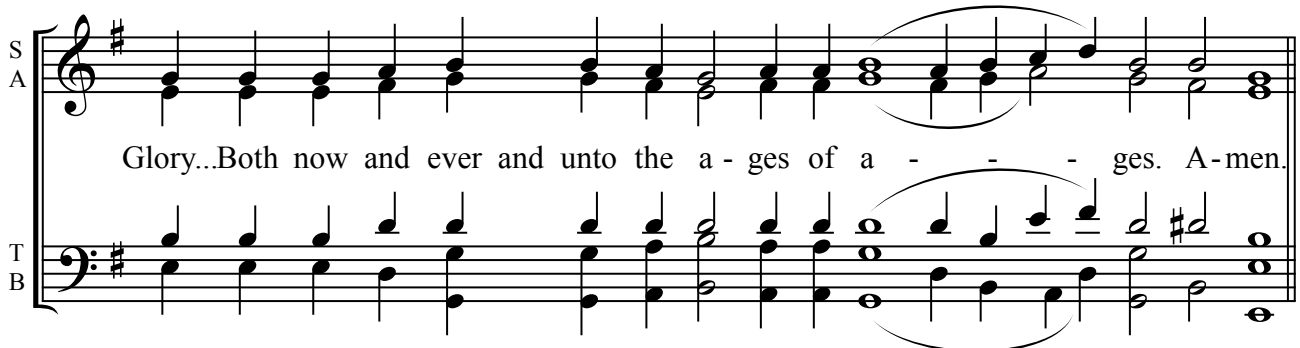


**Matins of Holy Wednesday**  
**Doxasticon of the Aposticha, Tone 8**  
**(Also sung at Vespers on Holy Wednesday)**  
**Zosima Hermitage Chant**

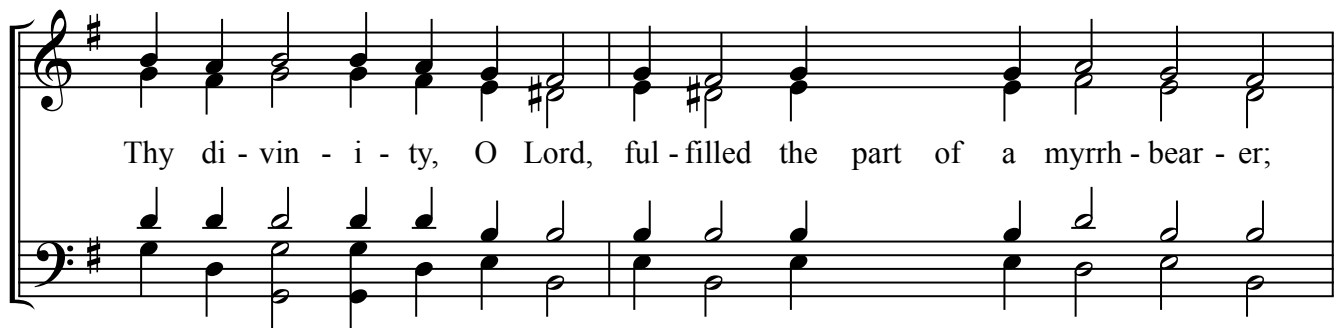
Archimandrite Matfei



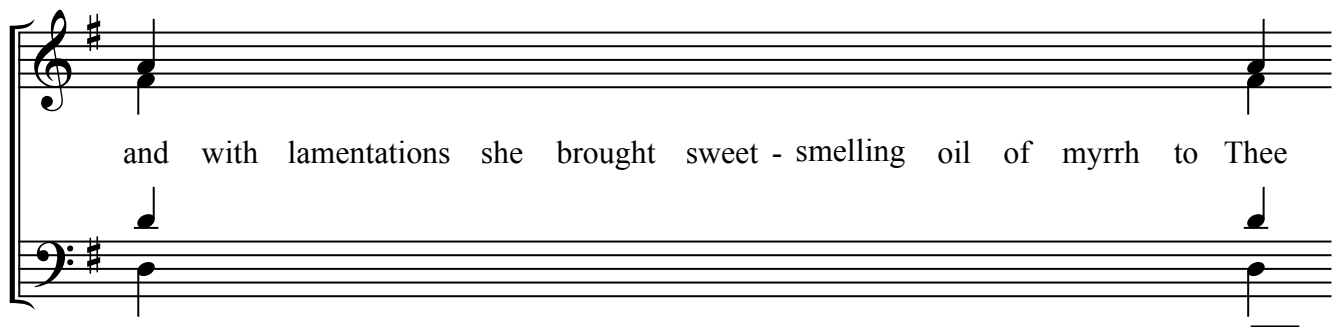
S  
A  
Glory...Both now and ever and unto the a - ges of a - - - ges. A-men.



