

Lenten Vespers on Sunday Evening
Stichera of Repentance at "Lord I have cried", Tone 8
Kievan Chant

(10) *Reader: Bring my soul out of prison*

II-chant
melody

That I may con - fess _____ Thy name.

I-descant

The an - gels praise Thee with - out ceas - ing, O King and

Mas - ter, and I fall down before Thee cry - ing like the

Pub - li - can: God be merciful to me and save — me.

(9) *Reader:* The righteous shall wait patiently for me

Un - til Thou shalt re - ward me.

The first system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef and features a long, sweeping line with a fermata over the word 'me'. The bass line provides a simple harmonic accompaniment.

Since Thou, art im-mor-tal, O my soul, be not overwhelmed by the

The second system continues the melody and accompaniment. The treble staff shows a series of chords and single notes, while the bass staff maintains a steady rhythmic pattern.

waves of this life; but return to soberness and cry to thy

The third system continues the musical setting. The treble staff has a few rests, and the bass staff continues with its accompaniment.

Ben - e-fac - tor: God be merciful to me and save me.

The final system concludes the piece. The treble staff features a final cadence with a fermata, and the bass staff ends with a simple chordal structure.

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

O Lord, hear my voice.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "O Lord, hear my voice." The music features a mix of quarter and eighth notes, with some longer notes in the treble staff.

Give me tears, O God, as once Thou gavest them to the

The second system of musical notation continues the melody and accompaniment. The lyrics are "Give me tears, O God, as once Thou gavest them to the". The musical structure remains consistent with the first system.

wo-man that had sinned, and count me wor-thy to wash Thy feet

The third system of musical notation continues the melody and accompaniment. The lyrics are "wo-man that had sinned, and count me wor-thy to wash Thy feet". The musical structure remains consistent with the previous systems.

that have delivered me from the way of er - ror.

The fourth system of musical notation concludes the melody and accompaniment. The lyrics are "that have delivered me from the way of er - ror." The musical structure remains consistent with the previous systems.

As sweet-smelling ointment let me offer Thee a pure life,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major (one sharp) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, with a slur over the final two notes. The bass staff provides a simple harmonic accompaniment of quarter notes.

cre - a - ted in me by re - pen - - tance;

The second system continues the melody and accompaniment. The treble staff features a slur over the notes for 're - pen - - tance;'. The bass staff continues with quarter notes.

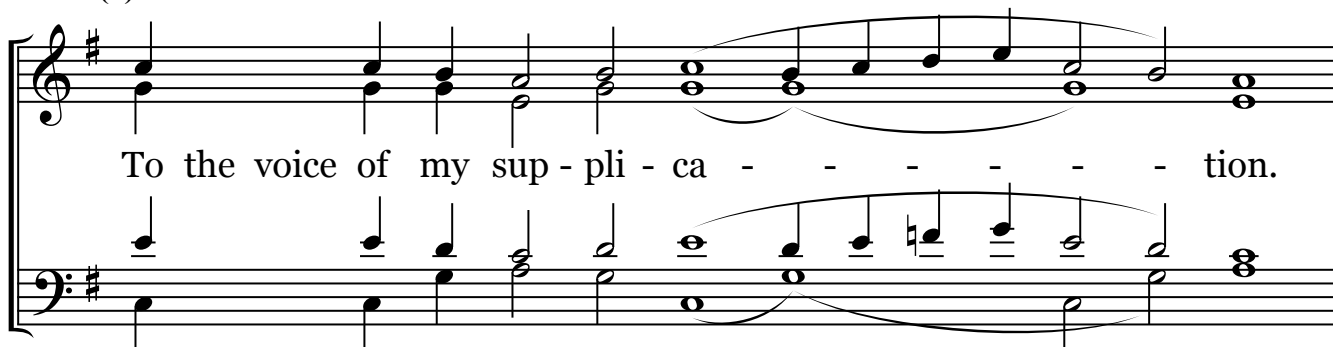
and may I also hear those words for which I long:

The third system continues the melody and accompaniment. The treble staff has a slur over the notes for 'for which I long:'. The bass staff continues with quarter notes.

