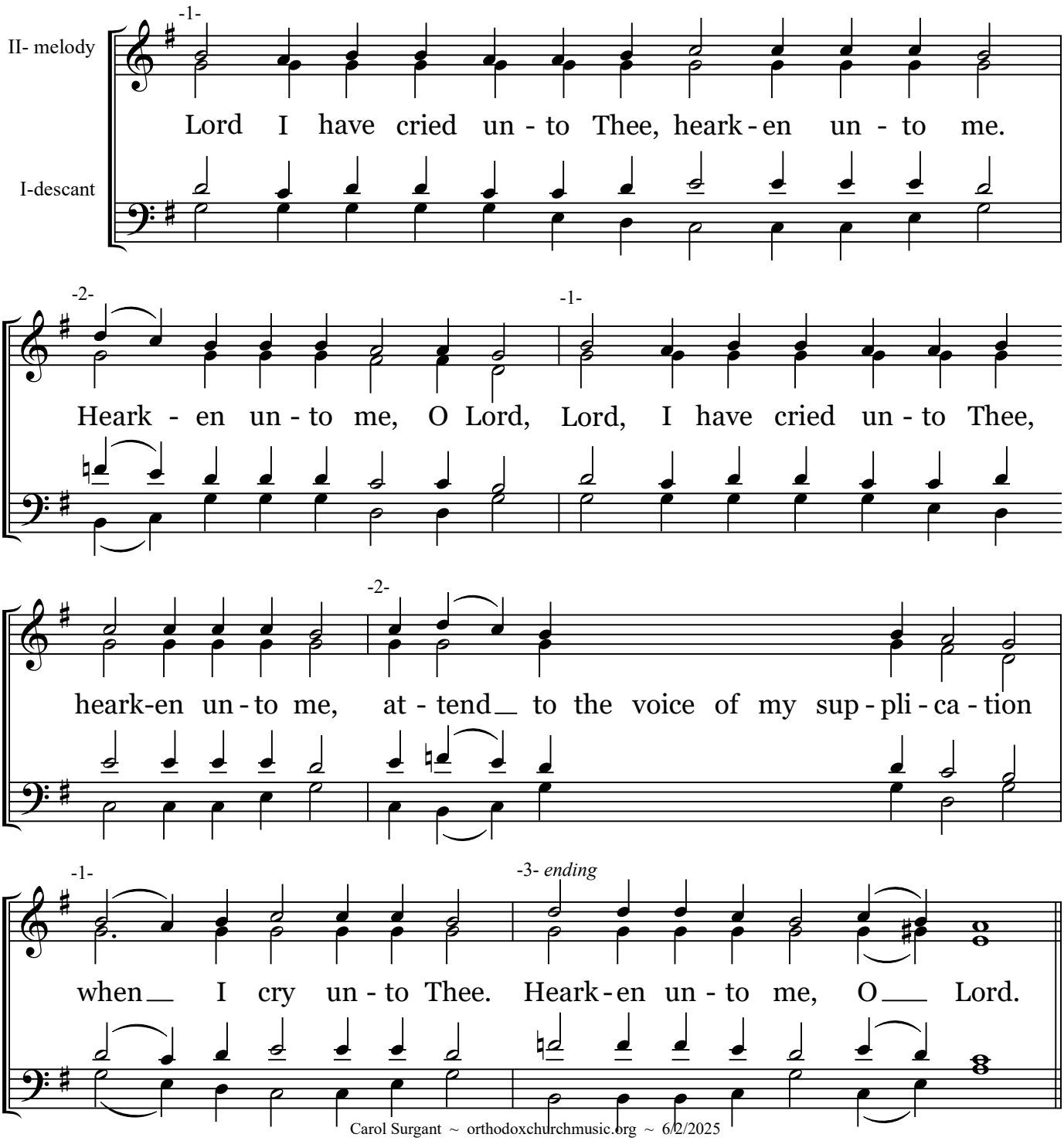
Lord I have Cried - Tone 7

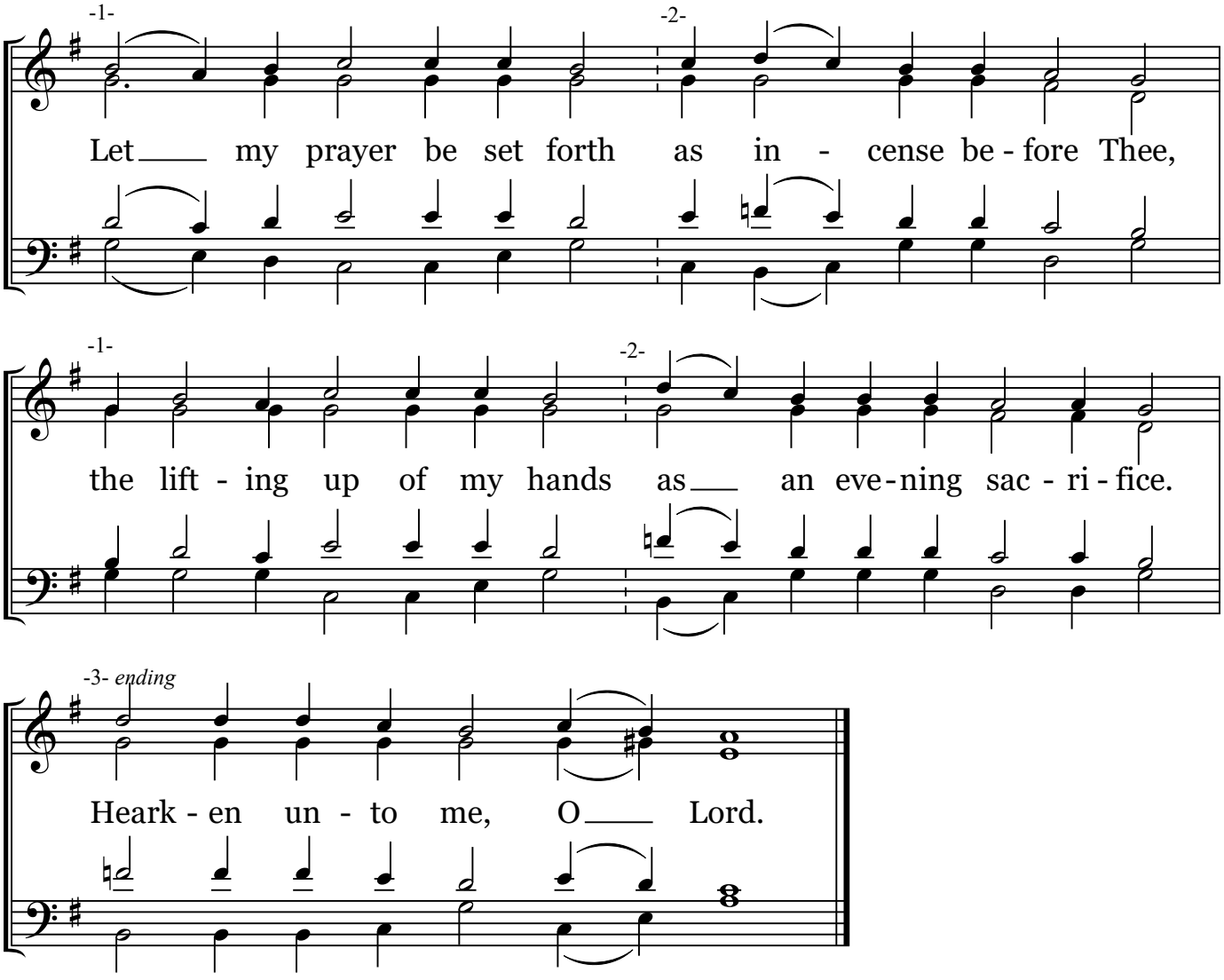
Kievan Chant

Melody in 3 phrases: [: 1 2 :] 3

Reader: **In the 7th Tone: Lord, I have cried unto Thee, hearken unto me.**

