

Procession of the Cross
Stichera on "Lord I have cried"
Tone 4, Special Melody "Called from on high..."
Optina Hermitage Melody

(6) *Reader:* In the 4th Tone, Special Melody "Called from on high..."
 If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

II

For with Thee there is for - give - - - - - ness.

I

To - day the god - ly mul - ti - tude of the faith - ful

re-joic - - - eth, for the hea - venly Cross appeareth to the

ends of the world, illumining the firmament with un-ap-proach-a-ble light.

It mak - eth the air brill - iant and a - dorn - eth the face —

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a key signature of two flats and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

of the earth. The Church — of Christ hymneth it in di - vine — songs,

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff. The bass staff continues the harmonic accompaniment.

worshipping it with ven - er - a - - - tion, and the di - vine

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff. The bass staff continues the harmonic accompaniment.

and all - wondrous Cross preserv - eth her from on high. By its pow - er

The fourth system of musical notation concludes the piece. The lyrics are written below the treble staff. The bass staff continues the harmonic accompaniment.

are we strength - - - ened; where - fore, let us

approach the Master, say - - - - ing:

Grant peace to the world and en - light - en our souls!

**(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,**

My_ soul_ hath hoped_ in the Lord.

Let cre - a - tion leap up and re-joice, for the Cross hath shone forth

to-day from hea - - ven, il - lu - min-ing those — on earth,

and hath shown those who have been scattered to be u - ni-fied.

To-day the an-gel-ic choirs join chor - us with men, for the ram-part of

re-sist - ance hath been de-destroyed by the Cross,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with a key signature of one flat and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with a steady bass line.

which hath manifestly u-nit-ed all in-to one. Where-fore, shin-ing

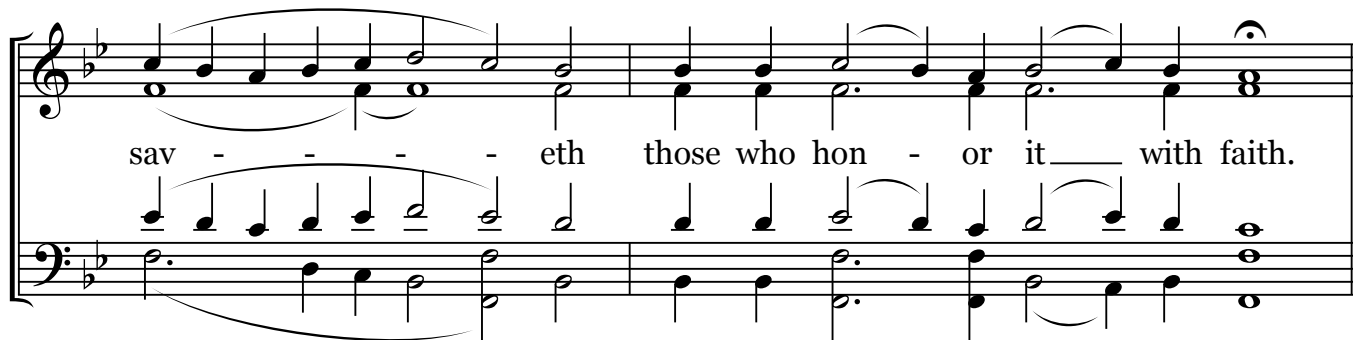
The second system continues the musical notation with the same treble and bass staves. The lyrics are written below the treble staff. The melody continues with a similar rhythmic pattern.

forth more bright - ly than the sun, it il - lu - min - eth all creation

The third system continues the musical notation. The lyrics are written below the treble staff. The melody continues with a similar rhythmic pattern.

with grace, and mak-eth ra - - - di - ant and

The fourth system continues the musical notation. The lyrics are written below the treble staff. The melody concludes with a final note and a fermata.

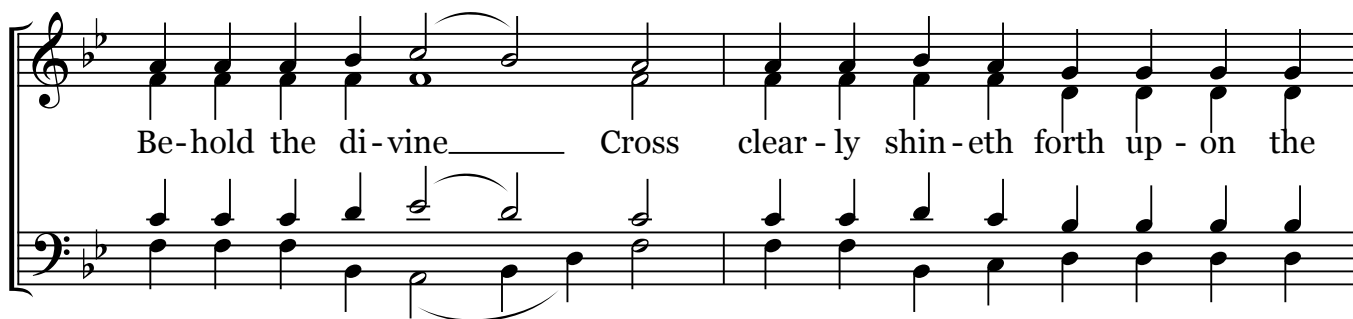


sav - - - eth those who hon - or it with faith.

