

At the Aposticha, Glory in the 8th Tone: Kievan Chant

II-chant melody

I-descant

Glory to the Father, and to the Son, and to the Ho - ly

Spi - - - - rit. A - las, black soul! How long wilt thou

continue in e - vil? How long wilt thou lie in i - dle-ness?

Why dost thou not think of the fear - ful hour of death?

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system has two staves: the top staff is the II-chant melody in treble clef, and the bottom staff is the I-descant in bass clef. The lyrics are placed between the staves. The first system covers the text 'Glory to the Father, and to the Son, and to the Ho - ly'. The second system covers 'Spi - - - - rit. A - las, black soul! How long wilt thou'. The third system covers 'continue in e - vil? How long wilt thou lie in i - dle-ness?'. The fourth system covers 'Why dost thou not think of the fear - ful hour of death?'. The descant part features a melodic line in the bass clef that often moves in parallel motion with the chant melody, sometimes in the opposite direction.

Why dost thou not tremble at the dread judgement seat of the Sa - viour?

What de - fence then wilt thou make, or what wilt thou an - swer?

Thy works will be there to ac - cuse thee; thine actions will reproach thee

and con - demn thee. O my soul, the time is near at hand;

make haste before it is too late, and cry a - loud in faith:

I have sinned, O Lord, I have sinned a- gainst— Thee; but I know

Thy love for man and Thy compassion, O good— Shep - herd,

deprive me not of a place at Thy right hand in Thy great mer - cy.

Reader: Both now and ever, in the same tone:

Both now and ever and unto the a - ges of a - ges. A - - - men.

O Vir - gin who hast not known man, Mo-ther of the Most— High God,

thou hast ineffably conceived God _____ in the flesh.

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. There is a long horizontal line under the word 'God'.

O Undefined, accept the supplications of thy ser - vants,

The second system of music continues the melody and bass line from the first system. The lyrics are placed below the notes.

for to all thou grant - est cleans - ing from their sins.

The third system of music continues the melody and bass line. The lyrics are placed below the notes.

Receive our prayers and intercede for the sal - va - tion of us all.

The fourth system of music concludes the piece with a final cadence. The lyrics are placed below the notes.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,
St. Tikhon's Seminary Press, South Canaan, PA, 2002.