

February 2: The Meeting of our Lord
Canon, Tone 3

KievanChant

- Ode 1 -

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A

The sun once shone with its rays up - on dry — land in the

T
B

midst of the deep. For the wa - ter on both sides be - came — firm

as a wall while the peo - ple crossed the sea on foot,

of - fer - ing this song ac - cept - a - ble to God: Let us sing

to the Lord, for He hath been great - ly — glo - ri - fied.

Canon of the Meeting of our Lord, Tone 3

- Ode 3 -

O Lord, the firm foun-da - - - tion of those that put their

trust in Thee, do Thou con - firm the Church,

which Thou hast pur - chased with Thy pre - cious blood.

Canon of the Meeting of our Lord, Tone 3

- Ode 4 -

Thy vir - tue, O Christ, has covered the hea - vens, for pro-ceed-ing

forth from the Ark of Thy sancti - fi - ca - tion, from Thine un - de - filed

Moth - er, Thou hast appeared in the temple of Thy glory as an

in - fant in arms, and the whole world has been filled with Thy praise.

Canon of the Meeting of our Lord, Tone 3

- Ode 5 -

In a fig - ure I - sai - ah saw God up - on a throne, lift - ed up

on high and borne in triumph by angels of glo - ry; and he cried:—

'Woe is— me! For I have seen be - fore - hand God made— flesh,

Lord of the light that knows no eve - ning and the King— of peace.'

Canon of the Meeting of our Lord, Tone 3

- Ode 6 -

The El - der, hav - ing seen with his eyes

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The lower staff is in bass clef with the same key signature and contains a series of single notes. The lyrics are written below the upper staff.

45

the sal - va - tion that was come to the peo - ples, cried — a-loud

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords, including some with slurs. The lower staff is in bass clef with the same key signature and contains a series of single notes. The lyrics are written below the upper staff.

un - to Thee: 'O Christ that comest from God, Thou — art — my God.

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords, ending with a fermata. The lower staff is in bass clef with the same key signature and contains a series of single notes. The lyrics are written below the upper staff.

Canon of the Meeting of our Lord, Tone 3

- Ode 7 -

O Word of God Who in the midst of the fire hast dropped dew up-on

the Chil - dren as they dis-coursed on things — di-vine, and Who

hast taken up Thy dwelling in the pure Vir - gin: Thee do we praise

as with pi - e - ty we sing: O God of our fa-thers,— bless - ed art Thou.

Canon of the Meeting of our Lord, Tone 3

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and supremely exalting Him

un - to all the a - - - ges.

Canon of the Meeting of our Lord, Tone 3

- Ode 8 -

Stand-ing together in the un-bear-a-ble fire yet not harmed by the flame,

the Chil-dren, cham-pi-ons of god - li-ness, sang a di-vine hymn:

O all ye works of the Lord, — bless ye the Lord

and exalt Him above all for — ev - - - er.

Canon of the Meeting of our Lord, Tone 3

- Ode 9 -

In the sha-dow and the let - ter of the Law, let us, the faithful, dis-cern

a fig - ure: ev - ery male child that opens the womb shall be

sanc - ti - fied to God. There - fore do we magnify the first - born Word

and Son of the Father with-out be - gin - ning, the firstborn Child

of a Mo - ther who had not — known man.

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