

Triodion: Sunday of the Prodigal Son

Katavasia, Tone 2

Ode 1

Lesser Znamenny Chant*

S
A

Take up the song of Moses and cry a-loud, — my — soul:

T
B

Detailed description: This block contains the first line of the chant. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are: "Take up the song of Moses and cry a-loud, — my — soul:". The melody consists of quarter and eighth notes, with some notes beamed together. The alto part provides a harmonic accompaniment with chords and single notes.

He is my help - er and pro - tec - - - - - tor,

Detailed description: This block contains the second line of the chant. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are: "He is my help - er and pro - tec - - - - - tor,". The melody continues with quarter and eighth notes, including a long note with a slur. The alto part continues with harmonic accompaniment.

and is be - come my sal - va - - - - - tion;

Detailed description: This block contains the third line of the chant. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are: "and is be - come my sal - va - - - - - tion;". The melody continues with quarter and eighth notes, including a long note with a slur. The alto part continues with harmonic accompaniment.

this — is my God and I will glo - ri - fy Him.

Detailed description: This block contains the fourth line of the chant. It features two staves: a soprano staff (S) and an alto staff (A). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are: "this — is my God and I will glo - ri - fy Him.". The melody concludes with quarter and eighth notes. The alto part concludes with harmonic accompaniment.

*Arrangement adapted from the "Velikiy Sbornik" - St. Petersburg 1908

Sunday of the Prodigal Son: Katavasia, Tone 2

Ode 3

O God, the hus - band - man of all good trees — and — fruit,

make fruit-ful my bar - ren mind in Thy com-pas - sion.

Sunday of the Prodigal Son: Katavasia, Tone 2

Ode 4

Fore-see - ing Thy birth from a Virgin, the prophet cried— a - loud:

I have heard the re - port of Thee and was a - fraid;

for from Teman and the holy oversha-dowed moun - - - - tain

hast Thou come, O Christ.

Sunday of the Prodigal Son: Katavasia, Tone 2

Ode 5

The night is far spent, the day is at hand,

and the light has shone forth on the world.

Therefore the ranks of angels sing Thy praises

and glorify Thee, Christ our God.

Sunday of the Prodigal Son: Katavasia, Tone 2

Ode 6

I am held fast, Saviour, in the depth — of — sin

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with notes and rests corresponding to the text. The bass staff contains a basso continuo line with notes and rests. The text is: "I am held fast, Saviour, in the depth — of — sin".

and o - ver - whelmed — by the sea — of — life:

The second system of musical notation continues the vocal and basso continuo lines. The text is: "and o - ver - whelmed — by the sea — of — life:". The word "o" is hyphenated to "ver".

but as Thou hast brought out Jonah from the bel - ly of the whale,

The third system of musical notation continues the vocal and basso continuo lines. The text is: "but as Thou hast brought out Jonah from the bel - ly of the whale,". The word "bel" is hyphenated to "ly".

bring me out from the pas - sions and save — me.

The fourth system of musical notation concludes the vocal and basso continuo lines. The text is: "bring me out from the pas - sions and save — me.". The word "pas" is hyphenated to "sions".

Sunday of the Prodigal Son: Katavasia, Tone 2

Ode 7

As the cher - u - bim in hea - - - ven, the chil - dren sang

to-gether in the fur - - - nace: Bless-ed art Thou, — O God,

for in truth and judge - ment hast Thou brought all these things upon

us be-cause_ of our sins; and Thou art praised above all for-ev - er.

Sunday of the Prodigal Son: Katavasia, Tone 2

Ode 8

We praise, we bless, we wor - ship the Lord; praising and

supremely exalting Him unto all the a - - - ges.

Let us praise Him who, in the bush_ of_ old, pre-fig-ured the

mir-a-cle of the Vir - - - gin to Mo-ses on Mount Si - - - nai:

Let us bless and exalt Him above all for ev - - - er.

Sunday of the Prodigal Son: Katavasia, Tone 2

Ode 9

Who among those born — on — earth has ev - er seen, or heard

of such — a — thing? That a Virgin should conceive and without

pain of tra-vail bear — a Child. Be-hold-ing this thy won - der,

O Mary, pure Mother of God, we mag - ni - fy thee.

Music arrangement adapted from "Tserkovno-Pevcheskiy Sbornik", Vol. V, "Octoikh"
St. Petersburg, 1908

English translation by Mother Mary and Archimandrite Kallistos Ware, "The Lenten Triodion"
Reprinted by St. Tikhon's Seminary Press, South Canaan, PA 2002