

Lenten Vespers on Sunday Evening
Stichera of Repentance at "Lord I have cried", Tone 1
Kievan Chant

(10) Reader: Bring my soul out of prison:

I-descant
II-chant
melody

That I may con - fess Thy name.

The mul - ti - tude of my trans-gres - sions is like the deep

wat - ers of the sea, and I drown in my in - i - qui - ties.

Give me Thy hand, O God my Sa - - - viour:

save me as Thou hast saved Peter, and have mer - cy on me.

(9) *Reader:* The righteous shall wait patiently for me

Un - til Thou shalt re - ward me.

The first line of musical notation consists of a treble and bass staff in G major. The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. The lyrics are: "Un - til Thou shalt re - ward me." The word "me" is at the end of a phrase that spans across the line.

Be - cause of all my wick - ed thoughts and deeds

The second line of musical notation continues the melody. The lyrics are: "Be - cause of all my wick - ed thoughts and deeds". The melody is in the treble clef, and the bass clef provides accompaniment.

I stand con - demned: Put into my heart, O God my Sa - viour,

The third line of musical notation continues the melody. The lyrics are: "I stand con - demned: Put into my heart, O God my Sa - viour,". The melody is in the treble clef, and the bass clef provides accompaniment.

the thought of turning back to Thee, that I may cry:

The fourth line of musical notation continues the melody. The lyrics are: "the thought of turning back to Thee, that I may cry:". The melody is in the treble clef, and the bass clef provides accompaniment.

Save me, loving Benefactor, and have mer - cy on me.

The fifth line of musical notation concludes the stichera. The lyrics are: "Save me, loving Benefactor, and have mer - cy on me." The melody is in the treble clef, and the bass clef provides accompaniment. The piece ends with a double bar line and a fermata over the final note.

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

O Lord hear my voice.

The first system of music consists of a treble and bass staff in G major. The treble staff has a melodic line with a long note on 'hear' and a fermata over 'my voice'. The bass staff provides a harmonic accompaniment with chords and moving lines.

An - oth - er world a - waits thee, O my soul, and the Judge will

The second system continues the melody and accompaniment. The treble staff features a series of chords and a melodic line that descends towards the end of the phrase. The bass staff continues with a steady accompaniment.

there reveal all thy se - cret sins. Tar - ry not a - mong the

The third system shows the continuation of the musical setting. The treble staff has a melodic line with some rests, and the bass staff provides a consistent accompaniment.

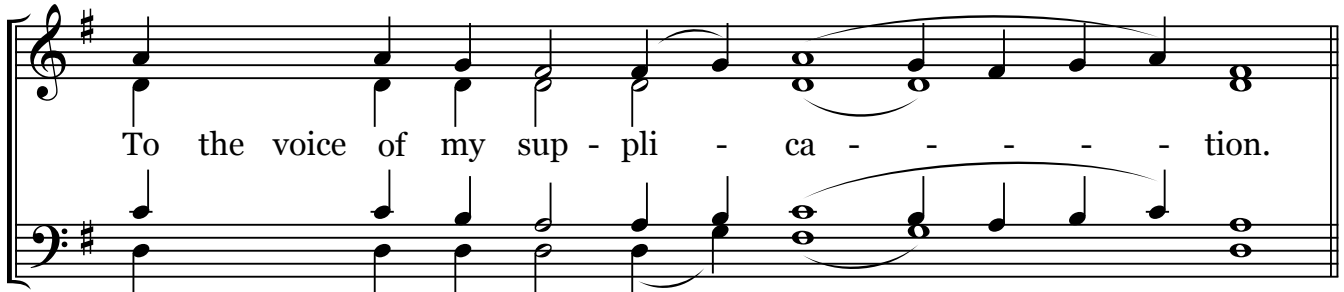
things of this life, but run quickly to the Judge and cry be - fore it

The fourth system continues the musical setting. The treble staff has a melodic line with some rests, and the bass staff provides a consistent accompaniment.

is too late: God be merciful to me and save me.

The fifth and final system of music concludes the piece. The treble staff has a melodic line with a fermata over 'save me'. The bass staff provides a final accompaniment.