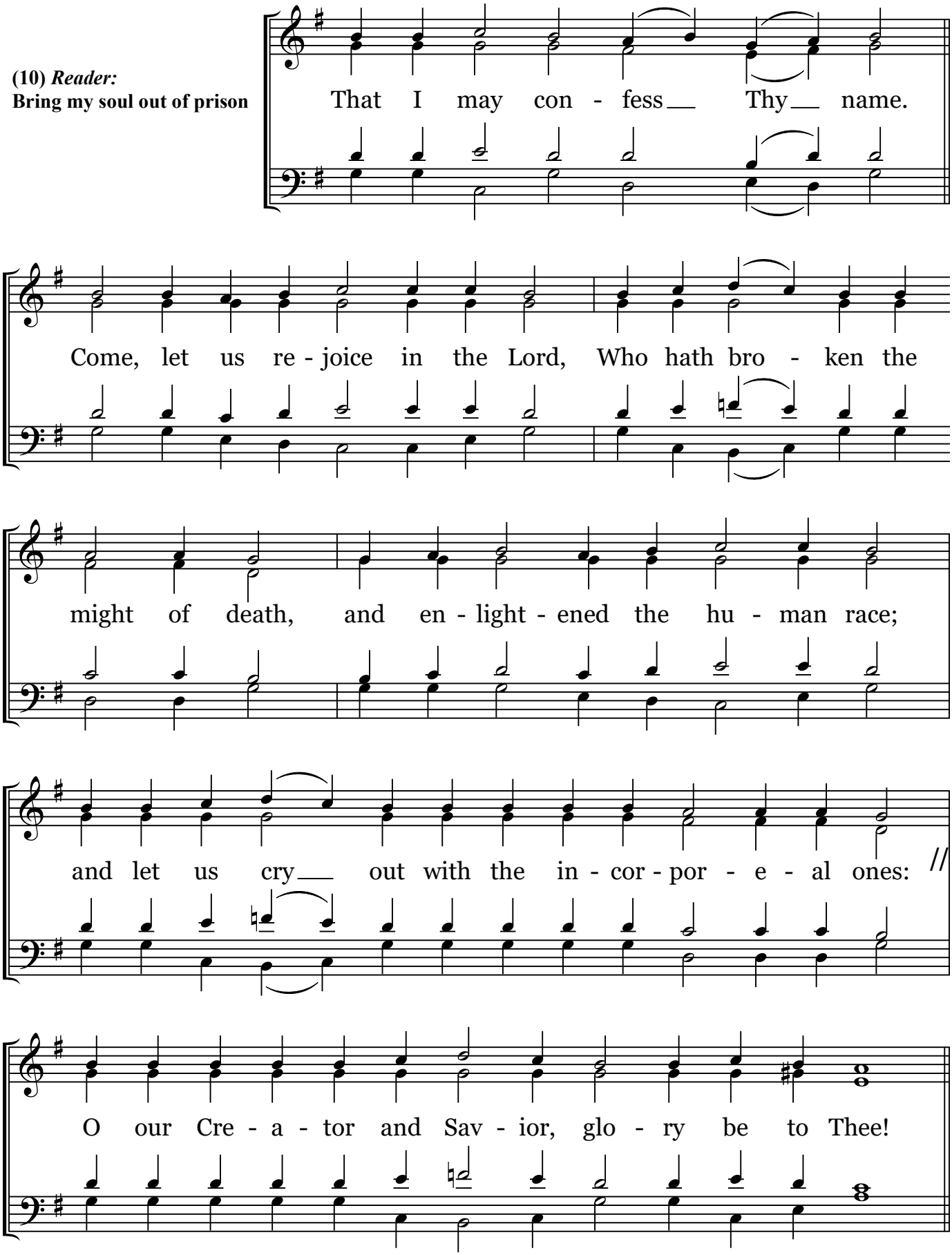


Octoechos - Tone 7
"Lord I have cried"



*The Reader continues with the Psalm verses: "*Set, O Lord, a watch before my mouth..."
(may be sung at a Vigil) down to the point where the Stichera are to be inserted.

