

The Nativity of our Lord

First Canon, Tone 1

Ode 1

S
A

Christ is born, give ye glo - ry! Christ com-eth from hea - ven

T
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor (T) and Bass (B) parts are on a bass clef staff with the same key signature. The lyrics are: "Christ is born, give ye glo - ry! Christ com-eth from hea - ven". The music consists of a series of chords and single notes, with some notes beamed together.

meet ye Him! Christ is on earth, be ye ex - alt - ed!

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "meet ye Him! Christ is on earth, be ye ex - alt - ed!". The musical notation continues with similar chordal and melodic patterns as the first system.

O all the earth, sing ye un - to the Lord, and chant with glad - ness,

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "O all the earth, sing ye un - to the Lord, and chant with glad - ness,". The musical notation continues with similar chordal and melodic patterns.

O ye peo - ple, for He hath been glo - ri - fied.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "O ye peo - ple, for He hath been glo - ri - fied.". The musical notation concludes with a final chord and a fermata over the last note.

First Canon of the Nativity of our Lord - Tone 1

Ode 3

To the Son, Who was be-got-ten of the Fa-ther with-out cor-rup-tion

be-fore time be-gan, and in lat-ter times with-out seed be-came

in-car-nate of the Vir-gin, un-to Christ, our God, let us cry a-loud:

Thou Who lift-test up our horn, ho-ly art Thou, O Lord.

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Ode 4

A rod from the root of Jesse, and blossom

there-from, O Christ, Thou didst spring forth from the Virgin,

from the mountain overshadowed and densely wooded

hast Thou come, incarnate of her who knew not man, O Thou

praised and immortal God. Glory to Thy power, O Lord!

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Ode 5

As God of peace and Fa-ther of com-pas - sion, Thou didst send Thine

an-gel of Great Coun - sel, Who grant - eth us peace. There-fore

guid-ed to the light of know - ledge di-vine, and wak-ing at dawn out

of the night, we glo - ri - fy Thee, Who lov - est man - kind.

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Ode 6

The sea mon-ster thrust forth, like a babe from the womb, Jo-nah

whom it had swal - lowed; and the Word, Who dwelt with - in

the Vir - gin and took flesh of her, is - sued forth, pre - serv - ing her

in - cor-rupt, He kept her Who gave Him birth un - harmed,

for He Him-self was not sub - ject to cor - rup - tion.

First Canon of the Nativity of our Lord - Tone 1

Ode 7

The chil-dren raised to-geth - er in pi - e - ty, dis-dain-ing the

un-god - ly com-mand, feared not the threat of the fire,

but stand-ing in the midst of the flame they chant - ed:

O God of our fa - thers, bless - ed art Thou.

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Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord, praising and supremely exalting Him

un - to all the a - ges.

Ode 8

The dew-bear - ing fur - nace showed forth the image of a super -

na - tur - al won - der, for it burned not the youths whom it had re-ceived,

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8th Ode (continued)

e - ven as the fire of the God-head burned not the Vir - gin

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a melodic line in the soprano voice. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment.

whose womb it en - tered. Where-fore in praise let us sing:

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

Let all cre - a - tion bless the Lord and exalt Him supremely

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

for all a - - - ges.

The fourth system of musical notation concludes the piece with a final cadence. The lyrics are written below the treble staff.

First Canon of the Nativity of our Lord - Tone 1

Ode 9

A strange and most glo - ri - ous mys - ter - y do I be - hold;

the cave is_ hea - ven, the Vir - gin the throne of the Che - ru - bim,

the_ man - ger, the place where - in is laid the

un - con - tain - a - ble Christ God, Whom prais - ing we mag - ni - fy.

From the music arrangement in Church Slavonic (service to St. Herman)
by Dcn. Serge Arlievsky: www.travelingtreby.org

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