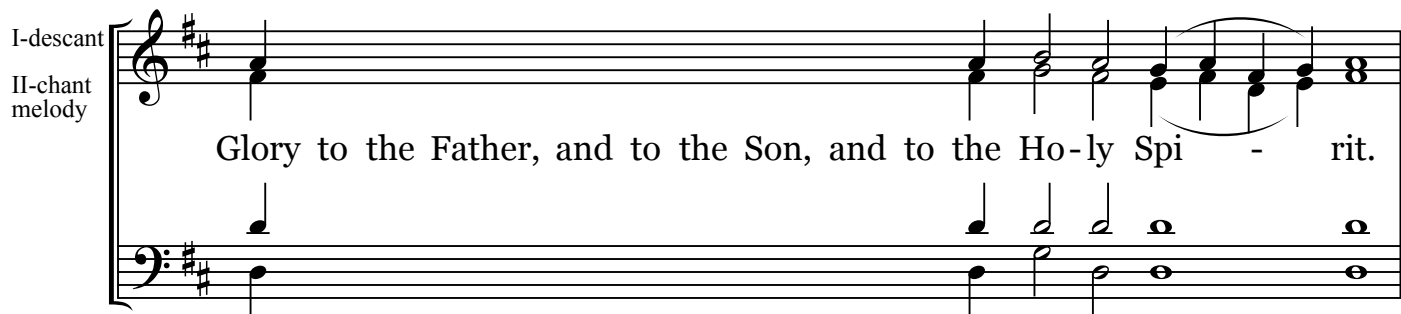


Stichera of the Litia Tone 7, Kievan


I-descant
II-chant
melody



Glory to the Father, and to the Son, and to the Ho-ly Spi - rit.



Know - ing the com-mand-ments of the Lord, let— this be our



way of life: Let us feed the hun - gry, let us give the



thirst-y drink, let us clothe the na - ked, let us wel - come stran-gers,

let us vis - it those in pri - son and the sick.

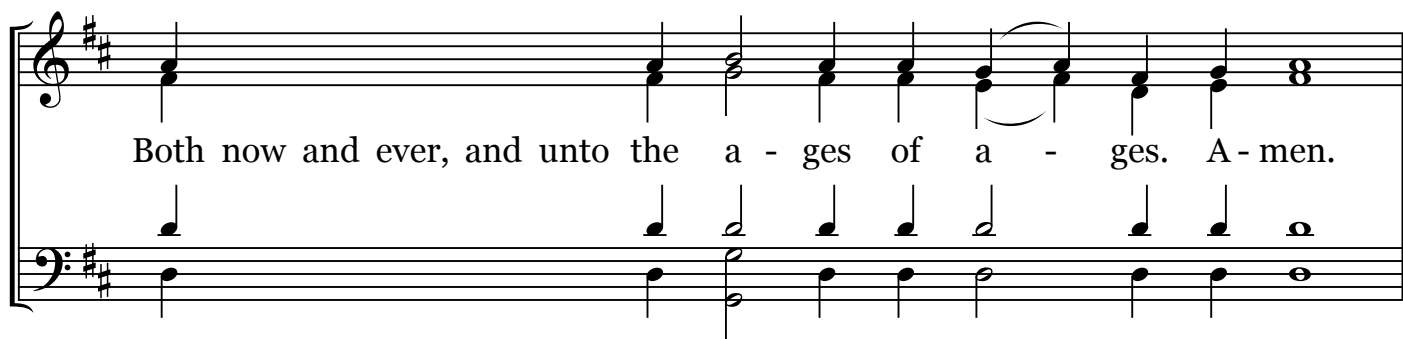
The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords, while the bass staff contains a simple bass line. The lyrics are: "let us vis - it those in pri - son and the sick."

Then the Judge of all the earth will say e - ven to us:

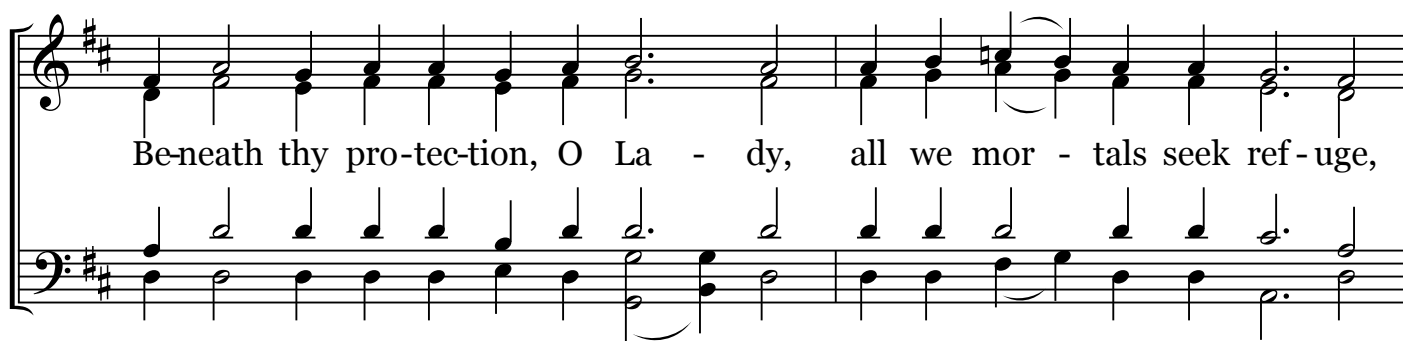
The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melodic line with some grace notes and a slur over the first few notes. The bass staff provides a steady accompaniment. The lyrics are: "Then the Judge of all the earth will say e - ven to us:"