S  
A  
The wo - man who had fallen into man - y sins, per - ceiv - ing

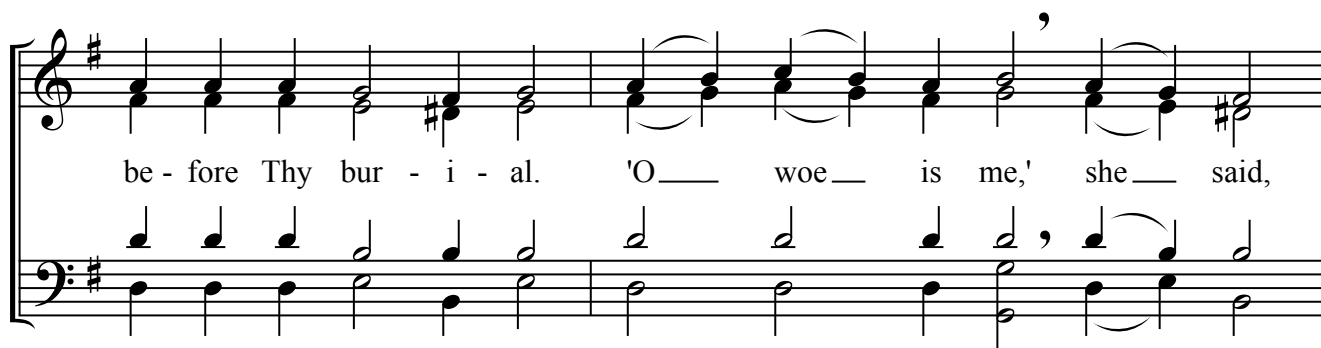


S  
A  
Thy di - vin - i - ty, O Lord, ful - filled the part of a myrrh - bear - er;

