

April 23: Holy Great Martyr George
Stichera on "Lord I have cried", Tone 4
The Original Melody (Automelon) "As one valiant among martyrs..."
Optina Hermitage Melody

I-desc.
II-chant melody

1. As one val - iant a - mong the mar - - - - tyrs,

O pas - sion bear - er George, as - sem - bling to - day, — we

praise ——— thee; for hav - ing fin - ished the race,

thou ——— didst keep the Faith, and hast re - ceived from God a crown

for thy vic - to - ry. Him do thou en - treat,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 'thou' and a slur over the final two measures. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line.

that those who celebrate with faith thy most hon - ored mem - o - ry,

The second system continues the musical notation. The treble staff has a slur over the final two measures. The bass staff continues with a consistent eighth-note accompaniment.

be de - liv - ered from corruption and mis - for - - - - tunes.

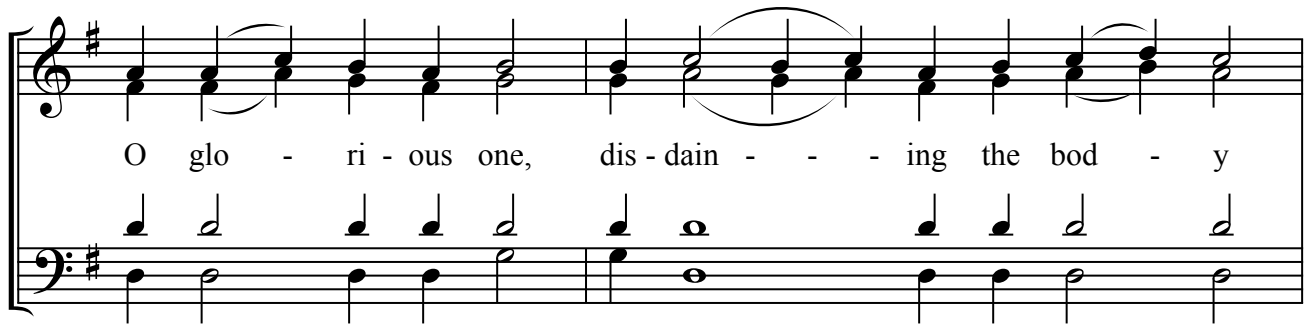
The third system concludes the musical notation. The treble staff has a slur over the final two measures. The bass staff continues with a consistent eighth-note accompaniment.



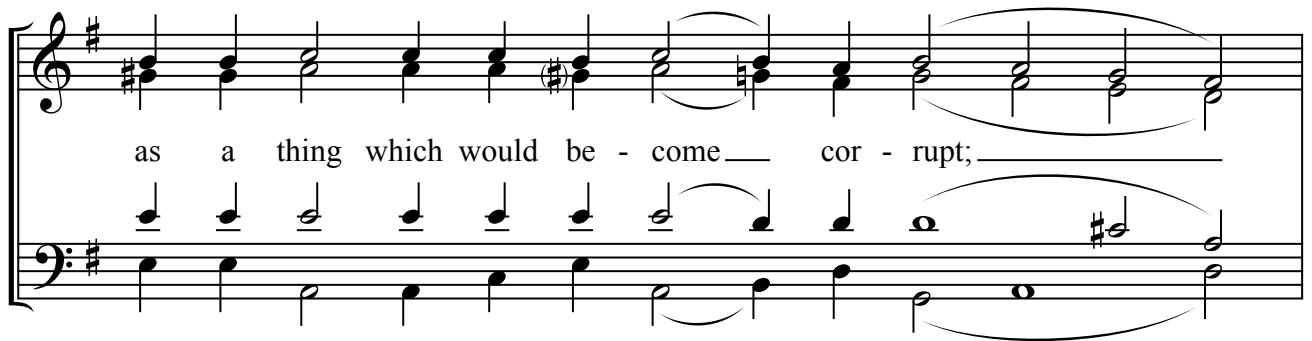
2. Trust - ing with stead - fast mind, thou didst vol - un - tar - i - ly



launch thy - self — in - to the strug - gle like a li - - - on,



O glo - ri - ous one, dis - dain - - - ing the bod - y



as a thing which would be - come — cor - rupt;

and thou didst take care for thine incorruptible soul, O wise George,

and wast burned by multifarious torments,

like gold seven times purified.

3. Thou didst suffer for the Sa - - - - viour,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long slur over the final four measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

O glo - - - ri - ous one, — vol - un - tar - i - ly

The second system continues the melody. The treble staff has a slur over the first four measures and a fermata over the fifth measure. The bass staff continues with a steady accompaniment.

em - u - la - ting His death — by thy — death,

The third system features a change in the treble staff's chord structure, including a chromatic movement. Slurs are used to group the notes for "em - u - la - ting His death" and "by thy death".

and thou reign - est with Him — in splen - dor,

The final system on the page shows the treble staff with a slur over the first four measures. The bass staff continues with a simple accompaniment.

ar - rayed in a robe dyed bright pur - ple in thy blood,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a slur over the final two measures. The bass staff provides a simple harmonic accompaniment with quarter notes.

adorned with the scepter of thy suf - - - fer - ings,

The second system continues the melody. The treble staff has a slur over the final three measures. The bass staff continues with quarter notes.

mag - ni - ficent in the crown of victory time - with - out end,

The third system continues the melody. The treble staff has slurs over the final two measures. The bass staff continues with quarter notes.

O great mar - tyr George.

The fourth system concludes the piece. The treble staff features a final cadence with a double bar line. The bass staff continues with quarter notes.

4. Armed with the breast plate of Faith, the shield _____ of grace,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together and others held over. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

and the spear of the Cross, _____

The second system continues the musical notation. The treble staff has a few chords, including one with a double sharp (F#) indicating a modulation. The bass staff continues with quarter and half notes.

thou wast invincible to the adversaries, O George; _____

The third system of musical notation shows the treble staff with chords and the bass staff with a simple accompaniment. The text continues with a long line indicating a continuation of the melody.

and hav - ing van - quished the hordes of the de - mons

The fourth system of musical notation concludes the page. The treble staff has chords and the bass staff has a simple accompaniment. The text ends with a long line indicating a continuation of the melody.

as a di - vine cham - - - pi - on,

thou joinest chorus with the an - - - - - gels,

and, in - voked by the faith - - - ful,

thou dost help, sanc - ti - fy and save them.

5. We know thee to be _____ a star of sur - pas - sing

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long horizontal line under the word 'be' indicating a sustained note. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

ra - di - ance, _____ shin - ing like the sun in the

The second system continues the musical notation. The treble staff has a long horizontal line under 'ance,'. The bass staff continues with a steady accompaniment. The system concludes with a sharp sign on the final chord of the treble staff.

firm - a - ment of hea - - - ven, as lustrous as a pearl

The third system of musical notation. The treble staff has a long horizontal line under 'ven,'. The bass staff continues with a steady accompaniment. The system concludes with a sharp sign on the final chord of the treble staff.

of great _____ price, as a pre - - - - cious stone;

The fourth and final system of musical notation. The treble staff has a long horizontal line under 'price,'. The bass staff continues with a steady accompaniment. The system concludes with a sharp sign on the final chord of the treble staff.

and e - ven a - mid our trib - u - la - - - tions,

we glorify thee as a child of the day,

one val - iant a - mong the mar - tyrs, a cham - pion

of the faithful who celebrate thy memory, O vic - tor - i - ous George.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol VIII,
St. John of Kronstadt Press, ©1997. The entire service text may be purchased at: sjkp.org