

Stichera of the Martyrs for Friday Evening Vespers Tone 4, Kievan

(8) *Reader: In the 4th Tone— Out of the depths have I cried unto Thee, O Lord;*

II-chant melody

O Lord, hear my voice.

I-descant

Thou art glorified in the memorials of Thy saints, /
O Christ our God; //
at their intercessions send down upon us Thy great mercy.

(7) *Reader: Let Thine ears be attentive*

To the voice of my supplication.

Thou hast accepted the patient suffering of the holy martyrs; /
in Thy love accept our hymns of praise, //
and at their intercessions grant us Thy great mercy.

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(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

The musical notation consists of two staves, treble and bass clef, in G major. The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The word 'give' is followed by five dashes, indicating a long note or a pause.

Since, O saints, ye have boldness in the presence of the Saviour, /

pray without ceasing for us sinners, //

asking that remission of offenses and great mercy may be granted to our souls.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My — soul — hath hoped — — — — — in the Lord.

The musical notation consists of two staves, treble and bass clef, in G major. The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. There are long horizontal lines under 'My', 'soul', and 'hoped', indicating long notes or pauses.

O martyrs of the Lord, living oblations, /

spiritual burnt offerings, /

perfect victims sacrificed to God /

sheep that know God and are known by Him, /

whose fold no wolf can enter: //

pray that we be led with you to feed beside the waters of repose.