(10) ***Reader:***
Bring my soul out of prison



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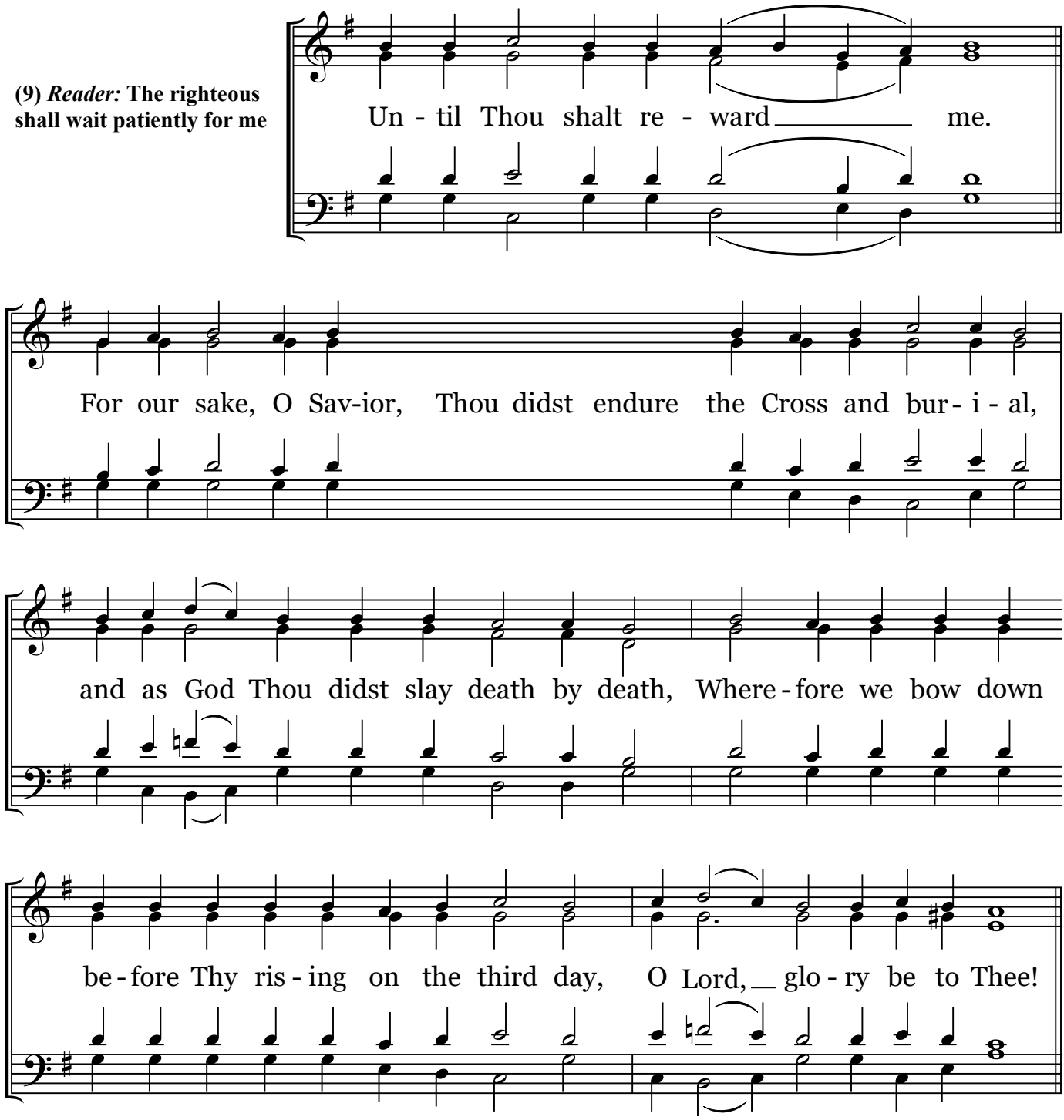
