


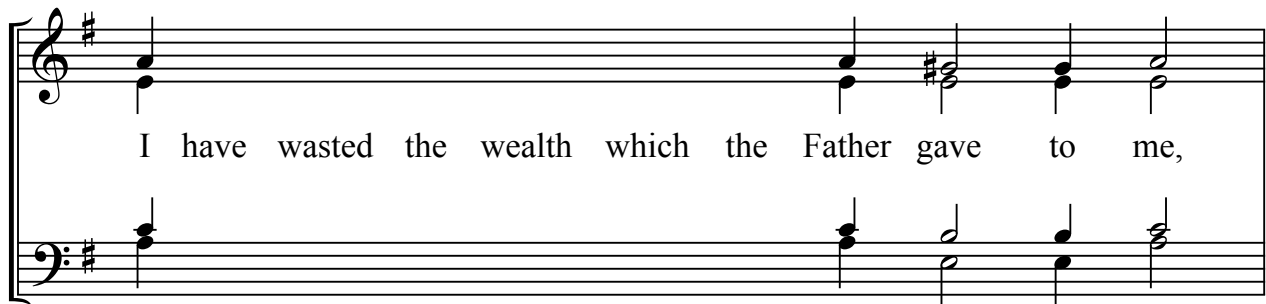
**Sunday of the Prodigal Sun (concelebrated with Vigil-Saints)
At the Aposticha, Both now, in the 6th Tone.**

Reader: Both now, in the same tone.



Both now and ever, and unto the a - ges of a - ges. A-men.

The first system of music features a treble and bass staff in the key of D major. The melody is primarily composed of eighth and quarter notes, with some phrases marked by slurs. The lyrics are centered under the notes.



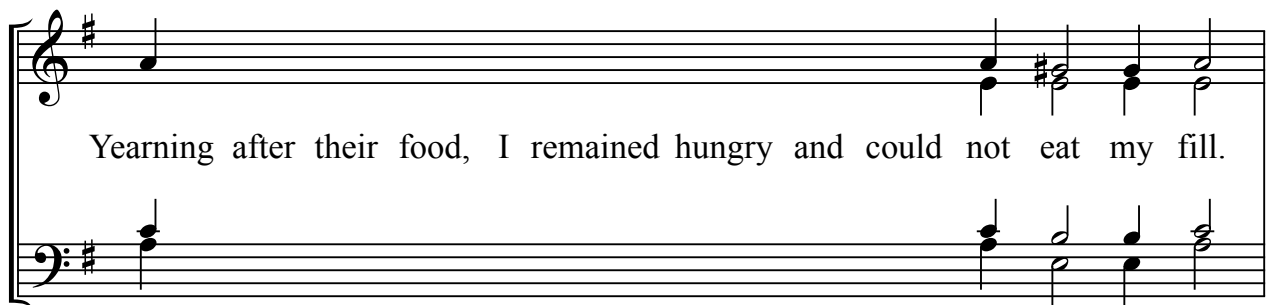
I have wasted the wealth which the Father gave to me,

The second system continues the melody with similar rhythmic patterns. The lyrics are centered under the notes.



and in my wretch-ed-ness I have fed with the dumb_ beasts.

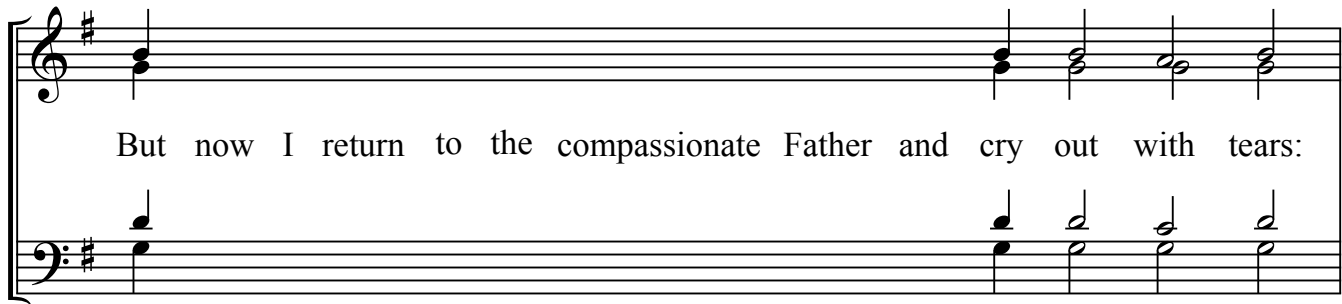
The third system continues the melody. The lyrics are centered under the notes.