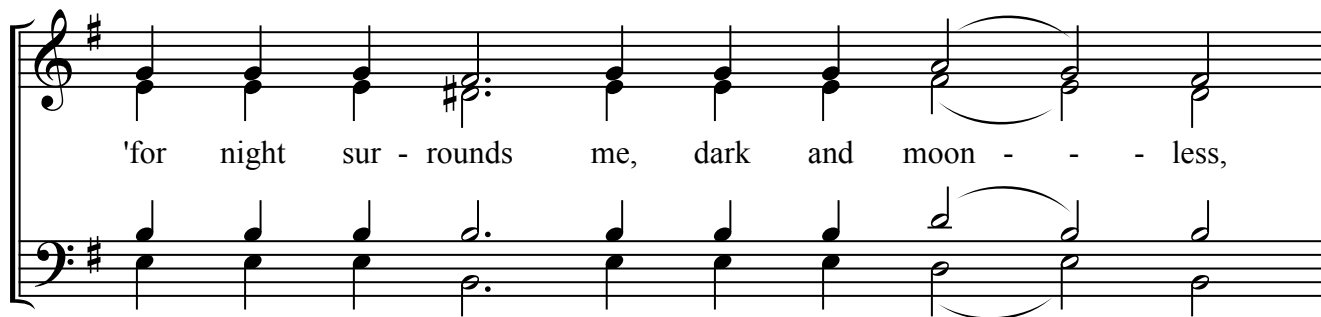


S  
A  
and with lamentations she brought sweet - smelling oil of myrrh to Thee

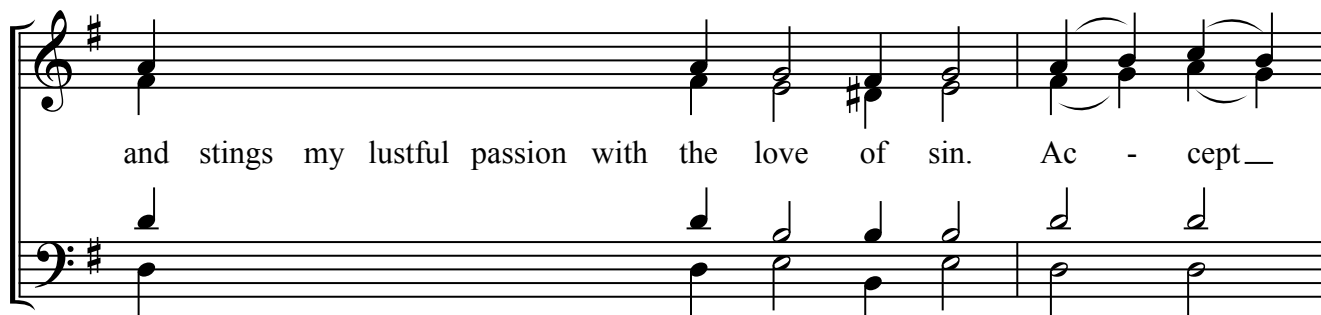
before Thy burial



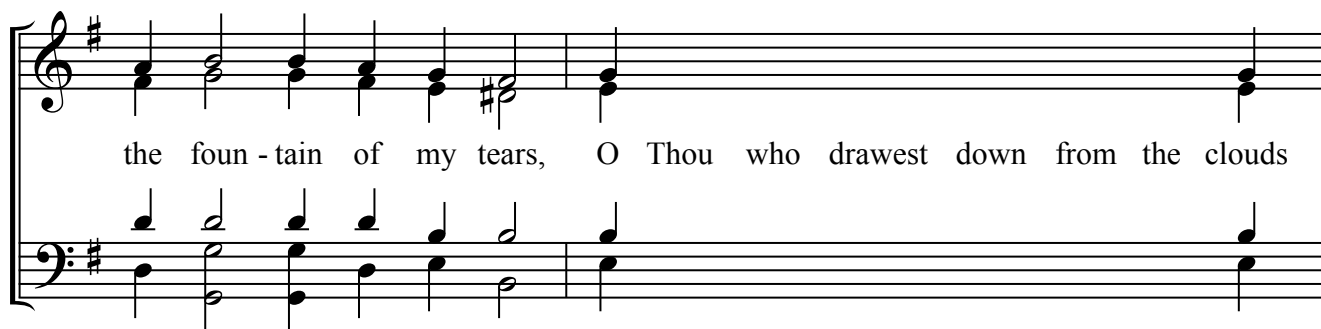
be - fore Thy bur - i - al. 'O woe is me,' she said,



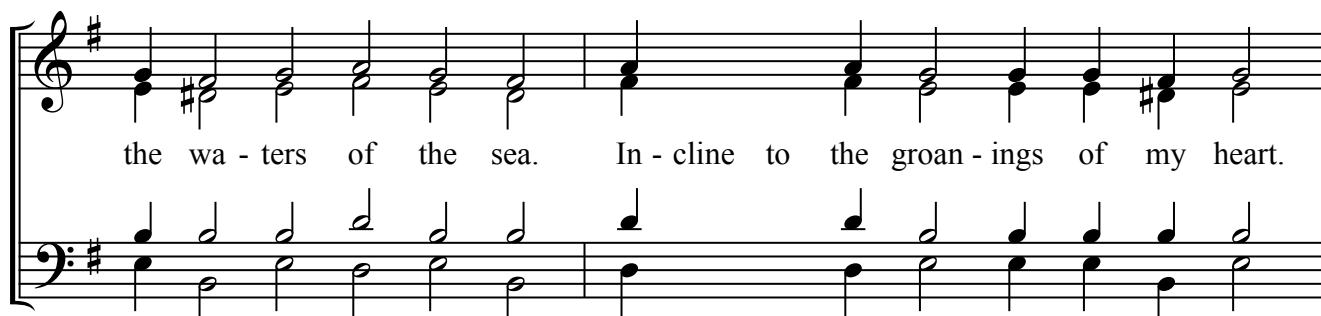
'for night sur - rounds me, dark and moon - - - less,



