

# Canon - Tone 3, Kievan

February 2

## The Meeting of our Lord

(Sung as Katavasia from January 15 till the Leavetaking of the Feast)

### Ode 1

S  
A

The sun once passed over the dry land born of the deep,

T  
B

This system contains the first line of the canon. It features a Soprano (S) and Tenor (T) part. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "The sun once passed over the dry land born of the deep,"

for the water became firm as a wall on either side when the people

This system contains the second line of the canon. It features a Soprano (S) and Tenor (T) part. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "for the water became firm as a wall on either side when the people"

tra-versed the sea, chanting in God-pleasing manner:

This system contains the third line of the canon. It features a Soprano (S) and Tenor (T) part. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "tra-versed the sea, chanting in God-pleasing manner:"

//ending

Let us sing to the Lord, for gloriously hath He been glorified!

This system contains the ending of the canon. It features a Soprano (S) and Tenor (T) part. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Let us sing to the Lord, for gloriously hath He been glorified!"

Canon of the Meeting of our Lord - Tone 3

Ode 3

O Lord, Thou con-fir-ma - tion of those — who trust in Thee,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes, including a melodic line with a slur over the first five notes. The lower staff is in bass clef with the same key signature and contains a bass line with notes and rests. The lyrics are printed below the upper staff.

//ending

establish the Church which Thou hast acquired with — Thy — pre-cious blood.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes, including a melodic line with a slur over the first five notes. The lower staff is in bass clef with the same key signature and contains a bass line with notes and rests. The lyrics are printed below the upper staff.

# Canon of the Meeting of our Lord - Tone 3

## Ode 4

Thy vir - tue hath cov - ered the hea - vens, O Christ;

for, having issued forth from Thine immaculate Mother, the ark of Thy

ho - li-ness, Thou hast appeared in the Temple of Thy glory as a babe

*//ending*

borne\_\_ in arms, and all things have\_\_ been\_\_ filled with Thy praise.

Canon of the Meeting of our Lord - Tone 3

Ode 5

In a vis - ion Is - sai - ah be - held \_\_\_\_\_ God

ex - alt - ed upon a throne borne aloft by angels of glo - ry,

and he cried: \_\_\_\_\_ Woe \_\_\_\_\_ is me! for I have beheld beforehand

*//ending*

the In - car - nate God, the un - wan - ing Light, — Who — reign - eth with peace!

Canon of the Meeting of our Lord - Tone 3

Ode 6

The el - der, be - hold - ing with his own — eyes

the sal - va - tion which was come to the peo - ples from God,

*//ending*

cried out to Thee, O Christ: — Thou — art my God!

Canon of the Meeting of our Lord - Tone 3

Ode 7

We hymn Thee, — God — the Word Who be - dewed the

the - ol - o - giz - ing chil - dren in the fire and dwelt with - in the

*//ending*

in - cor - rupt Vir - - - gin, and piously we chant: Blessed is

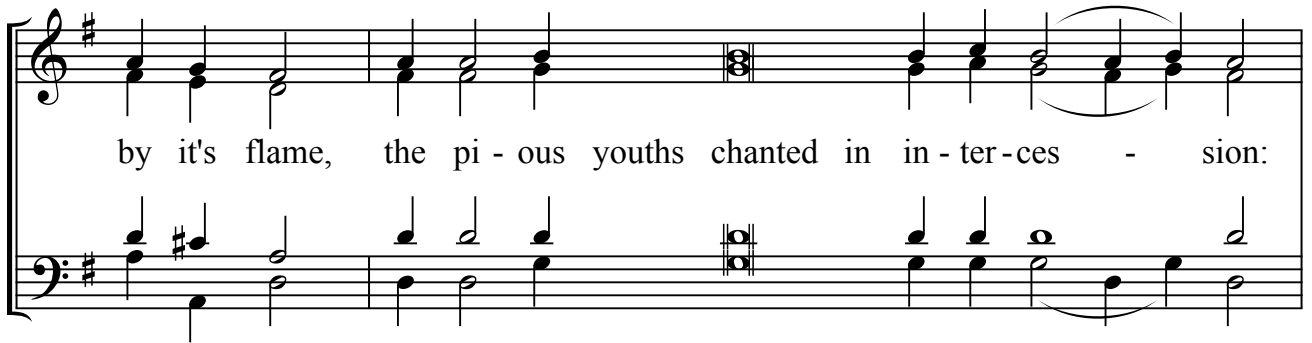
the God — of our fa - - - thers!