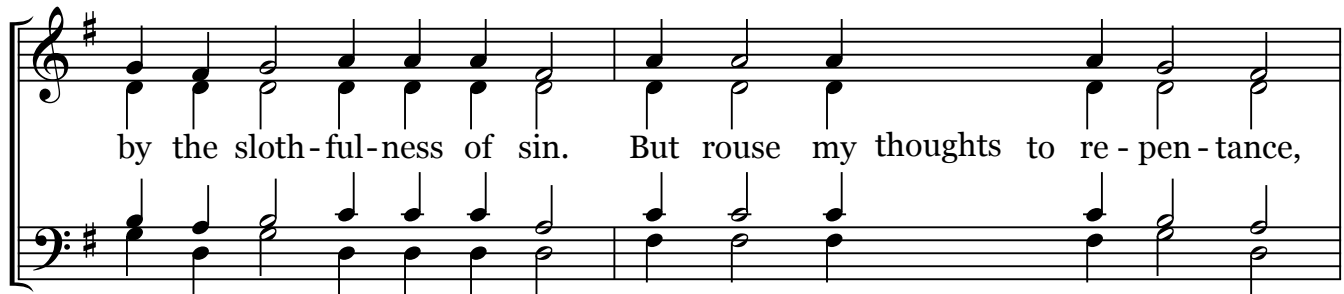
(7) *Reader:* Let thine ears be attentive



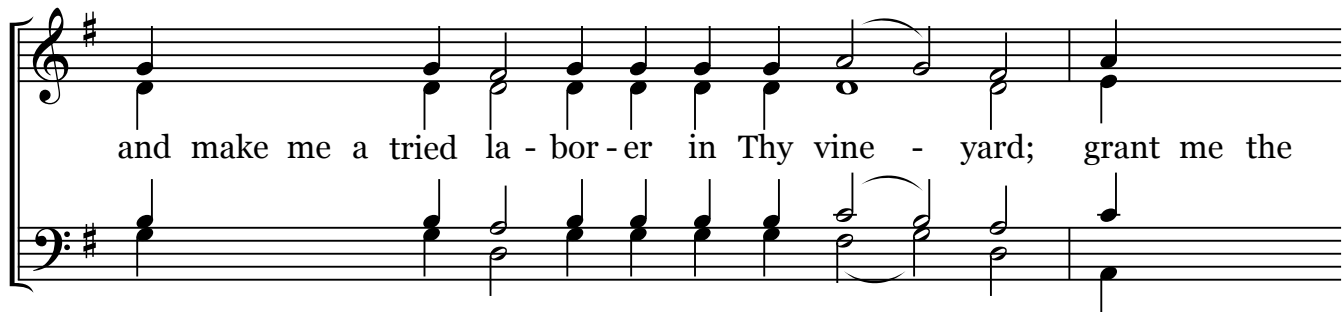
To the voice of my sup - pli - ca - - - - - tion.



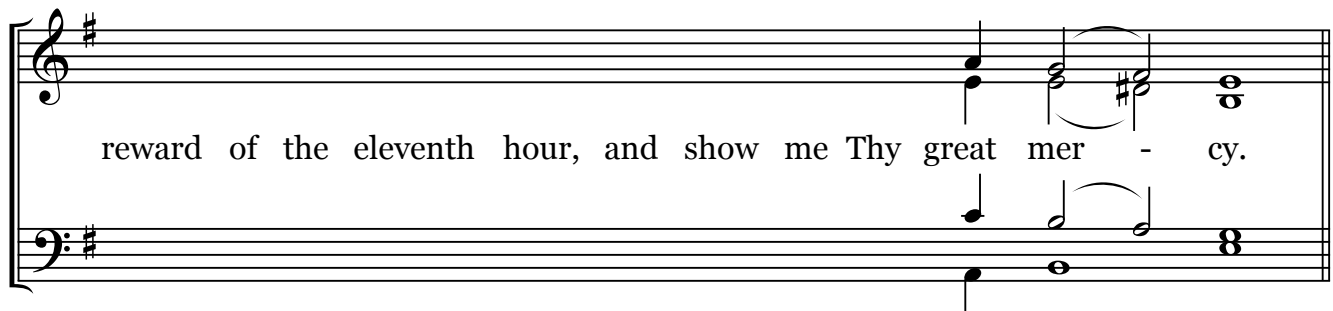
Re - ject me not, my Sa - viour, though I am held fast



by the sloth - ful - ness of sin. But rouse my thoughts to re - pen - tance,



and make me a tried la - bor - er in Thy vine - yard; grant me the



reward of the eleventh hour, and show me Thy great mer - cy.