

Procession of the Cross
Stichera on "Lord I have cried"
Tone 4, Special Melody "Called from on high..."
Optina Hermitage Melody

(6) *Reader:* In the 4th Tone, Special Melody "Called from on high..."
 If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

I
II

For with Thee there is for - give - - - - - ness.

To - day the god - ly mul - ti - tude of the faith - ful

re-joic - - eth, for the hea - venly Cross appeareth to the

ends of the world, illumining the firmament with un-ap-proach-a-ble light.

It mak - eth the air brill - iant and a - dorn - eth the face

of the earth. The Church of Christ hymneth it in di-vine songs,

worshipping it with ven - er - a - - - tion, and the di - vine

and all-wondrous Cross preserv - eth her from on high. By its pow-er

are we strength - - - ened; where - fore, let us

approach the Master, say - - - - - ing:

Grant peace to the world and en - light - en our souls!

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My_ soul_ _ _ hath hoped_ _ _ in the Lord.

Let cre - a - tion leap up and re-joice, for the Cross hath shone forth

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with lyrics placed below the notes. The bass staff provides a simple harmonic accompaniment.

to-day from hea - - - ven, il - lu - min-ing those — on earth,

The second system continues the melody. The treble staff has a slur over the notes for "heaven" and another slur for "illumining". The bass staff continues with its accompaniment.

and hath shown those who have been scattered to be u - ni-fied.

The third system concludes the phrase. The treble staff has a slur over the notes for "unified". The bass staff continues with its accompaniment.

To-day the an-gel-ic choirs join chor-us with men, for the ram-part of

The fourth system begins a new phrase. The treble staff features a series of chords with lyrics below. The bass staff provides the accompaniment.

re-sist - ance hath been destroyed by the Cross,

which hath manifestly u-nit-ed all in-to one. Where-fore, shin-ing

forth more bright-ly than the sun, it il-lu-min-eth all creation

with grace, and mak-eth ra-di-ant and

sav - - - eth those who hon - or it with faith.

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

Be-hold the di-vine Cross clear-ly shin-eth forth up-on the

ends of the earth more bright - ly than the ra-diance of the sun,

in - di - ca - ting the end of all things, as the prec - ious scep - ter of

Christ the King. It hath raised the human race up from ha - des,

send - ing hell into great cap - tiv - i - ty; and cast - ing down

the en - e - my, it hath ut - ter - ly destroyed the pride

of the de - mons. And now it showeth forth the resurrection of the

Sa - - - vior and sav - eth those _____ who cry:

Grant peace to the world and en - light - en our souls.

Music arrangement from the Church Slavonic: "Svishe svan biv",
Podobny, compiled and edited by L. V. Vovchuk, Holy Trinity-Jonah Monastery Press, Kiev, 2004.

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translated by Isaac E. Lambertsen, ©1997, St. John of Kronstadt Press.
The complete service text may be purchased through: sjkp.org