Canon of the Meeting of our Lord - Tone 3

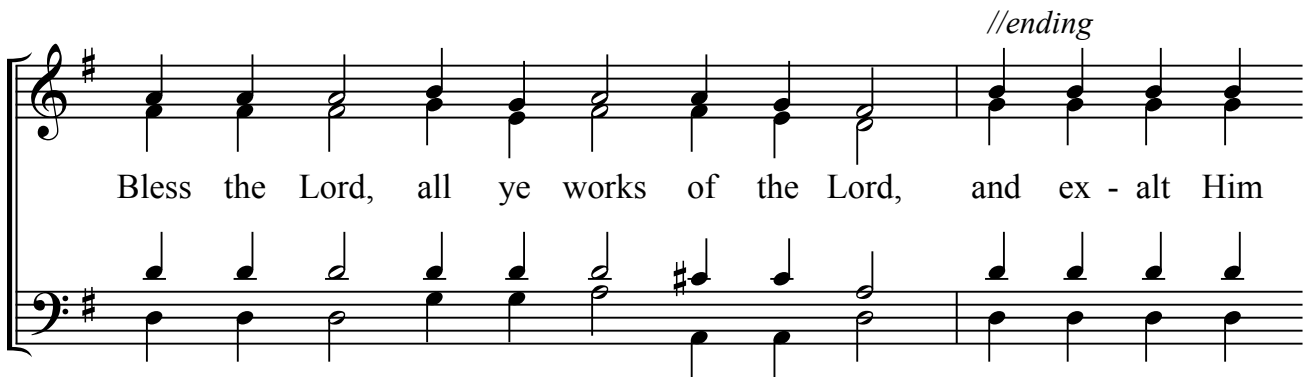
Ode 8



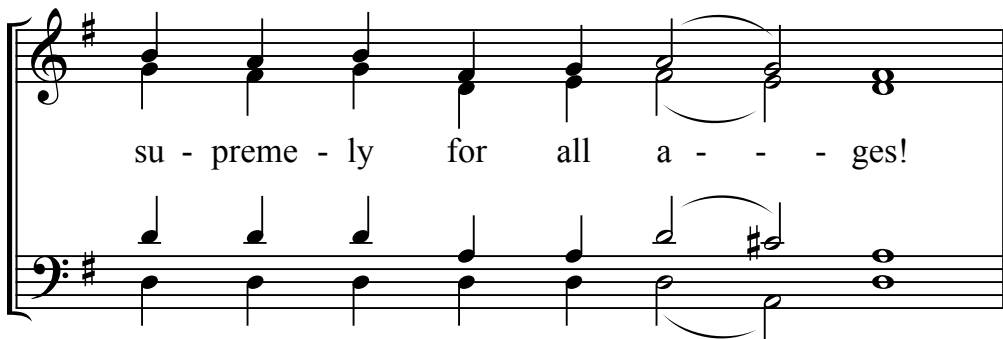
U - ni - ted in the un - bear - a - ble fire yet un - harmed



by it's flame, the pi - ous youths chanted in in - ter - ces - sion:



*//ending*  
Bless the Lord, all ye works of the Lord, and ex - alt Him



su - preme - ly for all a - - - ges!

# Canon of the Meeting of our Lord - Tone 3

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and

supremely exalting Him unto all the a - - ges.



Canon of the Meeting of our Lord - Tone 3

Ode 9 - Refrain 1

O Vir - gin Theotokos, thou hope of Chris - - - tians,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line consists of a series of chords: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and a final chord G4-A4-B4 with a fermata. The piano accompaniment consists of a series of chords: G3-A3-B3, A3-G3-F#3, G3-A3-B3, and a final chord G3-A3-B3 with a fermata.

pre - serve and save those — who — trust in thee.

The second system of music continues the vocal line and piano accompaniment. The vocal line consists of a series of chords: G4-A4-B4, A4-G4-F#4, G4-A4-B4, and a final chord G4-A4-B4 with a fermata. The piano accompaniment consists of a series of chords: G3-A3-B3, A3-G3-F#3, G3-A3-B3, and a final chord G3-A3-B3 with a fermata.

