

**Great Compline: "The day being past..."**  
Melody of Prophet Elijah Skete, Mount Athos

S  
A

The day being past I give Thee thanks, \_\_\_\_\_ O Lord;

T  
B

Detailed description: This block contains the first line of the Great Compline. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "The day being past I give Thee thanks, \_\_\_\_\_ O Lord;". The Soprano part has a melodic line with a colon after "Thee" and a long horizontal line after "thanks,". The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment with a steady bass line.

the evening, I pray, together with the night with- out \_\_\_\_\_ sin.

Detailed description: This block contains the second line of the Great Compline. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "the evening, I pray, together with the night with- out \_\_\_\_\_ sin.". The Soprano part has a melodic line with a colon after "with-" and a long horizontal line after "out". The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment.

grant me, O Sa - - - viour, and save \_\_\_\_\_ me.

Detailed description: This block contains the third line of the Great Compline. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "grant me, O Sa - - - viour, and save \_\_\_\_\_ me.". The Soprano part has a melodic line with a colon after "Sa" and a long horizontal line after "save". The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

Detailed description: This block contains the fourth line of the Great Compline. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit.". The Soprano part has a melodic line with a colon after "Spi" and a long horizontal line after "rit.". The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment.

The day being past, I glorify Thee, O Mas - - - - ter;

This system of musical notation features a treble and bass staff in G major. The melody is primarily in the treble staff, with a bass line in the bass staff. The lyrics are: "The day being past, I glorify Thee, O Mas - - - - ter;". The word "Mas" is followed by four dashes, indicating a long note. There are fermatas over the notes for "Thee" and "Mas".

the evening, I pray, together with the night without temp-ta - - - - tion

This system continues the melody from the first system. The lyrics are: "the evening, I pray, together with the night without temp-ta - - - - tion". The word "temp-ta" is followed by three dashes, and "tion" is followed by two dashes. There are fermatas over the notes for "night" and "tion".

grant me, O Sa - - - - viour, and save me.

This system continues the melody. The lyrics are: "grant me, O Sa - - - - viour, and save me.". The word "Sa" is followed by three dashes, and "viour" is followed by two dashes. There are fermatas over the notes for "me" and "viour".

Both now and ever, and unto the ages of ages. A - men.

This system concludes the hymn. The lyrics are: "Both now and ever, and unto the ages of ages. A - men.". There are fermatas over the notes for "ages" and "men".

The day being past, I hymn Thee, O Ho - - - ly One;

This system of musical notation consists of a treble and bass staff. The treble staff features a melody of eighth and quarter notes with a long note for 'Ho - - - ly'. The bass staff provides a simple accompaniment of quarter and eighth notes.

the evening, I pray, together with the night without per - - - il

This system continues the melody from the first system. The treble staff has a long note for 'per - - - il'. The bass staff continues with a steady accompaniment.

grant me, O Sa - - - viour, and save me.

This system concludes the hymn. The treble staff has a long note for 'save me'. The bass staff ends with a final chord. The system is enclosed in a double bar line.

English text from "The Unabbreviated Horologion", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY. 1992

Music from "Podobny", L. V. Vovchuk, Holy Trinity-Jonah Monastery Press  
Kiev, 2004