

Exapostilarion of Holy Friday: "The Good Thief"

Soprano
Alto




The Good Thief, this ver-y day hast


Bass



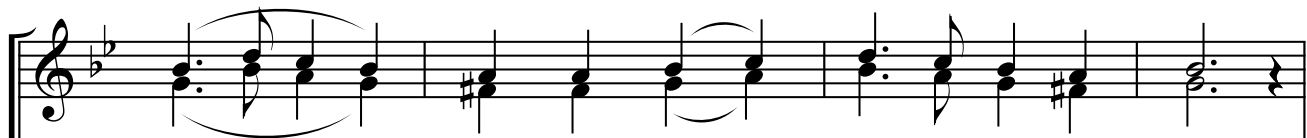
The Good Thief, this ver-y day hast




Thou vouch - safed the Good Thief Par - a - dise;—



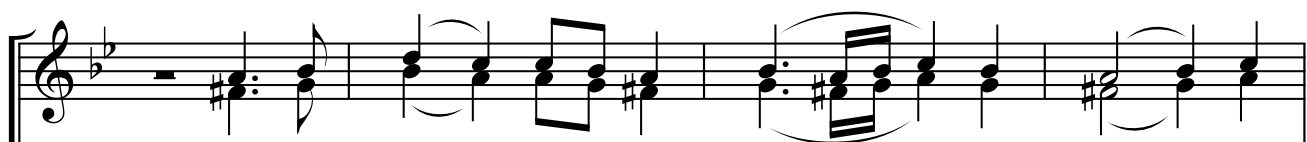
Thou vouch - safed the Good Thief Par - a - dise;—




Thou hast vouch-safed Par - a - dise, O Lord.



Thou hast vouch-safed Par - a - dise, O Lord.



By the Wood of the Cross, the Cross, do



By the Wood of the Cross, the Cross, do

"The Good Thief"

Thou _____ en-light - en me _____ and save _____

Thou _____ en-light - en me _____ and save _____

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, with some notes beamed together. The lower staff is in bass clef and contains a similar melodic line. The lyrics are placed below the notes, with long horizontal lines indicating where the words fit into the musical phrases.

me, _____ and save _____ me.

me, and save _____ me.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a final chord and a fermata. The lower staff provides the bass line, also ending with a fermata. The lyrics are placed below the notes, with long horizontal lines indicating where the words fit into the musical phrases.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware.
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