

Cheesfare Sunday: The Casting out of Adam from Paradise Stichera on "Lord I have cried", Tone 6 (Kievan)

(4) Reader: In the 6th Tone: From the morning watch until night, from the morning watch

II-chant melody

Let Is - - - - ra - el hope _____ in the Lord.

I-descant

The Lord my Creator took me as dust from the earth and formed me

into a living crea - ture, breathing into me the breath of life and

giv-ing me a soul; He honored me, setting me as rul - er up-on earth

The Casting out of Adam from Paradise:
Stichera of "Lord I have cried", p.2

over all things vis - i - ble, and making me a companion of the

an - - - gels. But Satan the de-ceiv-er, using the serpent as his instrument

en-ticed me by food; he parted me from the glo - ry of God

and gave me o - ver to the earth and to the lowest depths of death.

But, Master, in com - pas - sion call me back a - gain.

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui-ties.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is aligned with the notes, with a long horizontal line under the word "all" and a long dash under "in - i - - -".

In my wretchedness I have cast off the robe wo-ven by God, disobeying

The second system of music continues the melody and accompaniment. The text "In my wretchedness I have cast off the robe wo-ven by God, disobeying" is written below the notes.

Thy divine com-mand, O Lord, at the counsel of the en - - - e-my;

The third system of music continues the melody and accompaniment. The text "Thy divine com-mand, O Lord, at the counsel of the en - - - e-my;" is written below the notes.

and I am clothed now in fig leaves and in gar - ments of skin.

The fourth system of music concludes the piece. The text "and I am clothed now in fig leaves and in gar - ments of skin." is written below the notes.

I am condemned to eat the bread of toil in the sweat of my brow,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a G4 chord, followed by a sequence of notes: G4, A4, B4, C5, G4, F4, E4, D4. The bass staff begins with a D3 chord, followed by a sequence of notes: D3, E3, F3, G3, D3, C3, B2, A2.

and the earth has been cursed so that it bears thorns and this - tles for me.

The second system of musical notation continues the melody. The treble staff notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass staff notes are: D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

But, Lord, Who in the last times was made flesh of a Vir - gin,

The third system of musical notation continues the melody. The treble staff notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass staff notes are: D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

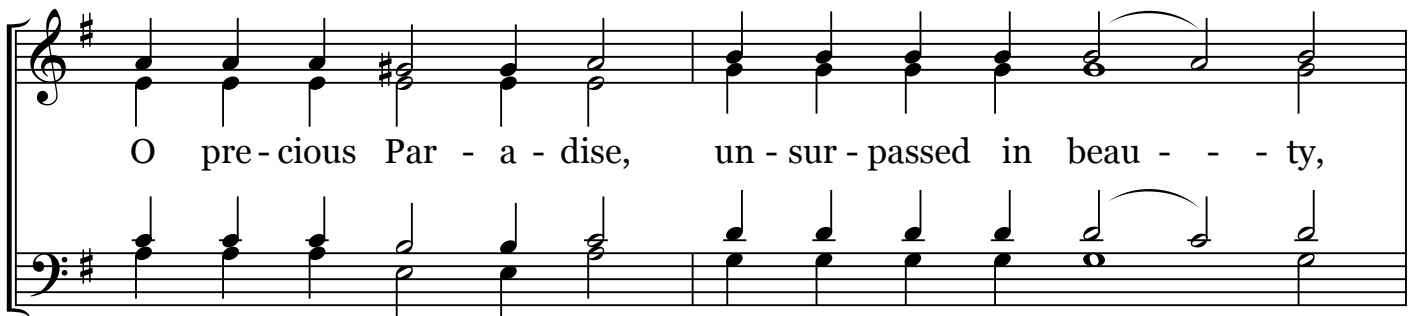
call me back again and bring me in - to Par - a - dise.

