

Saturday of Souls

Canon of the Departed, Tone 8

Ode 1

S
A

O ye peo-ple, let us raise a song to our God who works

T
B

Detailed description: This system shows the first line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics are: "O ye peo-ple, let us raise a song to our God who works".

won - ders, for He set Israel free — from — bond - - age;

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics are: "won - ders, for He set Israel free — from — bond - - age;".

and with a hymn of vic - to - ry let us cry a - loud:

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics are: "and with a hymn of vic - to - ry let us cry a - loud:". There is a sharp sign on the final chord of the Soprano part.

'Let us sing to Thee, our on - - - ly Mas - - - ter.'

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics are: "'Let us sing to Thee, our on - - - ly Mas - - - ter.'".

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Ode 2

See, now, see that I am your God, before all ages begotten

from the Fa - ther, and in the last times conceived without

man by the Vir - gin: and I have de - stroyed the sin of

A - dam thy fore - fa - ther in My love for man - kind.

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Ode 3

O Word of God who hast made firm the hea - vens

with Thine hand, through the en-lightenment of Thy true know - ledge

make firm our hearts, for we have put our trust in Thee.

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Ode 4

From the o - ver - sha - dowed moun - - tain, from the one

The-o-to - kos, the Prophet in divine vision foresaw Thy coming in the

flesh, O Word, and he glo - ri - fied Thy pow - er with fear.

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Ode 5

My spi - rit seeks Thee, O God, ear - ly in the morn - ing,

for Thy com - mand - ments bring us light be - fore Thy com - ing:

shine with them upon our minds, O Mas - - - ter,

and guide us in the path of life.

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Ode 6

Held fast by man - y sins, I fall down like the Prophet

be - fore Thy ten - der mer - cies. Accept me also, in Thy love

for man - kind, O Lord, and save me.

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Ode 7

O Thou who in— the be-gin - ning hast laid the foun - da - tions

of the earth and es-tab-lished the hea - vens— by Thy word,

bles-sed art Thou un-to all a - ges, O Lord God of our fa - thers.

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Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and supremely exalting

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody is simple, with a few notes in the treble clef and a single note in the bass clef.

Ode 8

Him un-to all a - ges. Glo-ri-fied in the ho - ly moun - tain,

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody is more complex, with many notes and rests in the treble clef and a few notes in the bass clef.

the Lord re - vealed the mystery of the ev - er - vir - gin to Mo-ses

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody continues with many notes and rests in the treble clef and a few notes in the bass clef.

in the burn-ing bush: praise and exalt Him above all for ev - er.

The musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody concludes with many notes and rests in the treble clef and a few notes in the bass clef.

Canon of the Departed, Tone 8

Ode 9

The burn - ing bush up - on the moun - - - tain

re - vealed in prophecy to the giv - er of the law:

Christ's birth from the Ever-Virgin for — our sal - va - - - tion;

and with never - silent songs of praise — we mag - ni - fy Him.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware,
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