

# Blessed is the Man

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S  
A

Blessed is the man that hath not walked in the coun - cil of the

T  
B

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature has one sharp (F#). The music consists of chords and single notes. The lyrics are: "Blessed is the man that hath not walked in the coun - cil of the".

un - god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This system continues the musical score. The lyrics are: "un - god - ly. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The music features a melodic line in the Soprano/Alto part and a supporting bass line in the Tenor/Bass part.

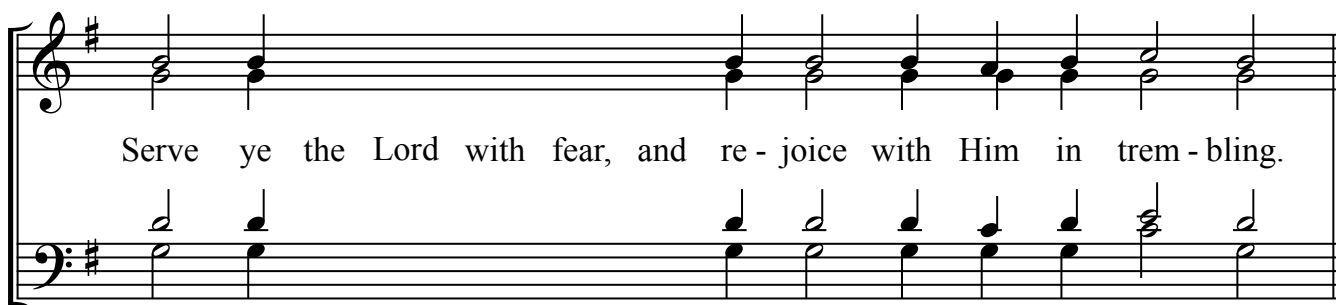
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Detailed description: This system concludes the musical score. The lyrics are: "un - god - ly shall per - ish. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The music ends with a final chord in the Soprano/Alto part.

English Text: "The Unabbreviated Horologion", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.



Serve ye the Lord with fear, and re-joice with Him in trem-bling.



Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. Bless-ed are all that have



put their trust in Him. Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.



A-rise, O Lord, save me, O my God. Al-le-lu-ia, Al-le-lu-ia,

Al - le - lu - ia. Sal - va - tion is of the Lord, — and Thy bless - ing is

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in a simple, homophonic style with block chords and moving lines. The lyrics are printed below the notes.

up - on Thy peo - ple. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The second system continues the hymn with two staves. It features a double bar line in the middle of the system. The lyrics are printed below the notes.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God.

The third system consists of two staves. A fermata is placed over the final note of the upper staff. The lyrics are printed below the notes.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God.

The fourth system consists of two staves. The lyrics are printed below the notes.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Glo - ry to Thee, O God.

The fifth system consists of two staves. The lyrics are printed below the notes. The word "rit." appears above the final measure of the upper staff and below the final measure of the lower staff. A fermata is placed over the final note of the upper staff.