

Saturday of Souls Canon of the Departed, Tone 8

Ode 1

S
A

O ye peo - ple, let us send up a hymn

T
B

Detailed description: This block contains the first line of the Ode, featuring Soprano (S) and Alto (A) vocal parts. The music is written in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "O ye peo - ple, let us send up a hymn". The vocal lines are primarily homophonic, with chords moving in parallel motion. The Soprano part starts on a G4 and moves stepwise up to a D5, while the Alto part starts on a B3 and moves stepwise up to a G4. The lyrics are placed below the vocal staves.

un - to our wondrous God, Who freed Israel from bond - age,

Detailed description: This block contains the second line of the Ode. It continues the vocal parts from the first line. The lyrics are "un - to our wondrous God, Who freed Israel from bond - age,". The music maintains the homophonic texture. The Soprano part has a melisma on the word "age," with a sharp sign indicating a change in pitch. The lyrics are placed below the vocal staves.

sing - ing and cry - ing out a hymn of vic - tor - y

Detailed description: This block contains the third line of the Ode. The lyrics are "sing - ing and cry - ing out a hymn of vic - tor - y". The music continues with the same homophonic style. The Soprano part has a melisma on the word "y". The lyrics are placed below the vocal staves.

un - to Thee Who a - lone art Mas - - - ter.

Detailed description: This block contains the fourth and final line of the Ode. The lyrics are "un - to Thee Who a - lone art Mas - - - ter.". The music concludes with a final chord. The Soprano part has a melisma on the word "ter.". The lyrics are placed below the vocal staves.

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Ode 2

See ye, O see, that I am your God, Who was be-got-ten

of the Father be-fore time be-gan, and in latter times was conceived

of the Virgin with-out the aid of man, and have ab-solved the sin of

A-dam the fore-fa-ther, in that I love man-kind.

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Ode 3

O Word of God, Who didst establish the hea - vens — by Thine arm:

The first system of music features a treble and bass staff in a key with one flat (B-flat). The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff provides a harmonic accompaniment with a steady, rhythmic pattern.

with the en-lightenment of the true un-der-stand - ing of Thee

The second system continues the musical setting. The treble staff shows a melodic line with a slight rise and then a fall. The bass staff continues the accompaniment, maintaining the same rhythmic and harmonic structure.

make stead - fast the hearts of us who trust in Thee.

The third system concludes the musical phrase. The treble staff features a melodic line that ends on a sustained note. The bass staff provides a final accompaniment, ending with a sustained chord.

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Ode 4

With di-vine vision, O Word, the pro - phet per-ceived — Thee,

Who wast to be-come incarnate of the The-o - to - kos a-lone,

the moun-tain o - ver - shad - - owed; and with fear he

glo - ri - fied Thy pow - - - er.

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Ode 5

My spi - rit ris - eth at dawn un - to Thee, O God,

for the com-mand-ments of Thine ad - - vent are light;

where - fore, illumine our mind there - with, O Mas - ter,

and guide me to the path of life.

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Ode 6

O Thou Who lov - est man-kind, ac-cept me, who am held fast by

man-y sins, and who fall down be-fore — Thy com-pas - sion;

and save — me, as Thou didst the pro - - phet, O Lord.

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Ode 7

O Lord God of our fathers, Who in the be-gin - ing

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a major third interval between the first and second notes, and a descending line of notes. The bass staff provides a harmonic accompaniment with a similar intervallic structure.

found-ed the earth and established the hea-vens by Thy word:

The second system of musical notation continues the melody and accompaniment. The treble staff features a series of notes with a slight upward inflection, while the bass staff maintains a steady harmonic support.

Bless-ed art Thou for - ev - - - er!

The third system of musical notation concludes the phrase. The treble staff has a final note with a fermata, and the bass staff provides a final harmonic chord. The system is enclosed in a double bar line.

Canon of the Departed, Tone 8

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord: praising and supremely exalting

Ode 8

Him un-to all a - ges. The Lord Who was glorified

on the ho - ly moun - tain, and by the fire in the bush

re-vealed to Moses the mystery of the Ev - er Vir - gin,

hymn ye and ex - alt Him su-preme-ly for all a - - ges!

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Ode 9

Thy birth - giv - ing, O Ev - - er - - Vir - - - gin,

which was re - vealed to the law - giver on the moun - tain

in the fire and the bush, for the sal - va - tion of us, the

faith - ful, do we magnify with un - ceas - ing hym - no - dy.

Adapted from the English translation of Isaac E. Lambertsen, ©2005,
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St. John of Kronstadt Press: The complete text may be purchased through: sjkp.org