The fourth system of musical notation concludes the piece. The treble staff notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass staff notes are: D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

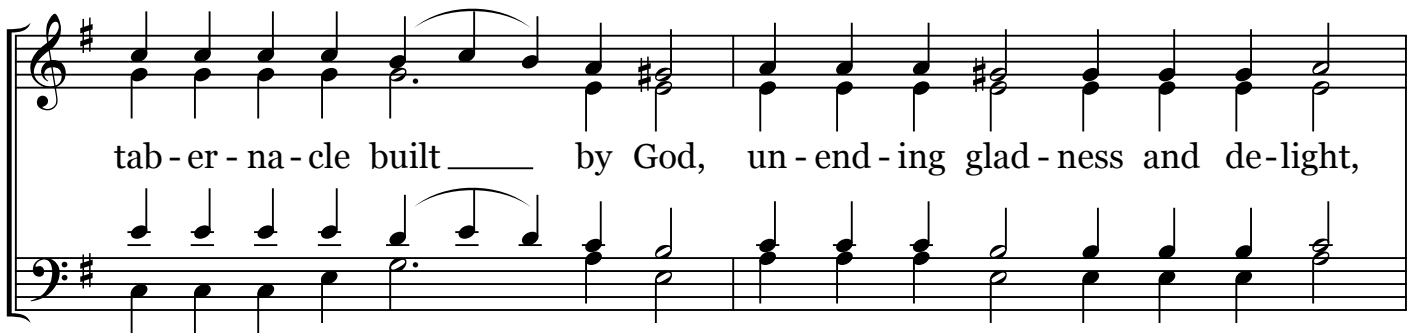
(2) *Reader:* O praise the Lord, all ye nations;



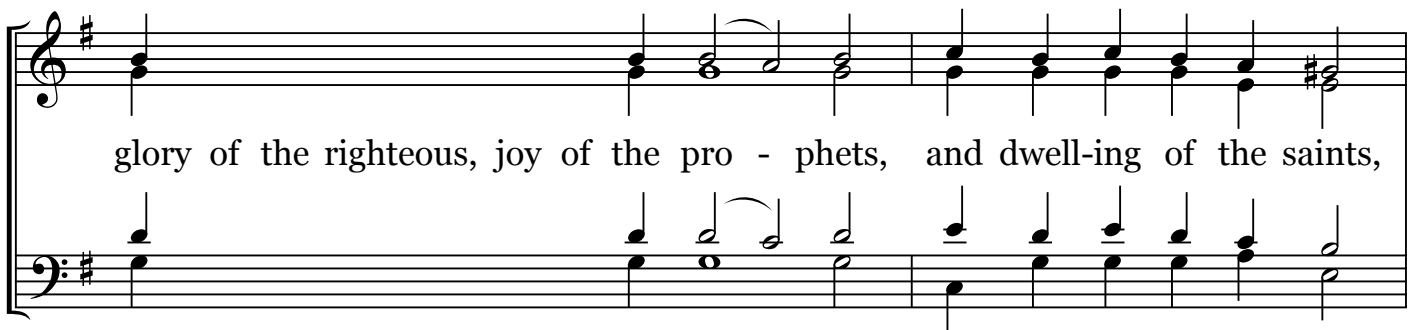
Praise Him all ye peo - - - - - ples.



O pre-cious Par - a - dise, un - sur - passed in beau - - - ty,



tab - er - na - cle built _____ by God, un - end - ing glad - ness and de-light,



glory of the righteous, joy of the pro - phets, and dwell-ing of the saints,

with the sound of thy leaves pray to the Ma - ker of all:

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff provides a harmonic accompaniment with similar chordal structures.

may He open unto me the gates which I closed by my trans-gres - sion,

The second system of musical notation continues the piece. It features the same key signature and staff arrangement. The melody in the treble staff shows some movement, with notes beamed together and a slur over a phrase. The bass staff continues with a steady accompaniment.

and may He count me worthy to partake of the Tree — of Life

The third system of musical notation continues the piece. It features the same key signature and staff arrangement. The melody in the treble staff shows some movement, with notes beamed together and a slur over a phrase. The bass staff continues with a steady accompaniment.

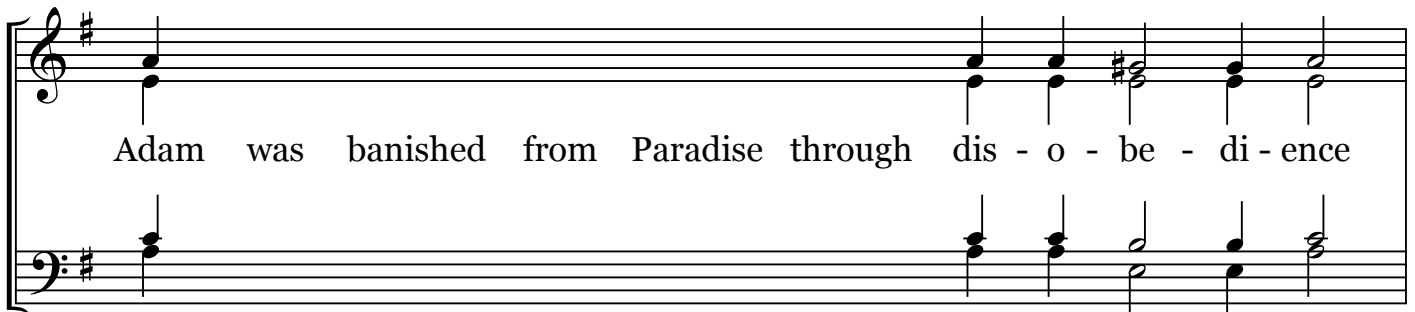
and of the joy which was mine when I dwelt in thee be - fore.

