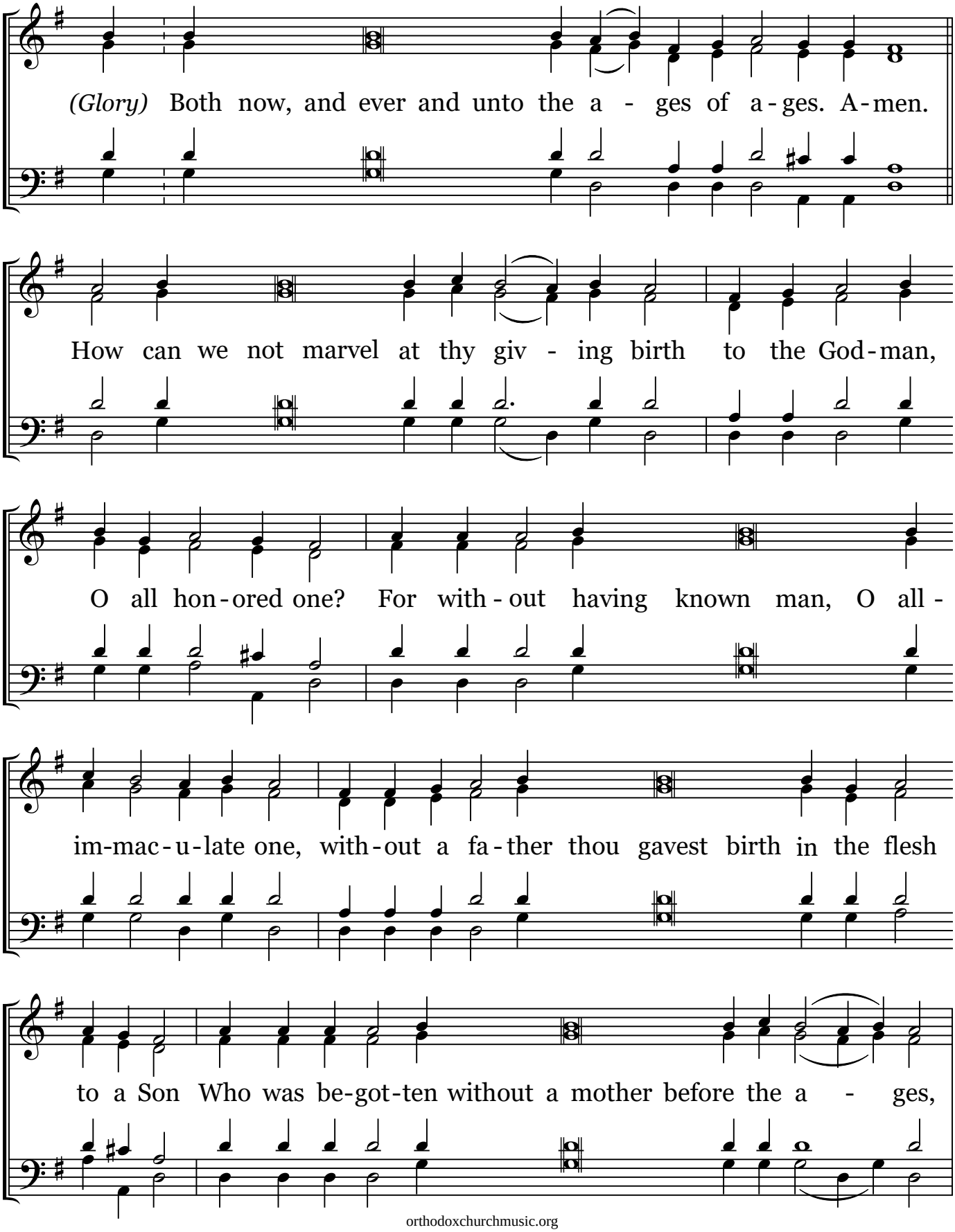
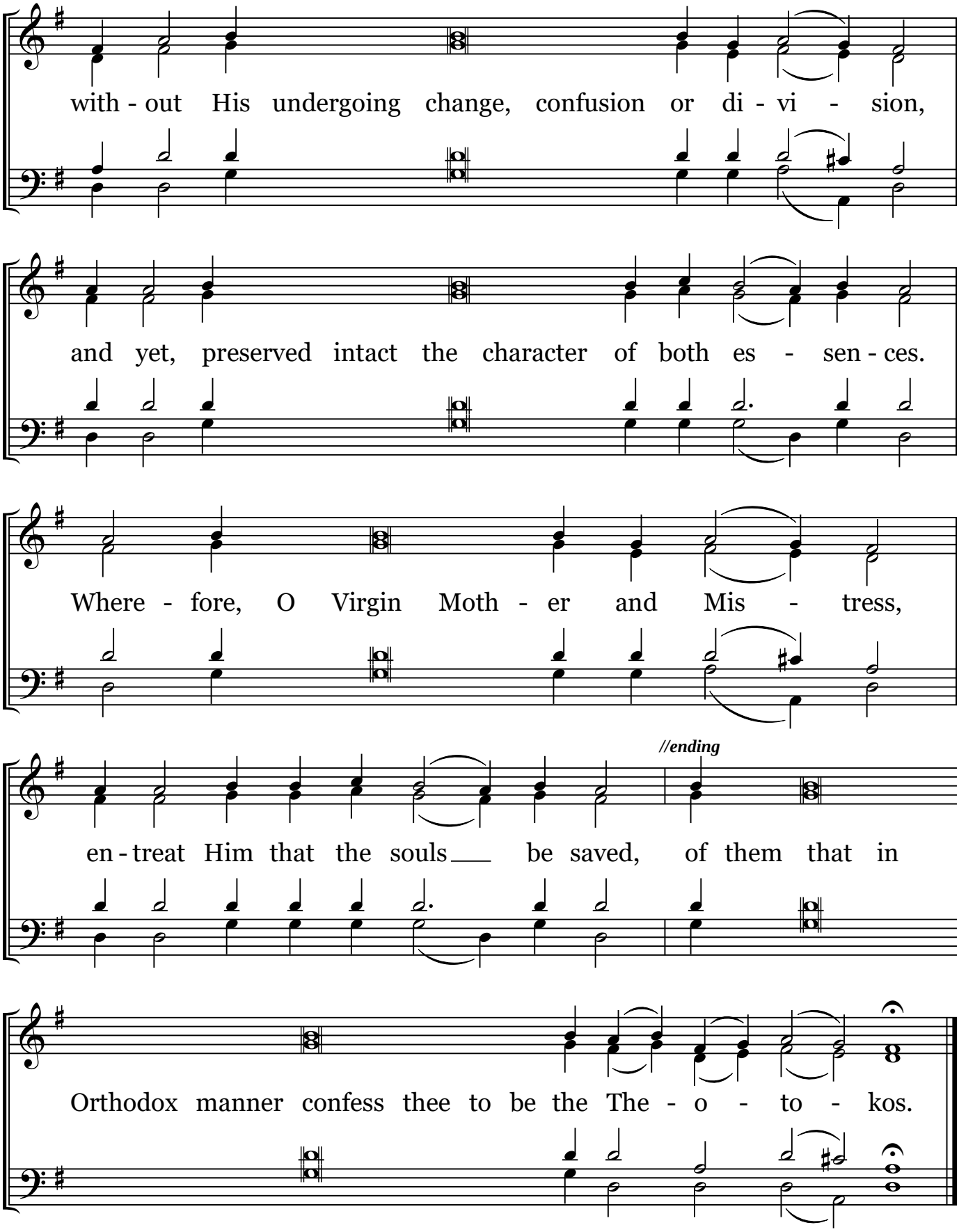
3

The Dogmatic Theotokion - Tone 3
Kievan Chant

Reader: *(Glory)* **Both now, the Dogmatic Theotokion in the 3rd tone.**




with - out His undergoing change, confusion or di - vi - sion,
and yet, preserved intact the character of both es - sen - ces.
Where - fore, O Virgin Moth - er and Mis - tress,
//ending
en - treat Him that the souls be saved, of them that in
Orthodox manner confess thee to be the The - o - to - kos.