Ode 9 - Irmos Canon of the Meeting of our Lord - Tone 3

In the sha-dow and the let - ter of the law do we be-hold an im-age,

O ye faith - ful: ev - ery male child which o - pen - eth the womb

is con - se - cra - ted to God. Where - fore, we magnify

the first - born Word of the unorigin - ate Fa - - - ther,

//ending

the first - born Son of the Mo - ther who\_ knew not man.

Canon of the Meeting of our Lord - Tone 3

Ode 9 - Refrain 2

O Vir - gin Theotokos, thou good help of the world,

The first system of musical notation for the first part of Refrain 2. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, a double bar line, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass staff contains a series of notes: G3, B2, D3, a double bar line, G3, B2, D3, G3, B2, D3, G3, B2, D3.

protect and preserve it from all want and grief.

The second system of musical notation for the first part of Refrain 2. It continues the treble and bass staves. The treble staff contains: a double bar line, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass staff contains: a double bar line, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3.

Ode 9 - Refrain 3

O God - bearing Symeon, come thou and take up Christ,

The first system of musical notation for the second part of Refrain 3. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, a double bar line, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass staff contains a series of notes: G3, B2, D3, a double bar line, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3.

to Whom the pure Virgin Mar - y hath given birth.

The second system of musical notation for the second part of Refrain 3. It continues the treble and bass staves. The treble staff contains: a double bar line, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The bass staff contains: a double bar line, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3.

Canon of the Meeting of our Lord - Tone 3

Ode 9 - Refrain 4

With his arms the elder Symeon em - bra - - - ceth

The first system of musical notation for Refrain 4. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of notes: G3, G3, A3, B3, G3, G3, A3, B3, G3, G3. The lyrics are: "With his arms the elder Symeon em - bra - - - ceth".

the Creator of the law and Mas - ter of all things.

The second system of musical notation for Refrain 4. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of notes: G3, G3, A3, B3, G3, G3, A3, B3, G3, G3. The lyrics are: "the Creator of the law and Mas - ter of all things."

Ode 9 - Refrain 5

"It is not the elder who holdeth Me, but rath-er I hold - him;

The first system of musical notation for Refrain 5. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of notes: G3, G3, A3, B3, G3, G3, A3, B3, G3, G3. The lyrics are: "It is not the elder who holdeth Me, but rath-er I hold - him;".

for he ask - eth Me to dis - miss him."

The second system of musical notation for Refrain 5. It consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of notes: G3, G3, A3, B3, G3, G3, A3, B3, G3, G3. The lyrics are: "for he ask - eth Me to dis - miss him."

Canon of the Meeting of our Lord - Tone 3

Ode 9 - Refrain 6

How dost thou hold the burning Coal, O mys - tic tongues?

The first system of musical notation for Refrain 6. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is primarily chordal, with notes often beamed together. The lyrics are: "How dost thou hold the burning Coal, O mys - tic tongues?".

How dost thou feed Him — Who sus - tain - eth all?

The second system of musical notation for Refrain 6. It continues the treble and bass staves. The melody remains chordal. The lyrics are: "How dost thou feed Him — Who sus - tain - eth all?".

Ode 9 - Refrain 7

O daugh - ter of Phaniel come and stand — with us,

The first system of musical notation for Refrain 7. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is primarily chordal. The lyrics are: "O daugh - ter of Phaniel come and stand — with us,".

and give thanks to Christ the Sa - vior, the Son of God!

The second system of musical notation for Refrain 7. It continues the treble and bass staves. The melody remains chordal. The lyrics are: "and give thanks to Christ the Sa - vior, the Son of God!".

Canon of the Meeting of our Lord - Tone 3

Ode 9 - Refrain 8

The chaste An - na pro - claim - eth awe - - - some things,

This system of musical notation features a treble and bass staff in G major. The melody is primarily composed of chords, with some notes beamed together. The lyrics are: "The chaste An - na pro - claim - eth awe - - - some things,". The word "awe" is followed by three dashes, indicating a long note or a pause.

confessing Christ, the Cre - a - tor of hea - ven and earth.

This system continues the musical notation from the first system. It includes a double bar line with repeat dots. The lyrics are: "confessing Christ, the Cre - a - tor of hea - ven and earth.".

Ode 9 - Refrain 9

Un - ap - proch - able to angels and men is what was wrought

This system of musical notation continues the piece. The lyrics are: "Un - ap - proch - able to angels and men is what was wrought".

with - in — thee, O pure Vir - gin — Mar - - y.

