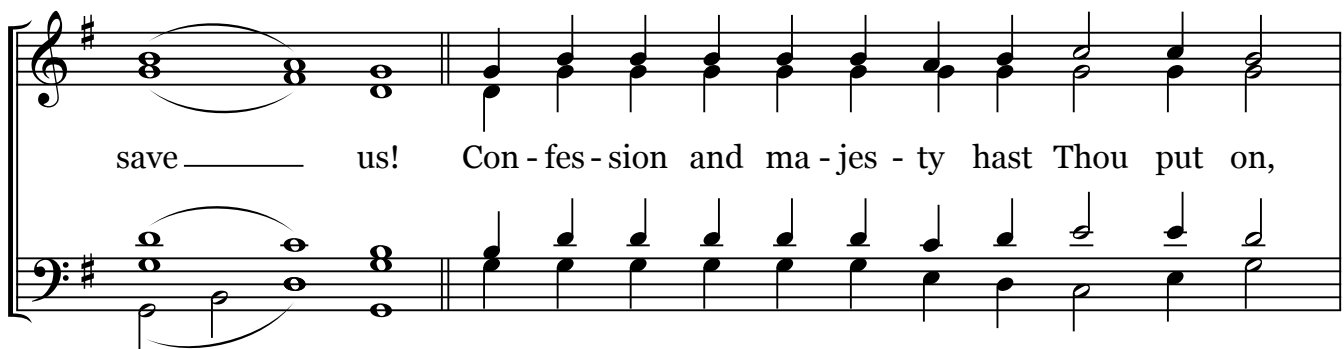
have lighted the world; the earth was sha - ken and it trem - bled.

Refrain:



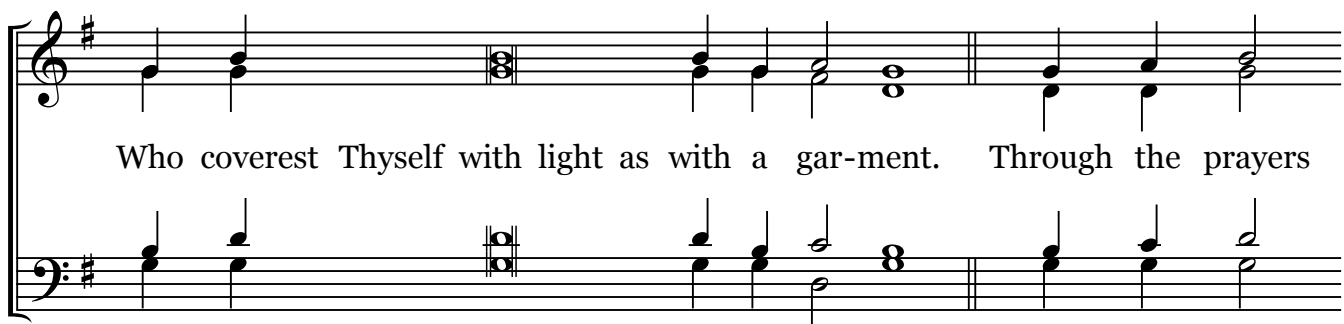
Through the prayers of the The - o - to - kos, O Sa - - - - vior, —

Stichos 3:



save — us! Con - fes - sion and ma - jes - ty hast Thou put on,

Refrain:



Who coverest Thyself with light as with a gar - ment. Through the prayers

of the The-o-to-kos, O Sa - - - vior, save us!

Glory / Both now...

Glo-ry to the Father, and to the Son, and to the Ho-ly Spi - rit;

Refrain:

both now and ever and unto the ages of a-ges. A-men. Through the prayers

of the The-o-to-kos, O Sa - - - vior, save us!

2nd Antiphon

Stichos 1:

The moun - tains of Si - on on the sides of the north,

Musical notation for Stichos 1: A two-staff system in G major (one sharp). The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Refrain:

the cit - y of the great King. O Son of God — Who wast

Musical notation for Refrain: A two-staff system in G major. It features a repeat sign after the first phrase. The treble staff has a melodic line with some slurs and ties, and the bass staff has a supporting accompaniment. The lyrics are written below the treble staff.

trans - figured on the mountain, save us who chant un - to Thee: —

Musical notation for the continuation of the Refrain: A two-staff system in G major. It continues the melodic and harmonic lines from the previous section. The lyrics are written below the treble staff.

Stichos 2:

Al - le - lu - ia! And He brought them unto the mountain of His

Musical notation for Stichos 2: A two-staff system in G major. It begins with a melodic flourish. The lyrics are written below the treble staff.

sanctuary,

sanc - tu - ar - y, this moun - tain which His right hand hath gained.

The first system of music consists of a treble and bass staff in G major. The treble staff features a melody of eighth notes with a final half note. The bass staff provides a harmonic accompaniment of eighth notes, ending with a whole note chord.

