

Sunday of the Last Judgement

Sessional Hymn: "I Think upon the Fearful Day"

G. Lomakin

1

S
A

I think up - on the fear - ful day

T
B

and la - ment my e - - - vil acts.

2

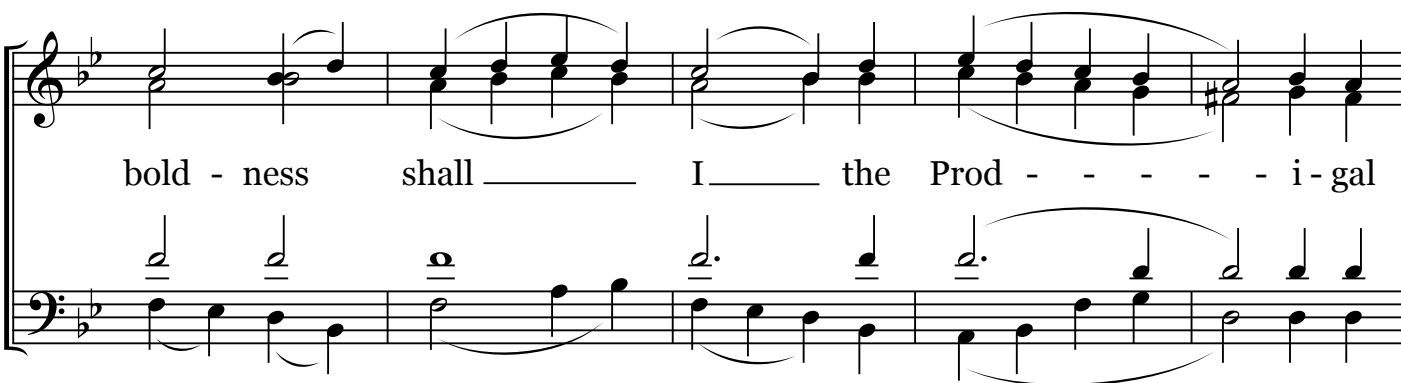
I think up - on the fear - ful day What an - swer

shall I give to the Im - mor - - - tal King?

3

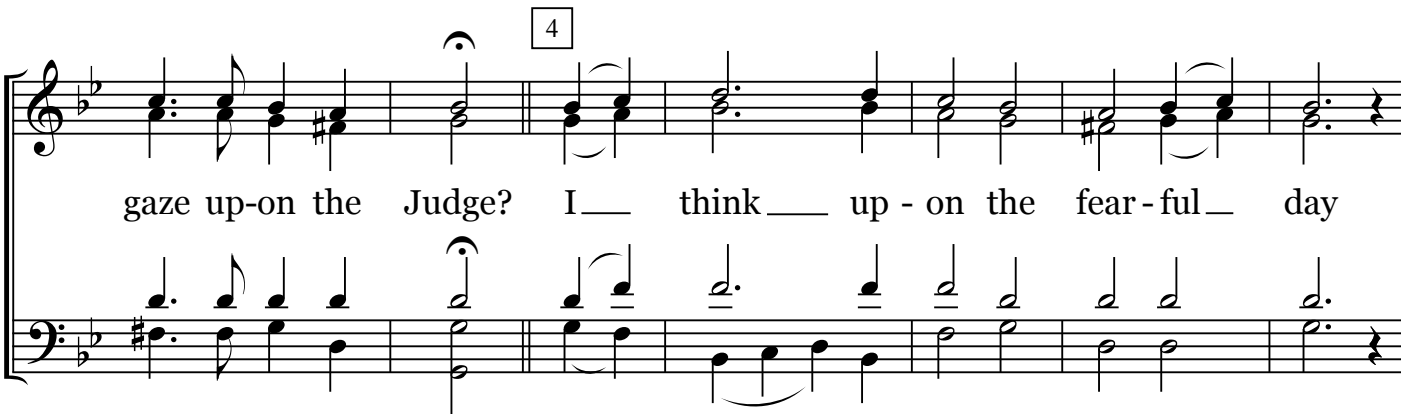


I think upon the fearful day And with what

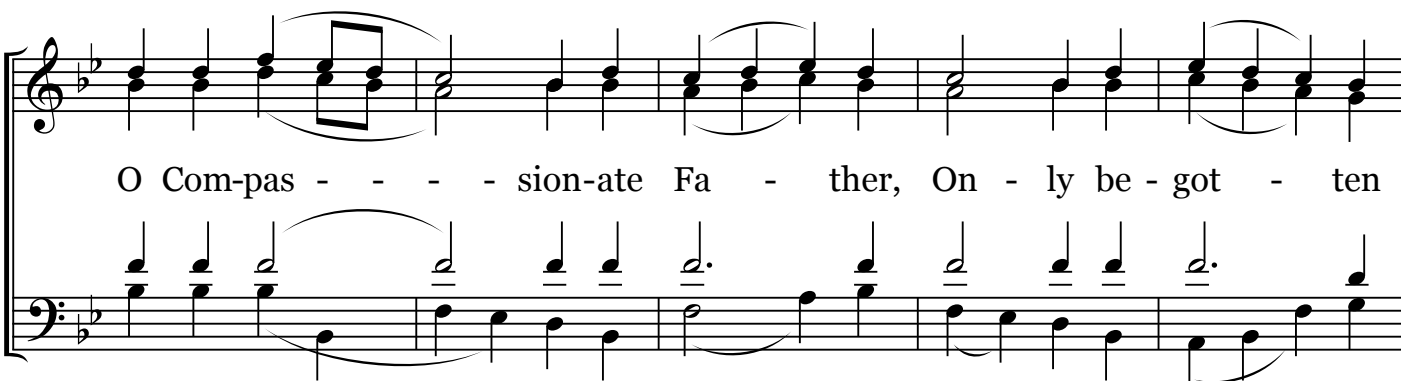


boldness shall I the Prodigal

4



gaze upon the Judge? I think upon the fearful day



O Compassionate Father, Only begotten

Son, — and Ho - ly — Spi - rit, have mer - - - - - cy,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some beamed together. The lyrics are written below the treble staff.

have — mer - - - - - cy up - on me.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some beamed together. The lyrics are written below the treble staff.

Text from "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,
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Music arrangement in Slavonic at: kliros.ru