This system concludes the musical notation. The lyrics are: "with - in — thee, O pure Vir - gin — Mar - - y.".

Canon of the Meeting of our Lord - Tone 3

Ode 9 - Refrain 10

The pure dove, the un - blem - ished ewe - - - - lamb,

This system of musical notation features a treble and bass staff in G major. The melody is primarily composed of chords, with some notes beamed together. The lyrics are: "The pure dove, the un - blem - ished ewe - - - - lamb,". The word "ewe" is followed by four dashes, indicating a long note or a pause.

beareth the Lamb and Shepherd in - to the tem - ple.

This system continues the musical notation from the first system. It includes a double bar line with repeat dots. The lyrics are: "beareth the Lamb and Shepherd in - to the tem - ple.".

Ode 9 - Refrain 11

O Christ, Thou — King — of all, grant victory over

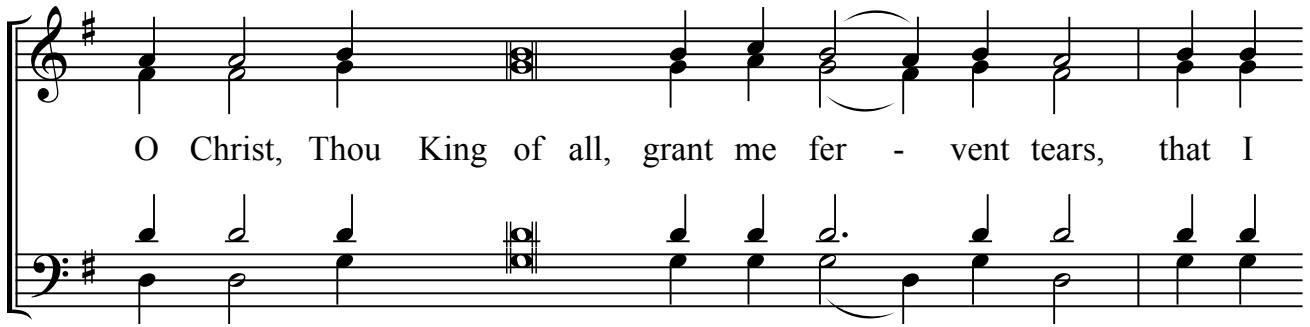
This system of musical notation continues the piece. The melody consists of chords with some beaming. The lyrics are: "O Christ, Thou — King — of all, grant victory over".

all heresies to Thy faith - - ful — hi - er - archs!

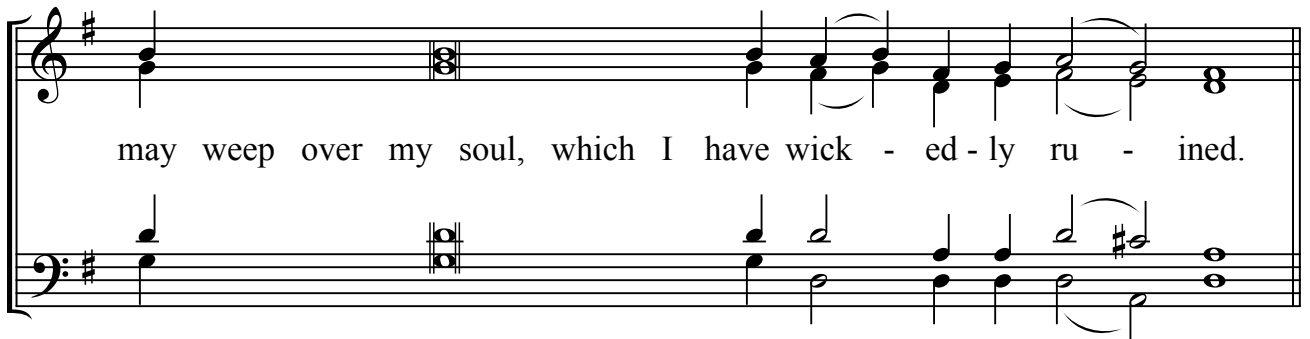
This system concludes the musical notation. It includes a double bar line with repeat dots. The lyrics are: "all heresies to Thy faith - - ful — hi - er - archs!".

Canon of the Meeting of our Lord - Tone 3

Ode 9 - Refrain 12



O Christ, Thou King of all, grant me fervent tears, that I



may weep over my soul, which I have wickedly ruined.

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. VI,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)