The fourth system of musical notation concludes the piece. It features the same key signature and staff arrangement. The melody in the treble staff shows some movement, with notes beamed together and a slur over a phrase. The bass staff continues with a steady accompaniment.

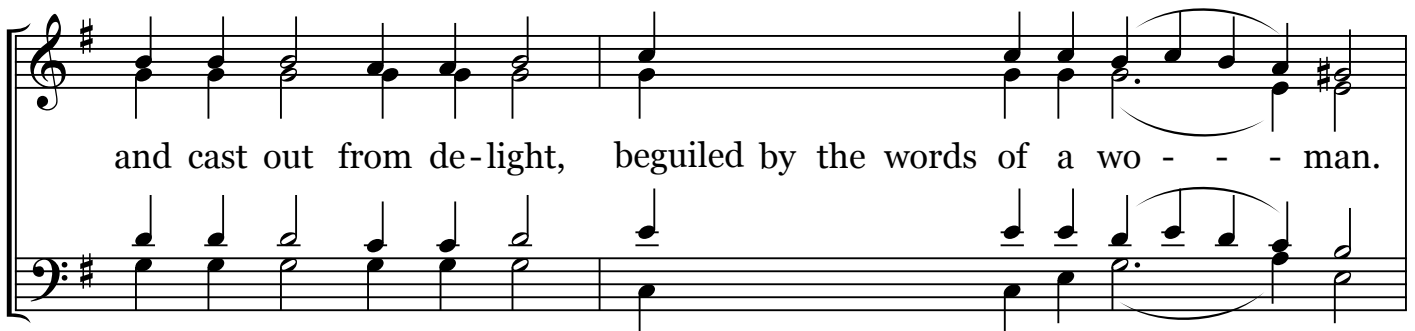
(1) *Reader:* For He hath made His mercy to prevail over us,



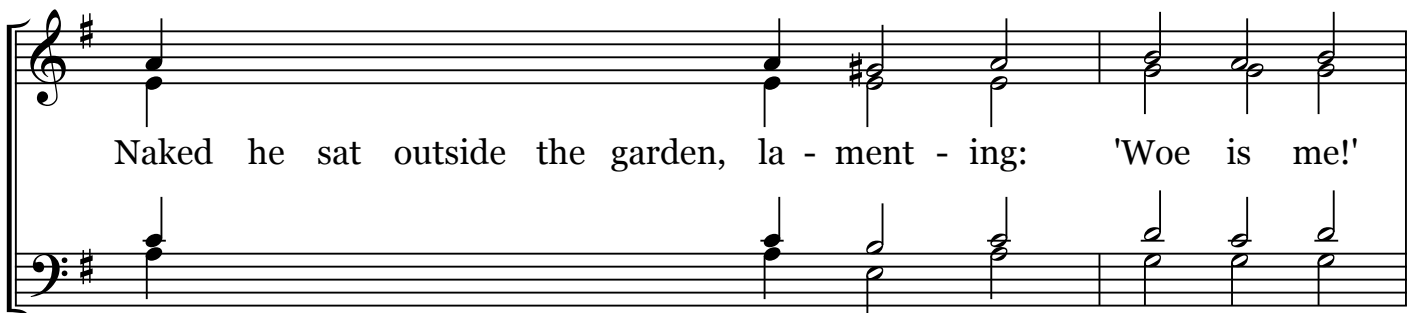
And the truth of the Lord a-bid - - - eth for-ev - - - er.



Adam was banished from Paradise through dis - o - be - di - ence



and cast out from de-light, beguiled by the words of a wo - - - man.



Naked he sat outside the garden, la - ment - ing: 'Woe is me!'

Therefore let us all make haste to accept the sea-son of the Fast

and hearken to the teaching of the Gos-pel, that we may gain Christ's

mer - cy and receive once more a dwell-ing place in Par - a - dise.