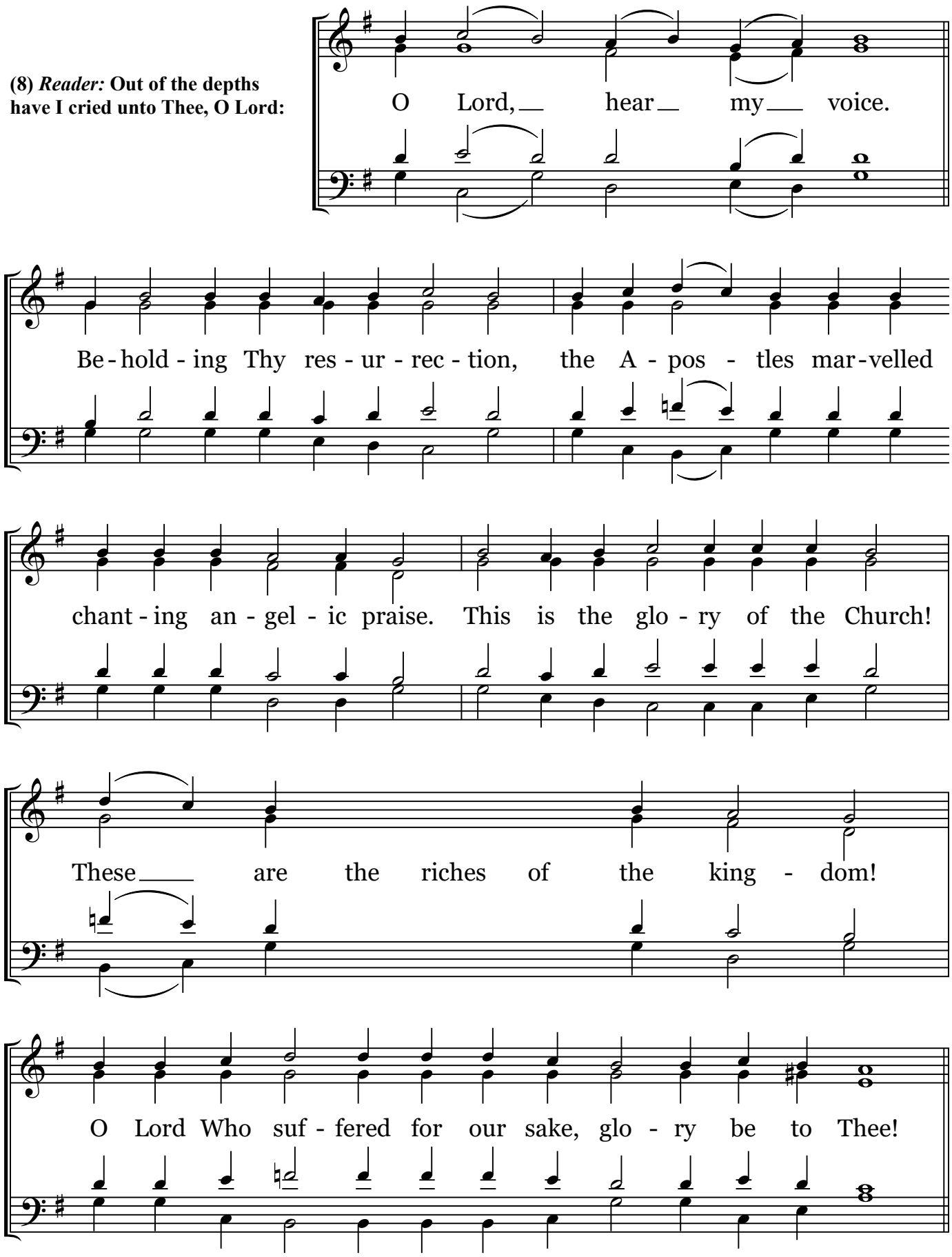
(9) ***Reader:*** **The righteous shall wait patiently for me**

