

Sunday of the Prodigal Son
Doxasticon of "Lord I have cried"
Tone 2

Melody of Zosima Hermitage
Arr. of Archimandrite Matfei

Of what great blessings in my wretchedness have I de- prived

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major (one sharp) and 4/4 time. The treble staff contains a melody of eighth notes with a slur over the first four notes and another slur over the last four notes. The bass staff provides a harmonic accompaniment with chords and single notes.

my - self! — From what a kingdom in my misery have I fall - en!

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a long horizontal line under the first note, indicating a sustained sound. The bass staff continues with harmonic support.

I have wast - ed the riches that were given to me, I have transgressed

The third system of musical notation shows the continuation of the piece. The treble staff has a melodic line with a slur over the last two notes. The bass staff provides a steady accompaniment.

thy com - mand - ment. Al - as, un - hap - py soul!

The final system of musical notation concludes the doxasticon. The treble staff has a melodic line with a slur over the last two notes. The bass staff provides a final accompaniment.

Thou art hence-forth condemned to the e - ter - nal fire. There-fore be-fore

the end cry out to Christ our God: Receive me as the Prodigal Son,

O God, and have mer - - - cy up - on___ me.

Music from the Slavonic: "Hymns of the Lenten Triodion",
Archimandrite Matfei, Trinity-Sergius Lavra, 2002

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