

Exapostilarion of Holy Friday: "The Good Thief"

Soprano
Alto




The Good Thief, this ver-y day hast


Bass



The Good Thief, this ver-y day hast




Thou vouch - safed the Good Thief Par - a - dise;—



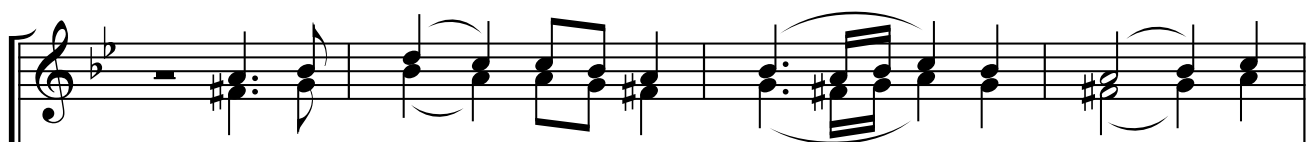
Thou vouch - safed the Good Thief Par - a - dise;—




Thou hast vouch-safed Par - a - dise, O Lord.



Thou hast vouch-safed Par - a - dise, O Lord.



By the Wood of the Cross, the Cross, do



By the Wood of the Cross, the Cross, do

"The Good Thief"

Thou _____ en-light - en me _____ and save _____

Thou _____ en-light - en me _____ and save _____

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, with some notes beamed together. The lower staff is in bass clef and contains a similar melodic line. The lyrics are placed below the notes, with long horizontal lines indicating where the words fit into the musical phrases.

me, _____ and save _____ me.

me, and save _____ me.

The second system of musical notation continues the piece. It features similar chordal and melodic structures as the first system. The lyrics are split across two lines, with the first line ending in a period and the second line continuing the phrase. The notation includes various note values and rests, with some notes beamed together.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware.
Reprinted by St. Tikhon's Seminary Press, 2002.