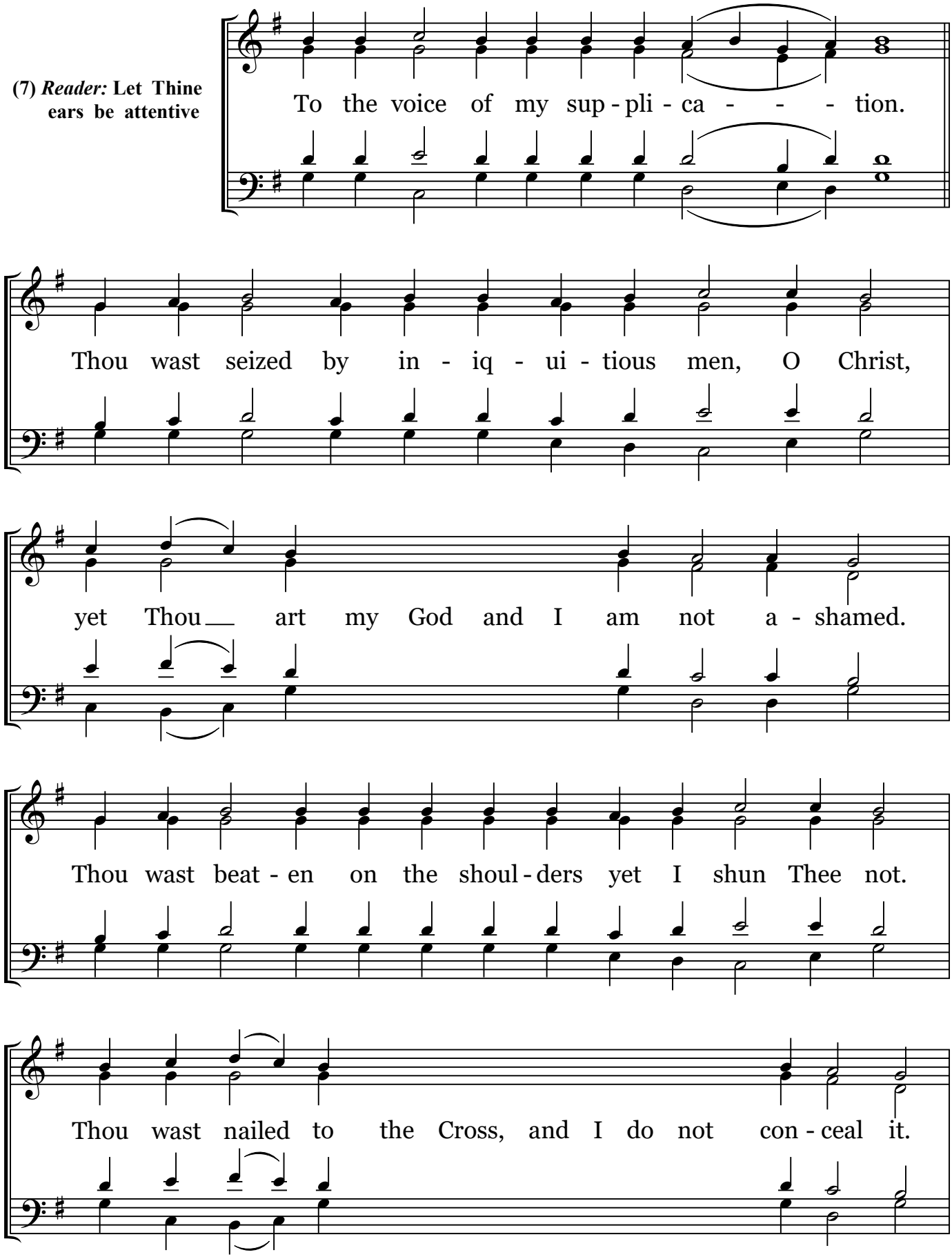


(8) ***Reader:*** **Out of the depths have I cried unto Thee, O Lord:**

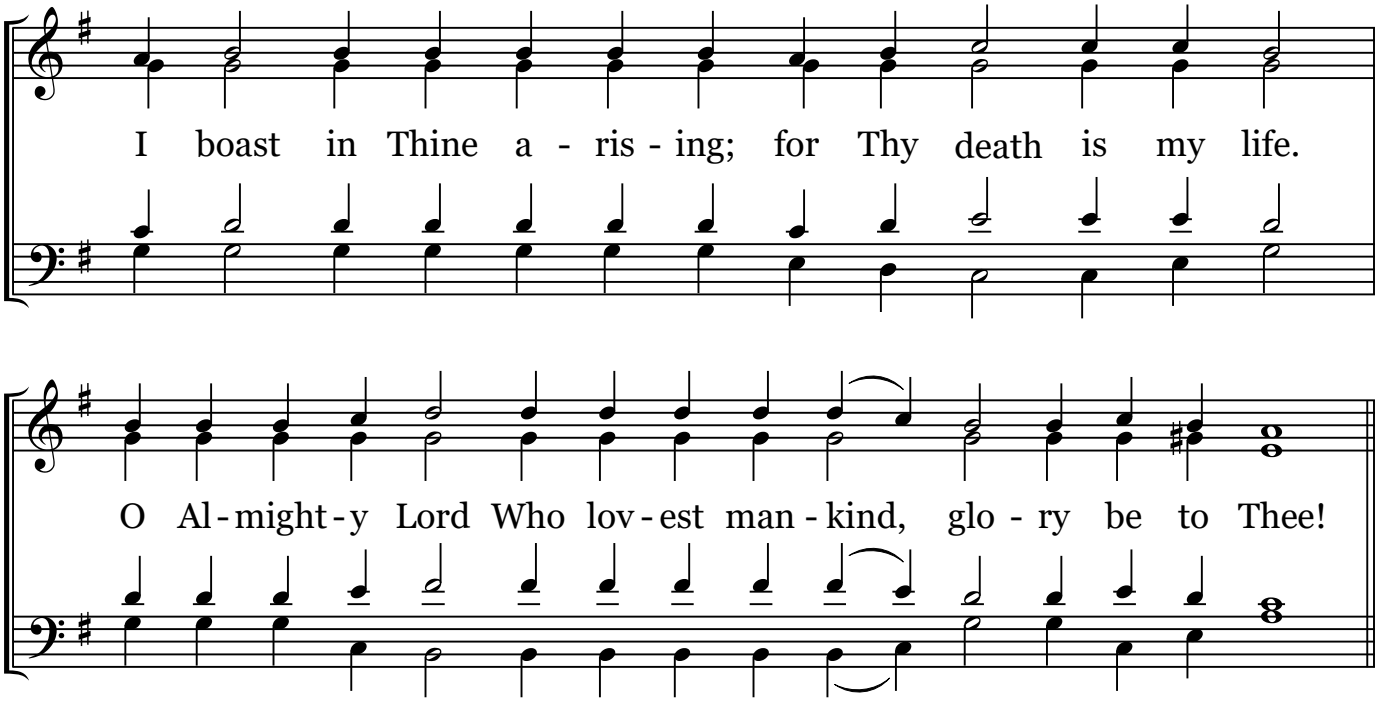


Octoechos - Tone 7
"Lord I have cried"

(7) ***Reader:*** **Let Thine ears be attentive**



Octoechos - Tone 7
"Lord I have cried"



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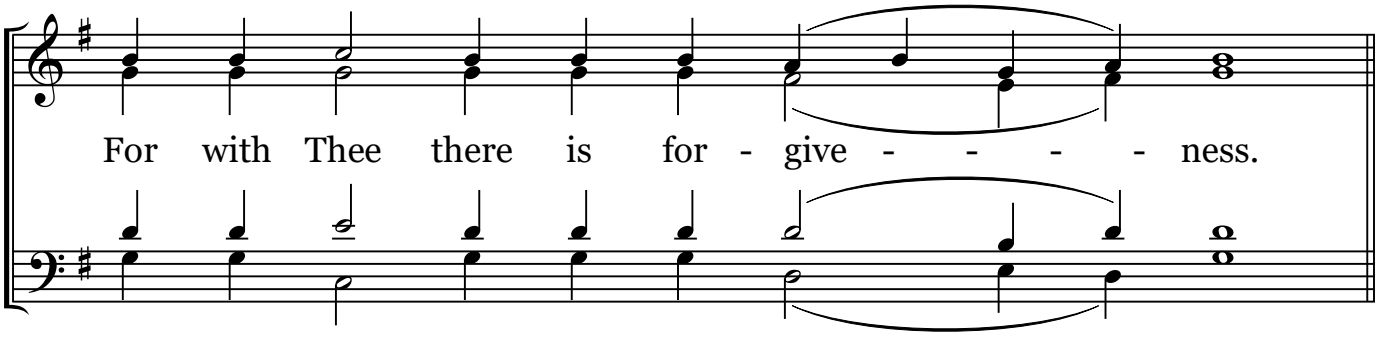
(6) ***Reader:*** **If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?**



