

General Magnification of the Most Holy Theotokos

- Stichos 1 -

S
A
T
B

O God, give Thy judgment to the king and Thy righteousness to the son of the king.

Detailed description: This block contains the first system of a four-part vocal setting. The Soprano (S) part is on a treble clef staff with a key signature of one flat (B-flat). The Alto (A), Tenor (T), and Bass (B) parts are on bass clef staves. The lyrics are: "O God, give Thy judgment to the king and Thy righteousness to the son of the king." The music consists of block chords and simple melodic lines.

Usual Melody

It is meet, to mag - ni - fy thee,

Detailed description: This block shows the 'Usual Melody' for the first part of the text. It features a Soprano (S) part on a treble clef staff and a Bass (B) part on a bass clef staff. The lyrics are: "It is meet, to mag - ni - fy thee,". The melody is characterized by a series of block chords in the soprano part and a simple bass line.

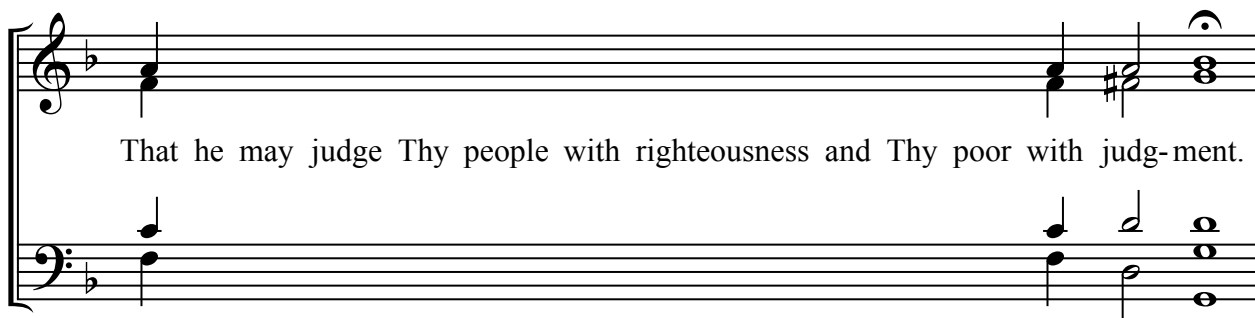
O The - o - to - kos, more hon - or - a - ble than the Che - ru - bim,

Detailed description: This block shows the second part of the 'Usual Melody'. It features a Soprano (S) part on a treble clef staff and a Bass (B) part on a bass clef staff. The lyrics are: "O The - o - to - kos, more hon - or - a - ble than the Che - ru - bim,". The melody continues with block chords and a simple bass line.

and be - yond com - pare more glo - ri - ous than the Ser - a - phim.

Detailed description: This block shows the third part of the 'Usual Melody'. It features a Soprano (S) part on a treble clef staff and a Bass (B) part on a bass clef staff. The lyrics are: "and be - yond com - pare more glo - ri - ous than the Ser - a - phim." The melody concludes with block chords and a simple bass line.

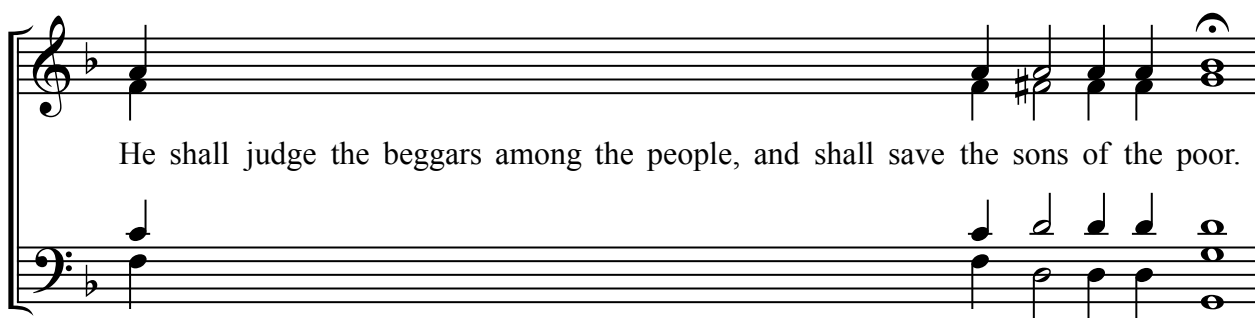
- Stichos 2 -



That he may judge Thy people with righteousness and Thy poor with judgment.

