

Sunday of the Last Judgement, at Vespers

Stichera on "Lord I have cried", Tone 6

Kievan Chant

(when 3 Menaion Stichera are also appointed)

(7) Reader: In the 6th Tone: Let Thine ears be attentive

II-chant melody

To the voice _____ of my sup - pli - ca - tion.

I-descant

When Thou shalt come, O right - eous Judge, to execute just

judge - ment, seated on Thy throne of glo - - - - ry,

a river of fire will draw all men amazed before Thy judge - ment seat;

Stichera of "Lord I have cried"

the powers of heaven will stand be - side _____ Thee, and in fear

mankind will be judged according to the deeds that each _____ has done.

Then spare us, Christ, in Thy com-pas-sion, with faith we en-treat _____ Thee,

//ending

and count us worthy of Thy blessings with those _____ that are saved.

Stichera of "Lord I have cried"

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee _____ there is for - give - ness.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "For with Thee _____ there is for - give - ness." The melody features a long note for "Thee" followed by a series of eighth notes for "there is for - give - ness".

The books will be o - pened and the acts of men will be re - vealed

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The books will be o - pened and the acts of men will be re - vealed". The melody is primarily composed of quarter notes.

be - fore the un - bear - a - ble judge - ment seat; and the whole vale

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "be - fore the un - bear - a - ble judge - ment seat; and the whole vale". The melody features a long note for "be - fore" and a series of eighth notes for "un - bear - a - ble judge - ment seat; and the whole vale".

of sorrow shall echo with the fearful sound of lam - en - ta - tion,

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "of sorrow shall echo with the fearful sound of lam - en - ta - tion,". The melody is primarily composed of quarter notes.

Stichera of "Lord I have cried"

as all the sin-ners weep - ing in vain, are sent by Thy just

judgement to ever-last-ing tor - ment. Therefore we beseech Thee,

O compassionate and lov - ing Lord: spare us who sing Thy praise,

//ending

for Thou a - lone art rich in mer - cy.

Stichera of "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My soul _____ hath hoped _____ in the Lord.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef and features a series of eighth and quarter notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment with chords and single notes. The lyrics are placed below the treble staff, with horizontal lines indicating the duration of the notes.

The trumpets shall sound and the tombs shall be emp - tied,

The second system of musical notation continues the melody and accompaniment. The treble staff shows a continuation of the melodic line, and the bass staff provides harmonic support. The lyrics are aligned with the notes.

and all mankind in trem-bling shall be raised. Those that have

The third system of musical notation includes a dynamic marking '>' above the treble staff. The melody continues with a mix of eighth and quarter notes. The lyrics are placed below the treble staff.

done good shall rejoice in gladness, a-wait-ing their _____ re-ward;

The fourth system of musical notation concludes the piece. The melody features a final cadence with a whole note chord. The lyrics are placed below the treble staff.

Stichera of "Lord I have cried"

those that have sinned shall tremble and bit - ter - ly la - ment,

The first system of music features a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some chords. The lyrics are: "those that have sinned shall tremble and bit - ter - ly la - ment,"

as they are sent to punishment and parted from the cho - sen.

The second system continues the melody. The lyrics are: "as they are sent to punishment and parted from the cho - sen."

O Lord of glory, take pity on us in Thy good - - - ness,

The third system continues the melody. The lyrics are: "O Lord of glory, take pity on us in Thy good - - - ness,"

//ending

and count us worthy of a place with them that have loved — Thee.

The fourth system concludes the Stichera. The lyrics are: "and count us worthy of a place with them that have loved — Thee."

Stichera of "Lord I have cried"

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - - - - ra - el hope in the Lord.

The first system of music features a treble and bass staff in G major. The melody is primarily composed of half notes and quarter notes, with a long horizontal line under the word 'hope' indicating a sustained note. The bass line provides a simple harmonic accompaniment with chords and single notes.

I lament and weep when I think of the e - ter - nal fire,

The second system continues the melody and accompaniment. The treble staff shows a melodic line with some rests, while the bass staff maintains a steady accompaniment.

the outer darkness and the neth - er world, the dread worm and the

The third system continues the musical setting. The treble staff has a melodic line with some rests, and the bass staff provides accompaniment.

gnash - ing of teeth, and the un - ceas - ing an - guish

The final system of music on the page. The treble staff has a melodic line with some rests, and the bass staff provides accompaniment.

Stichera of "Lord I have cried"

that shall befall those who have sinned without meas - ure,

by their wickedness arousing Thee to anger, O Su-preme in love,

Among them in my misery I am first: but, O Judge com-pas-sion-ate,

//ending

in Thy mer - cy save me.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,
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