Ful**fill**ing the prophecy of **Da**vid, /

Christ revealed His majesty to the disciples in **Si**on, /

Showing Himself to be ever-laudable and **glo**rious, /

With the **Fa**ther and the **Spir**it. /

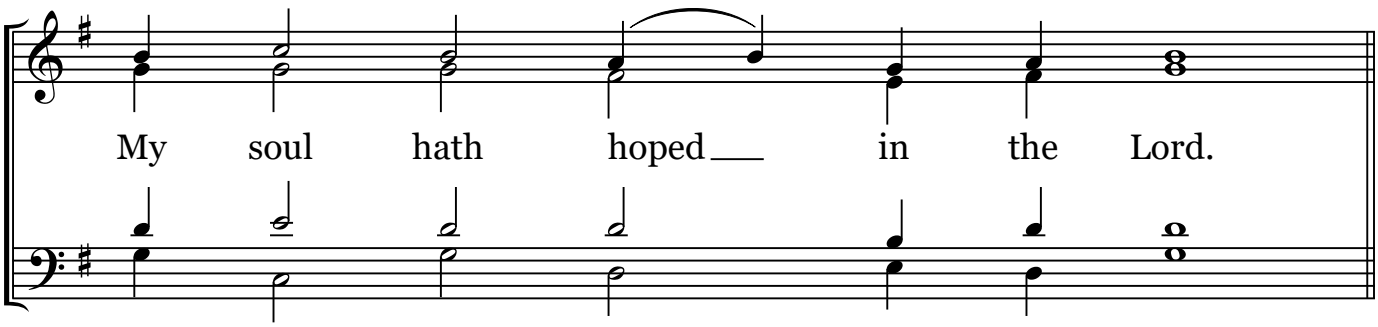
And to be the **One** Who in the beginning was incor**por**eal, /

As the **Word**, was later in**car**nate for our sake, /

Was **slain**, as a man, and arose with **pow**er, //

As **He** Who **lov**eth mankind.