Yearning after their food, I remained hungry and could not eat my fill.

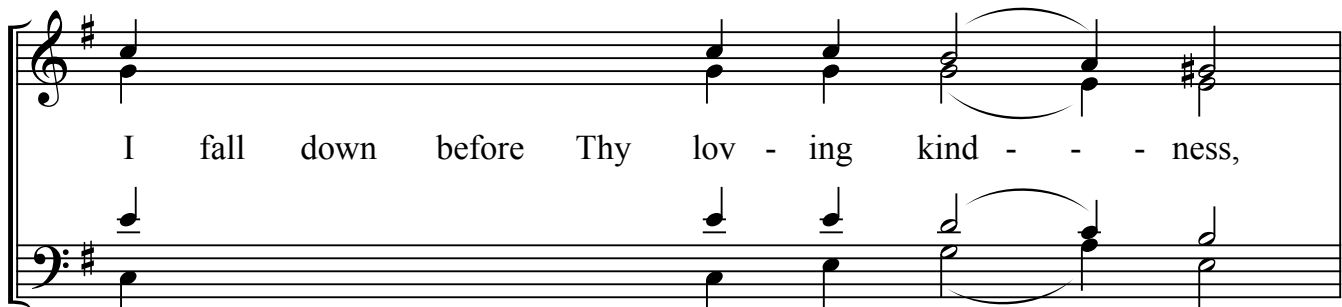
The fourth system concludes the melody with similar rhythmic patterns. The lyrics are centered under the notes.

Sunday of Prodigal Son
Both Now of Aposticha



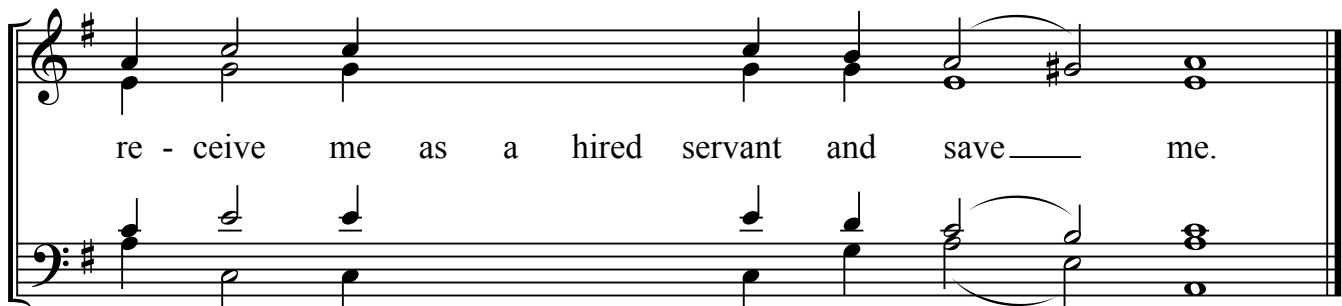
But now I return to the compassionate Father and cry out with tears:

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: a whole note chord (F#4, A4), a half note chord (F#4, A4), a half note chord (F#4, A4), and a whole note chord (F#4, A4). The bass staff contains a series of notes: a whole note (F#2), a half note (F#2), a half note (F#2), and a whole note (F#2).



I fall down before Thy lov - ing kind - - - ness,

The second system of musical notation continues with the same treble and bass staves. The treble staff has a whole note chord (F#4, A4), a half note chord (F#4, A4), a half note chord (F#4, A4), a half note chord (F#4, A4), and a whole note chord (F#4, A4). The bass staff has a whole note (F#2), a half note (F#2), a half note (F#2), a half note (F#2), and a whole note (F#2).



re - ceive me as a hired servant and save me.

The third system of musical notation concludes the hymn. The treble staff has a whole note chord (F#4, A4), a half note chord (F#4, A4), a half note chord (F#4, A4), a half note chord (F#4, A4), a half note chord (F#4, A4), a half note chord (F#4, A4), and a whole note chord (F#4, A4). The bass staff has a whole note (F#2), a half note (F#2), a half note (F#2), a half note (F#2), a half note (F#2), a half note (F#2), and a whole note (F#2).

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,
St. Tikhon's Seminary Press, South Canaan, PA, 2002