

## Stichera of the Martyrs for Friday Evening Vespers Tone 6, Kievan

(8) *Reader:* In the 6th Tone— Out of the depths have I cried unto Thee, O Lord;

Thy martyrs, O Lord, denied Thee not /  
and forsook not Thy commandments: //  
at their intercessions have mercy on us.

(7) *Reader:* Let Thine ears be attentive

Those who suffered martyrdom for Thee, O Christ, /  
and endured great torments: //  
at their prayers and intercessions, O Lord, preserve us all.

## Stichera of the Martyrs for Friday Evening Vespers - Tone 6

**(6) Reader: If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?**

For with Thee \_\_\_\_\_ there is for - give - ness.

The musical score consists of two staves, treble and bass clef, in G major. The melody is written in a simple, homophonic style with a long note value for the first part of the phrase. The lyrics are: "For with Thee \_\_\_\_\_ there is for - give - ness." The blank line indicates a long note value for the word "Thee".

Thy victorious martyrs, when they contended on this earth, /  
 endured great torments; /  
 but now they dwell in heaven and have received a perfect crown, //  
 that they may offer intercession for our souls.

**(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,**

My soul \_\_\_\_\_ hath hoped \_\_\_\_\_ in the Lord.

The musical score consists of two staves, treble and bass clef, in G major. The melody is written in a simple, homophonic style with a long note value for the first part of the phrase. The lyrics are: "My soul \_\_\_\_\_ hath hoped \_\_\_\_\_ in the Lord." The blank lines indicate long note values for "soul" and "hoped".

Thy Cross was for the martyrs an invincible weapon, O Lord. /  
 They saw death before them; /  
 but looking to the life that is to come, /  
 they were strengthened by their hope in Thee. //  
 at their intercessions have mercy on us.

*Reader: Glory, in the Sixth Tone.*

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - rit." The music is in a simple, homophonic style with a clear melodic line and supporting bass line.

Thy creative ordinance was my beginning and foundation. /

For Thou hast willed to fashion me as a living creature /

from nature visible and invisible: /

Thou hast made my body from the earth, /

and given me a soul by thy divine and quickening breath. /

Therefore, O Saviour, //

grant rest to Thy servants in the land of the living, in the tabernacles of the righteous.

*Reader: Both now, the Dogmatic Theotokion, in the same tone.*

Both now and ever and unto the a - ges of a - ges. A-men.

Who will not call thee blessed, O most holy Virgin? /  
 Who will not sing the praises of thy childbearing without the pangs of birth? /  
 For the only Son, eternally begotten by the Father, /  
 has now been born from thee, pure Lady, /  
 taking flesh in a way beyond our powers of speech. /  
 being God by nature, for our sake he became by nature man, /  
 not divided into a duality of persons /  
 but revealed to us without confusion in two natures. //

O honored and all-blessed, pray to Him that He may have mercy on our souls.

English text from "The Lenten Triodion Supplementary Texts", translated by  
 Mother Mary and Archimandrite Kallistos Ware