(5) ***Reader:*** **For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word,**



Thou didst de**scend** into hades as Thou didst **will**, O Christ; /

Thou didst over**throw** death as God and **Mas**ter; /

And Thou didst **rise** on the **third** day, /

Raising up Adam with Thyself from the bonds of hades and cor**rup**tion; /

And he **cried** out, **say**ing: //

Glory to Thy Resurrection, O **Thou** Who alone **lov**est mankind.

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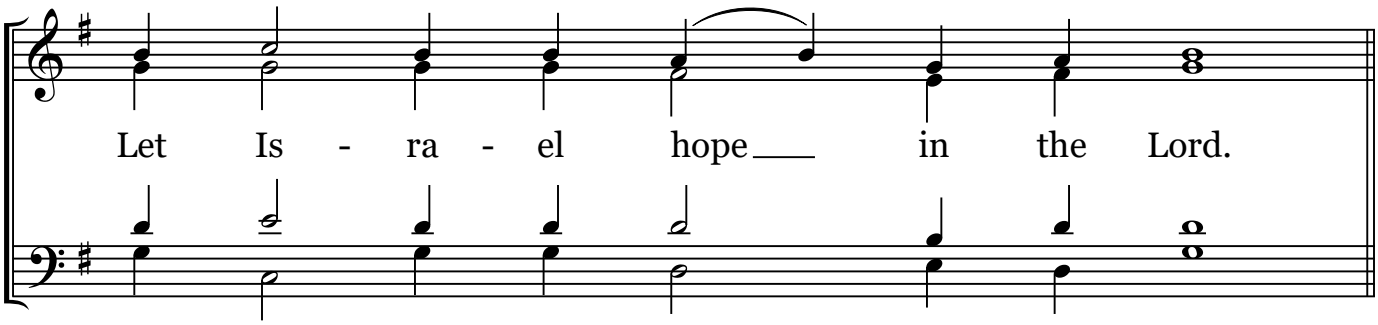
(4) *Reader:* From the morning watch until night, from the morning watch



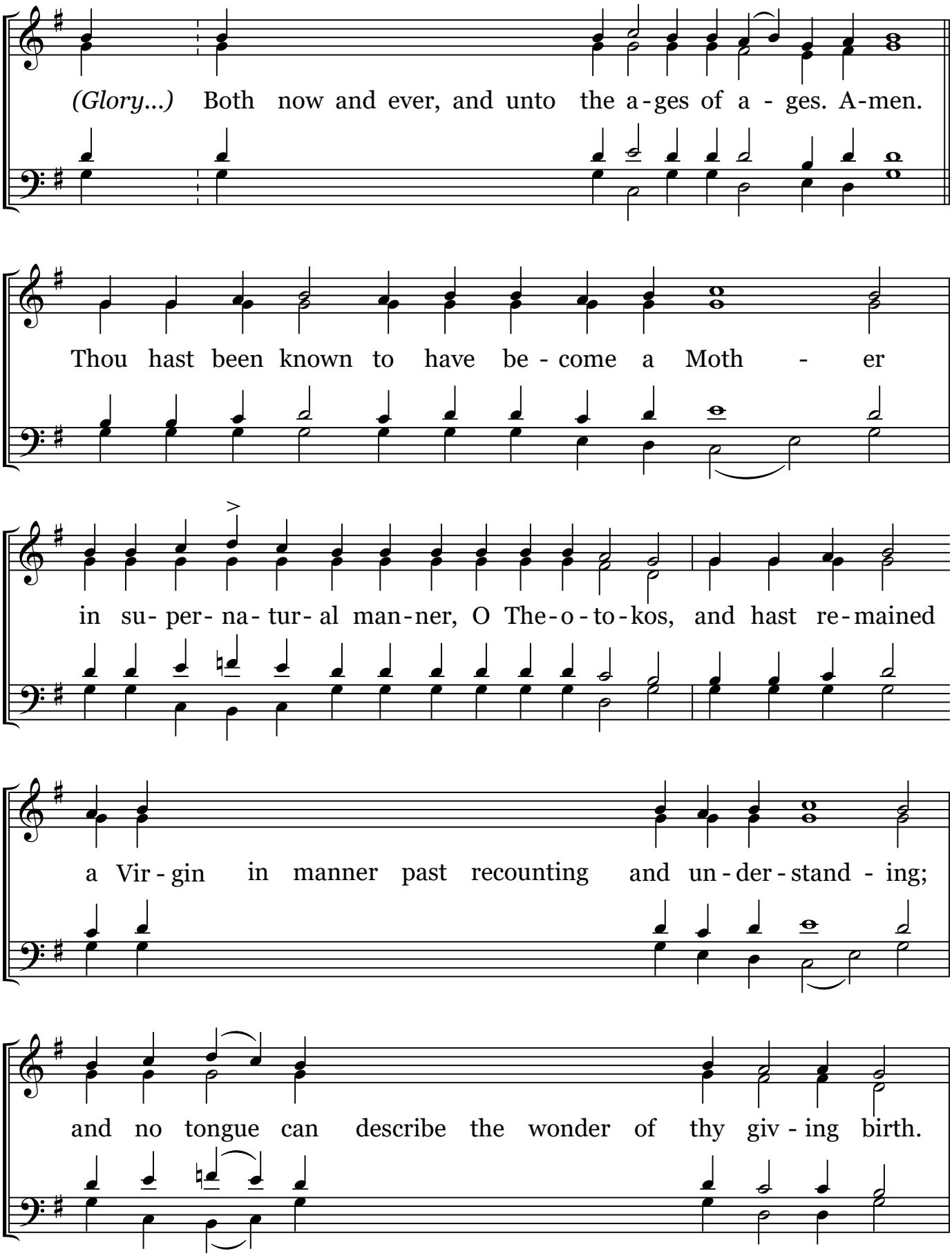
u wast **laid** in the tomb as one a**sleep**, O Lord, /

