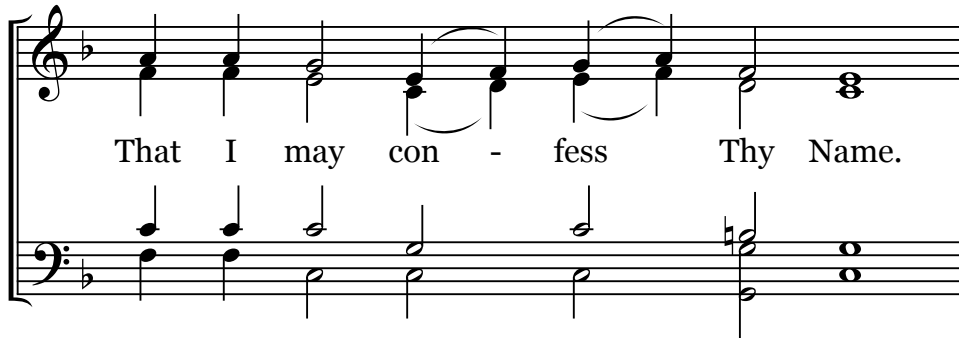


Lenten Vespers on Sunday Evening
Stichera of Repentance at "Lord I have cried", Tone 3
Court Chant- Obikhod

(10) *Reader:* Bring my soul out of prison,



That I may con - fess Thy Name.

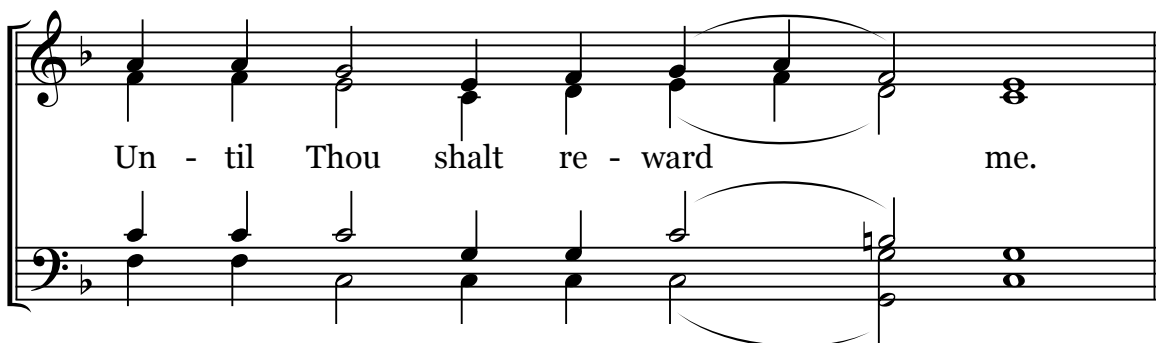


With in-cense and with spi - ri - tu - al songs, we offer unto Thee, O Christ,



our eve - ning hymn. Have mercy on our souls, O Sa - - vior.

(9) *Reader:* The righteous shall wait patiently for me



Un - til Thou shalt re - ward me.

Save me, O Lord my God, for Thou art the sal - va - tion of all.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

The billows of my passions sore - ly trou - ble me, and the burden of

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

my transgressions drags me down. Stretch out Thine hand in help and

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

lead me up to the light of com - punc - - tion,

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

for Thou only art com - pas - sion - ate and lov - est man - kind.

This musical score is for the first line of text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The text is centered between the two staves.

(8) *Reader:* Out of the depths have I cried unto Thee, O Lord;

O Lord hear my voice.

This musical score is for the second line of text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The text is centered between the two staves.

Gather together my scat - tered mind, O Lord, and purify my dry

This musical score is for the third line of text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The text is centered between the two staves.

and bar - ren heart, giving me like Peter re - pen - tance,

This musical score is for the fourth line of text. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The text is centered between the two staves.

like the Publican sighs of sor - row, and like the har - lot tears,

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "like the Publican sighs of sor - row, and like the har - lot tears,". The word "sor" is followed by a hyphen and "row", and "har" is followed by a hyphen and "lot".

that I may cry with a loud voice un - to Thee: Save me, O God,

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "that I may cry with a loud voice un - to Thee: Save me, O God,". The word "un" is followed by a hyphen and "to".

for Thou only art com - pas - sion - ate and lov - est man - kind.

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "for Thou only art com - pas - sion - ate and lov - est man - kind.".

(7) Reader: Let Thine ears be attentive

To the voice of my sup - pli - - - ca - - - - tion.

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "To the voice of my sup - pli - - - ca - - - - tion.".

Often when I of-fer praise to God, I am found to be com-mit-ting sin;

for while I sing the hymns with my tongue, in my soul I ponder

e - vil thoughts. But through re - pen - tance, Christ my God,

set right my tongue and soul, and have mer - - - cy — on me.

Text from: "The Lenten Triodion", translated by Mother Mary and Arch. Kallistos Ware,
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