Refrain:

O Son of God — Who wast trans - figured on the mountain, save us who

The second system of music is the Refrain. It begins with a treble staff melody that includes a fermata over the first measure and a final half note with an accent (>). The bass staff accompaniment follows the vocal line. The system concludes with a double bar line and a final chord in the bass staff.

Stichos 3:

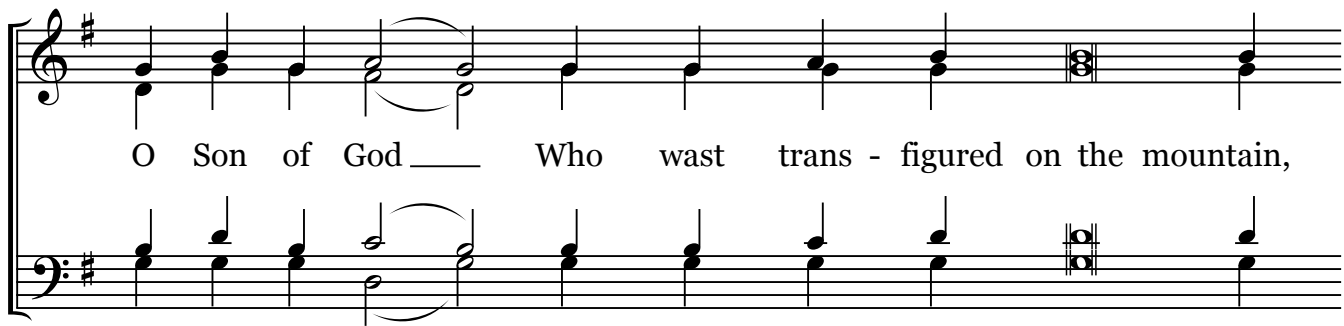
chant un - to Thee: — Al - le - lu - - - ia! Mount — Si - on

The third system of music is Stichos 3. The treble staff melody features a long, sweeping line with a fermata over the 'Al - le - lu - - - ia!' section and an accent (>) on the final note. The bass staff accompaniment includes a long, sustained note under the 'Al - le - lu - - - ia!' section. The system ends with a double bar line and a final chord.

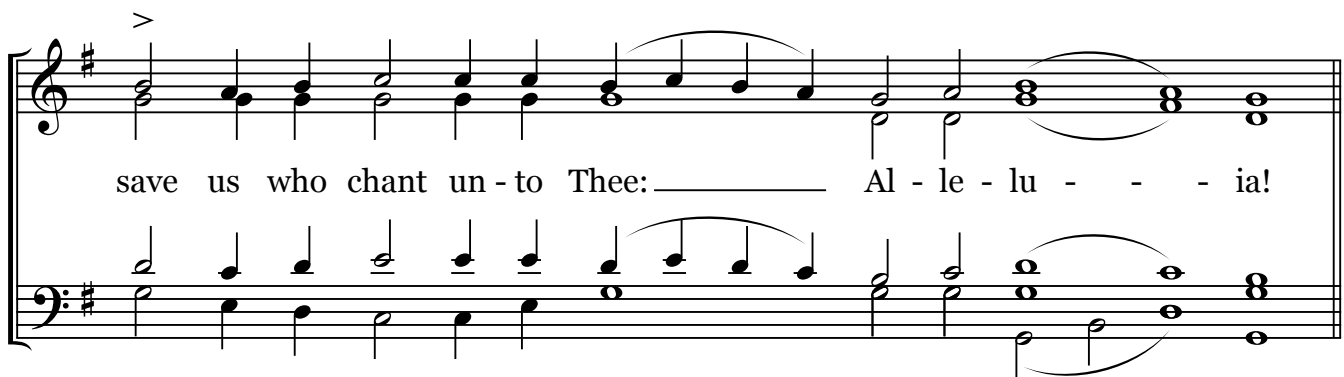
which He loved, and He built His sanctuary like that of a u - ni - corn.

The final system of music continues the melody from the previous system. The treble staff melody is a simple eighth-note line. The bass staff accompaniment consists of eighth notes, ending with a whole note chord.

Refrain:



O Son of God _____ Who wast trans - figured on the mountain,



save us who chant un - to Thee: _____ Al - le - lu - - - ia!

Glory/ both now... O Only Begotten Son... Small Litany

3rd Antiphon

Stichos 1: They that trust in the Lord shall be as Mount Zion;
nevermore shall they be shaken. *Troparion*

Stichos 2: Mountains are round about her, and the Lord is
round about His people from henceforth and for evermore.
Troparion

Stichos 3: O Lord, who shall abide in Thy tabernacle? And
who shall dwell in Thy holy mountain? *Troparion*

Stichos 4: Who shall ascend into the mountain of the Lord?
Or who shall stand in His holy place? *Troparion*