'Come, ye blessed of My Father, inherit the King-dom pre-pared for you.

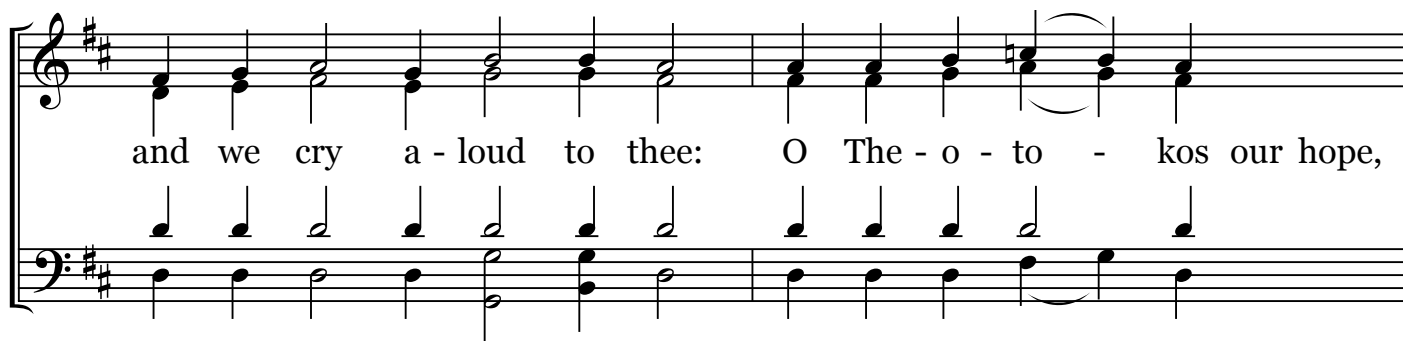
The third system of musical notation concludes the piece. It features a treble and bass staff. The treble staff has a melodic line with a slur over the final notes. The bass staff provides a steady accompaniment. The lyrics are: "'Come, ye blessed of My Father, inherit the King-dom pre-pared for you."



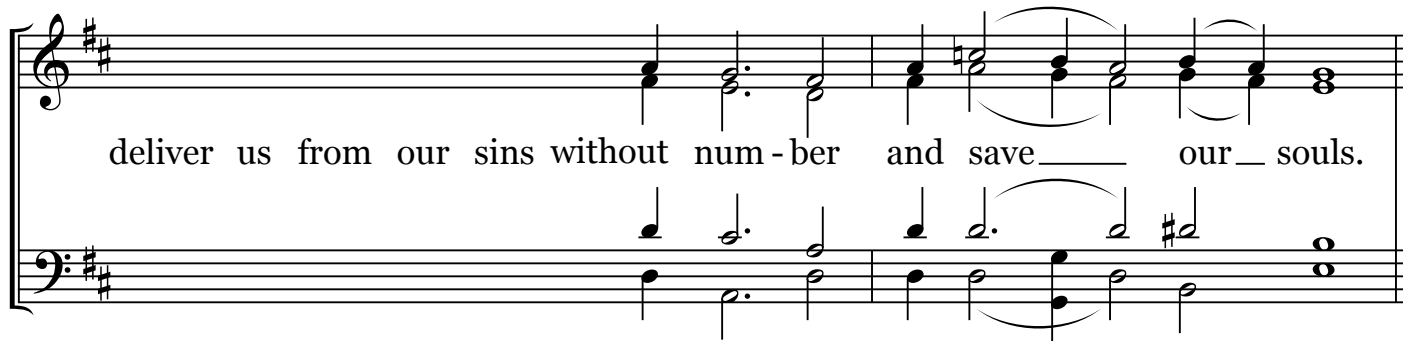
Both now and ever, and unto the a - ges of a - ges. A - men.



Be-neath thy pro-tec-tion, O La - dy, all we mor - tals seek ref - uge,



and we cry a - loud to thee: O The - o - to - kos our hope,



deliver us from our sins without num - ber and save our souls.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos,
Reprinted by St. Tikhon's Seminary Press, South Canaan, Pennsylvania, 2002.