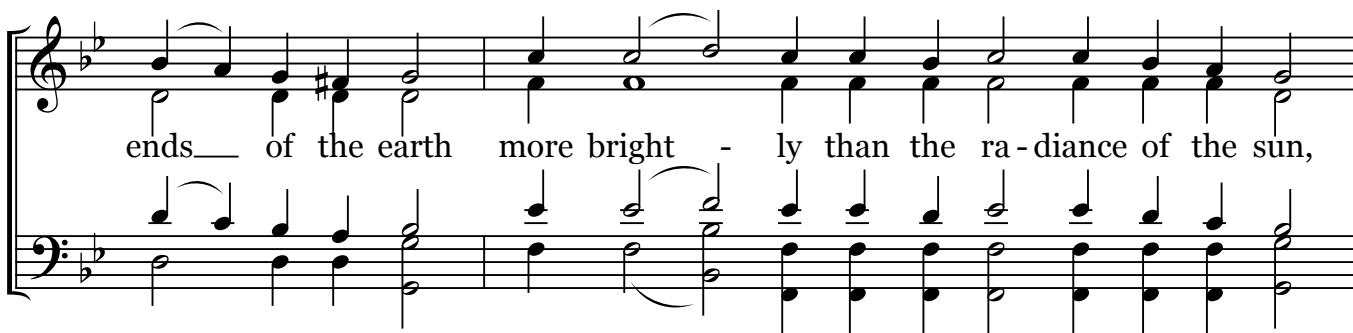
(4) *Reader:* From the morning watch until night, from the morning watch



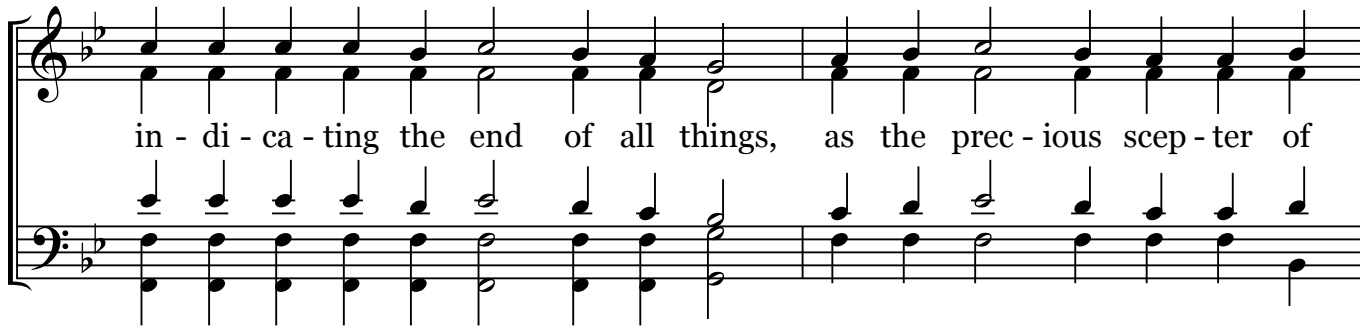
Let Is - ra - el hope in the Lord.



Be-hold the di-vine Cross clear-ly shin-eth forth up-on the



ends of the earth more bright-ly than the ra-diance of the sun,



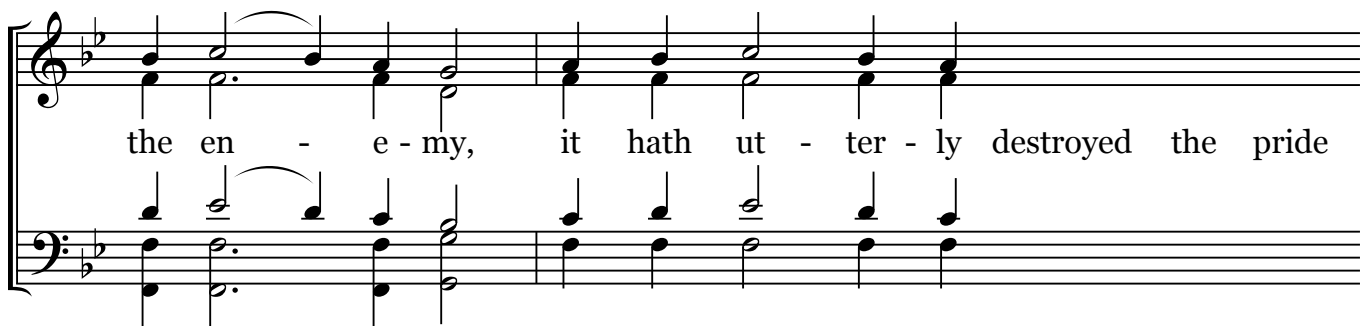
in - di - ca - ting the end of all things, as the prec - ious scep - ter of



Christ the King. It hath raised the human race up from ha - des,



send - ing hell into great cap - tiv - i - ty; and cast - ing down



the en - e - my, it hath ut - ter - ly destroyed the pride

of the de - mons. And now it showeth forth the resurrection of the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The bass staff provides a harmonic accompaniment with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The lyrics are positioned between the two staves.

Sa - - - vior and sav - eth those who cry:

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note, a quarter note with a sharp sign, a half note with a slur, and a quarter note. The bass staff continues with a half note, a quarter note, a half note with a slur, and a quarter note. The lyrics are placed between the staves.

Grant peace to the world and en - light - en our souls.

The third system of musical notation concludes the piece. The treble staff has a half note, a quarter note, a half note with a slur, a quarter note, a half note with a slur, a quarter note, a half note with a slur, and a final half note with a fermata. The bass staff has a half note, a quarter note, a half note with a slur, a quarter note, a half note with a slur, a quarter note, a half note with a slur, and a final half note with a fermata. The lyrics are positioned between the staves.