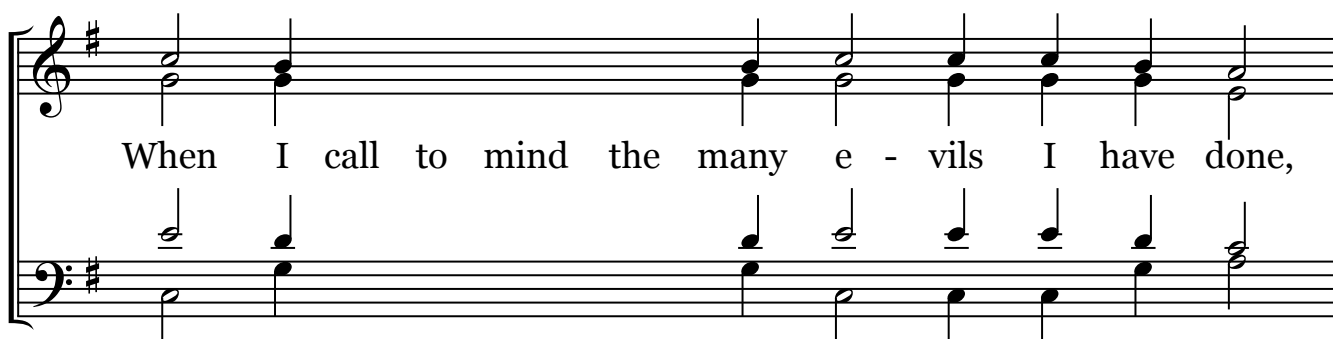
'Thy faith has saved thee, go in peace.'

The fourth system concludes the piece. The treble staff has a slur over the notes for 'go in peace.' and ends with a double bar line. The bass staff continues with quarter notes and ends with a double bar line.

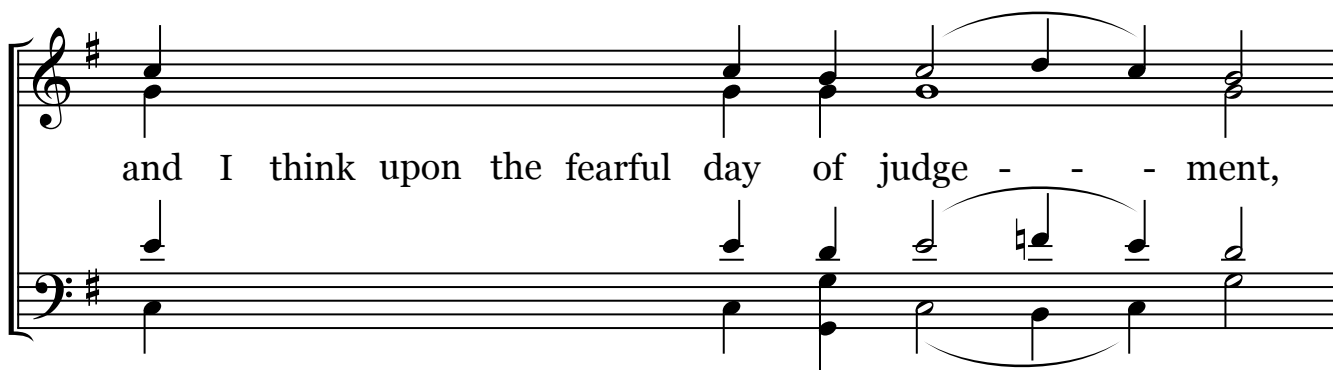
(7) *Reader:* Let Thine ears be attentive




To the voice of my sup - pli - ca - - - - - tion.



When I call to mind the many e - vils I have done,



and I think upon the fearful day of judge - - - - - ment,



seized with trembling, I flee to Thee for re - - - - - fuge,

O God who lov - est man-kind. Turn not away from me,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

I be-seech Thee, who a-lone art free from sin;

The second system continues the melody and accompaniment. The treble staff includes a slur over the notes for 'Thee, who a-lone art'.

but be - fore the end — comes grant compunction to

The third system continues the melody and accompaniment. The treble staff includes a slur over the notes for 'but be - fore the end'.

my humbled soul and save me.

The fourth system concludes the melody and accompaniment. The treble staff includes a slur over the notes for 'my humbled soul and save'.

English text:
"The Lenten Triodion",
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Archimandrite Kallistos Ware.
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