didst **rise** on the third day as one **pow**erful in might, /

sing up Adam with Thyself from the cor**rup**tion of death, //

Thou art Al**migh**ty.

Reader: (Glory) **Both now, the Dogmatic Theotokion in the 7th Tone.**



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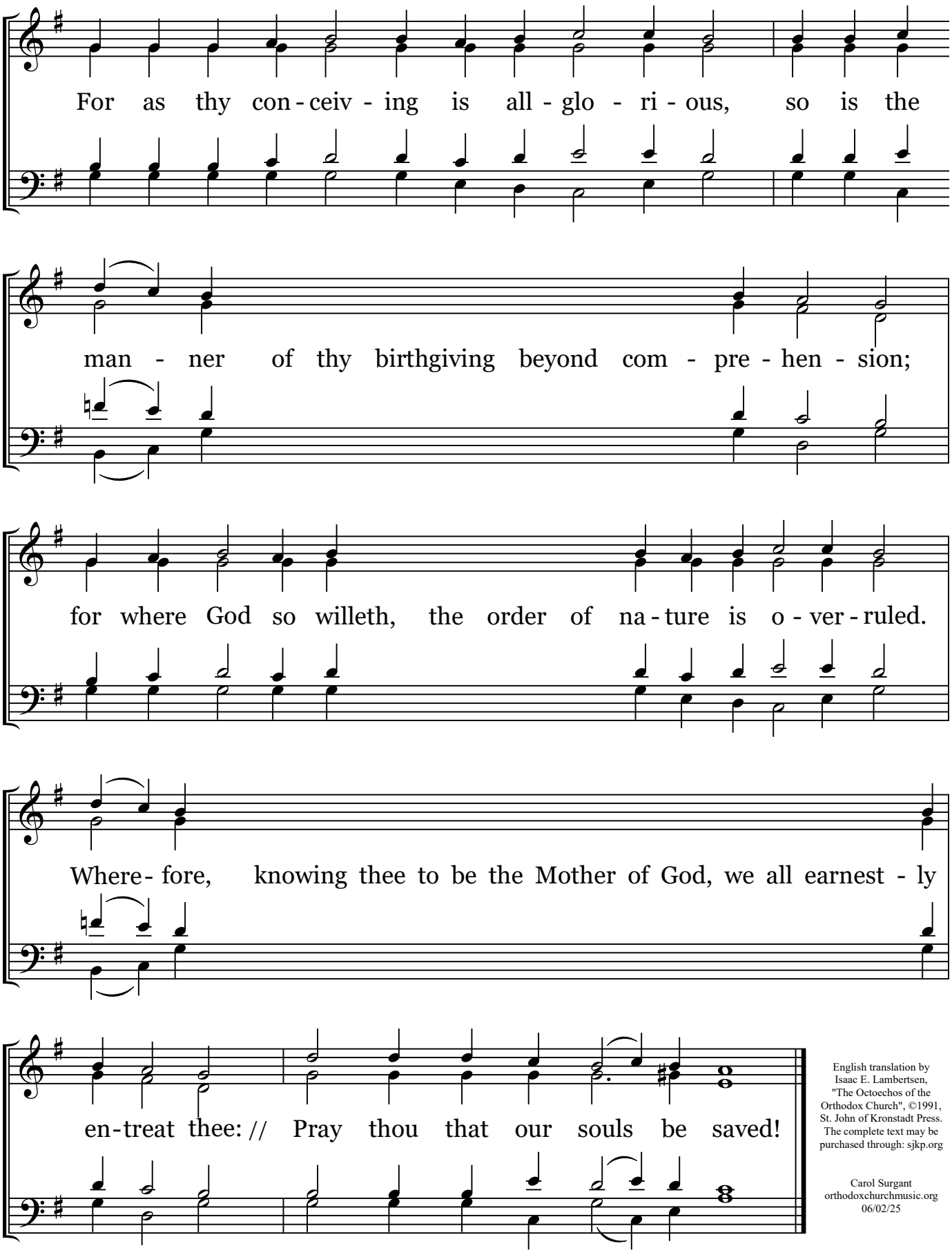

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