

December 25: The Nativity of our Lord

1st Matins Canon, Tone 1

Ode 1

Abbr. Greek Chant

Christ is born! Give ye glo - ry! Christ is come from hea - ven,

re - ceive ye Him. Christ is on earth, be ye ex - alt - ed;

sing un - to the Lord all the earth, and sing praises in gladness,

O ye peo - ples; for He hath been glo - ri - fied.

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Ode 3

To the Son, Who was be - gotten of the Father before the ages

with - out change, and in these last days, was with - out seed made flesh

of the Vir - gin, to Christ our God, let us cry a - loud,

Thou Who hast raised up our horn, ho - ly — art Thou, O Lord.

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Ode 4

Rod of the root of Jes - se, and flower that blossomed from his stem,

O Christ; Thou hast sprung forth from the Vir - gin, O Praised One,

from the mountain densely over-shadowed hast Thou come, made flesh of her

that knew not wed - lock. O Thou Who art im - ma - ter - i - al and God,

glo - ry to Thy pow - er, O Lord.

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Ode 5

As Thou art the God of peace, and the Fa - ther of mer - cies,

Thou hast sent unto us Thine Angel of great coun-sel, grant-ing us peace.

Wherefore, having been guided to the light of divine know - ledge,

and watch - ing by night, we glo - ri - fy Thee, O Lov - er of man.

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Ode 6

The sea monster spat forth Jo - nah, as it had received him like a babe

from the womb; while the Word having dwelt within the Virgin and

tak - en flesh, came forth from her yet kept her in - cor - rupt.

For being Himself not subject to cor - rup - tion, He pre - served

His moth - er free from harm.

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Ode 7

Scorn-ing the im - pi - ous de - cree, the Children brought up to - geth - er

in god - li - ness feared not the threat of fire, but standing in the midst

of the flames, they sang: 'O God of our fa - thers, bless - ed art Thou.'

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Ode 8

The fur-nace moist with dew, was the image and figure of a won - der past

na - ture; for it burnt not the youths whom it had received, even as the

fire of the God-head consumed not the Vir-gin's womb in - to which it had

de - scen - ded. Where-fore, in praise, let us say: let all cre - a - tion

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bleſs the Lord, and ſupremely exalt Him unto all the a - ges.

This musical score is for the first canon of the Nativity of our Lord. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: "bleſs the Lord, and ſupremely exalt Him unto all the a - ges." The word "a" is elongated with a dash, and "ges" follows. The music concludes with a double bar line.

Before the Katavasia of the 8th Ode:

We praise, we bleſs, we worſhip the Lord; praiſing and ſupremely exalting Him

This musical score is for the section before the Katavasia of the 8th Ode. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: "We praise, we bleſs, we worſhip the Lord; praiſing and ſupremely exalting Him". The music concludes with a double bar line.

un - to all the a - - - ges.

This musical score is a continuation of the section before the Katavasia of the 8th Ode. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: "un - to all the a - - - ges." The word "a" is elongated with three dashes, and "ges" follows. The music concludes with a double bar line.

1st Canon of the Nativity of our Lord

Refrain of Ode 9

Mag-ni-fy, O my soul, her who is more hon'nable and more glorious

than the hosts on high: the most pure Virgin The-o-to-kos.

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Ode 9 - Irmos

A strange and mar - vel - ous mys - ter - y do I be - hold;

hea - ven, the cave; the Vir - gin, a cher - u - bic throne;

the man - ger a space, where - in Christ God, the uncontainable

One hath re - clined. Him do we praise and mag - ni - fy.