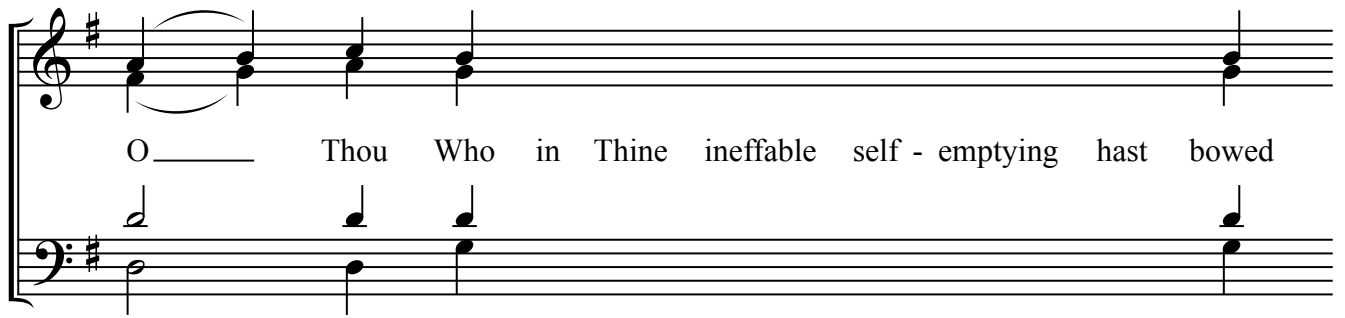
and stings my lustful passion with the love of sin. Ac - cept



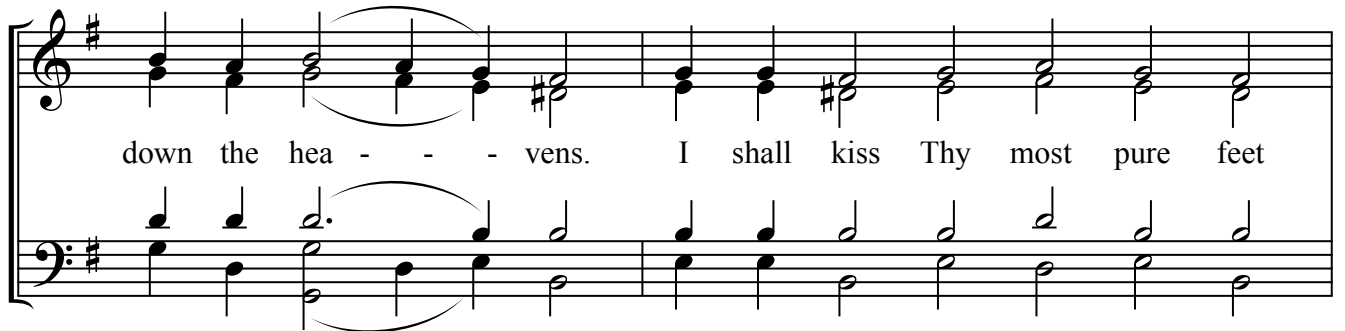
the foun - tain of my tears, O Thou who drawest down from the clouds



the wa - ters of the sea. In - cline to the groan - ings of my heart.



O — Thou Who in Thine ineffable self - emptying hast bowed



down the hea - - - vens. I shall kiss Thy most pure feet



and wipe them with the hairs of my head, those feet whose sound



Eve heard at dusk in Par - a - dise, and hid her - self for fear.



Who can search out the mul - ti - tude of my sins and the a - byss of

Thy judgements

Thy judge - ments, O Sa - viour of my soul? De - spise me not,

The musical score for the first line of text is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are placed below the notes.

Thine hand - maid - en, for — Thou hast mercy with - out mea - sure.

The musical score for the second line of text is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are placed below the notes. The piece ends with a double bar line and a fermata over the final chord.

English text from "The Lenten Triodion", translated by Mother Mary and  
Archimandrite Kallistos Ware, ©1977, Faber and Faber, London.

Music from "Chants of Passion Week", compiled by Archimandrite Marfei (Mormil)