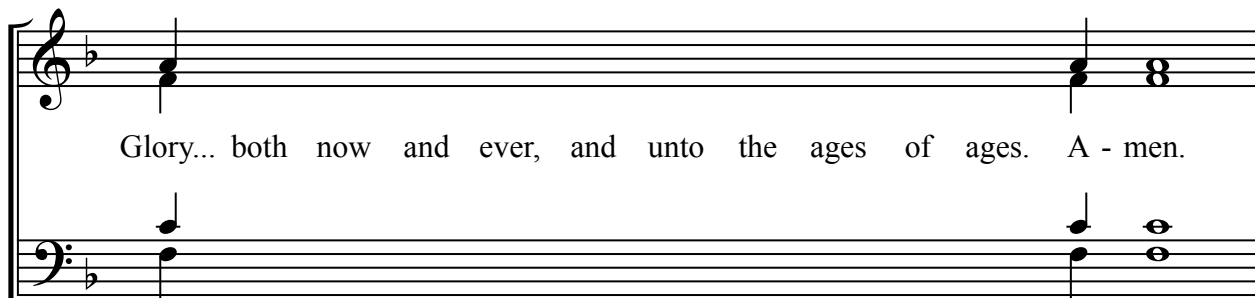
Musical notation for Stichos 2, featuring a treble and bass staff in G minor. The melody is simple and homophonic, with a final cadence marked by a fermata.

- Stichos 3 -



He shall judge the beggars among the people, and shall save the sons of the poor.

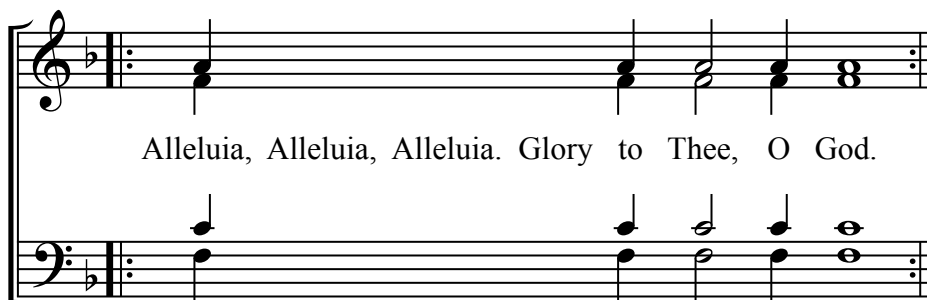
Musical notation for Stichos 3, featuring a treble and bass staff in G minor. The melody is simple and homophonic, with a final cadence marked by a fermata.



Glory... both now and ever, and unto the ages of ages. A - men.

Musical notation for the Gloria, featuring a treble and bass staff in G minor. The melody is simple and homophonic, with a final cadence marked by a fermata.

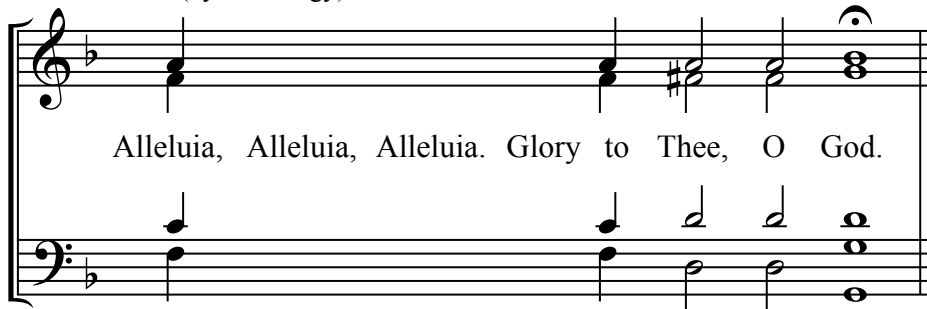
twice (by choir)



Alleluia, Alleluia, Alleluia. Glory to Thee, O God.

Musical notation for the Alleluia, featuring a treble and bass staff in G minor. The melody is simple and homophonic, with a final cadence marked by a fermata.

Once (by the Clergy)



Alleluia, Alleluia, Alleluia. Glory to Thee, O God.

Musical notation for the Alleluia, featuring a treble and bass staff in G minor. The melody is simple and homophonic, with a final cadence marked by a fermata.

Music from the Slavonic:
"All Night Vigil",
Holy Trinity-Jonah Monastery
Press, Kiev 2000