

Vespers on Great and Holy Friday Afternoon

Aposticha, Tone 2 "When from the Tree..."

Optina Hermitage Melody

Reader: In the 2nd Tone, the Original Melody "When from the Tree..."

S
A

When _____ from the Tree _____ the Arimathean took Thee down dead,

T
B

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music is in a 2nd tone setting. The lyrics are: "When _____ from the Tree _____ the Arimathean took Thee down dead,". The notation includes a treble clef for the top staff and a bass clef for the bottom staff, with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer note values indicated by horizontal lines.

the Life of all, wrap-ping Thee with spic - - es in a winding-sheet,

Detailed description: This system continues the musical score. The lyrics are: "the Life of all, wrap-ping Thee with spic - - es in a winding-sheet,". The notation continues with similar rhythmic patterns and melodic lines as the first system.

O Christ, _____ he was moved _____ by love to kiss Thine incorrupt

Detailed description: This system continues the musical score. The lyrics are: "O Christ, _____ he was moved _____ by love to kiss Thine incorrupt". The notation continues with similar rhythmic patterns and melodic lines.

bod - - - y with his heart and lips. Yet, be-set _____ by fear,

Detailed description: This system concludes the musical score. The lyrics are: "bod - - - y with his heart and lips. Yet, be-set _____ by fear,". The notation continues with similar rhythmic patterns and melodic lines.

Aposticha at Vespers on Holy Friday

he cried out unto Thee re-joic - - - ing: "Glory to Thy condensation,

Reader: The Lord is King;

O Thou Who lov - est man-kind!" He is clothed with maj - es - ty.

When _____ for all Thou wast laid in a new _____ tomb,

O De - liv - er - er of all, seeing Thee, hades, worthy of all mockery, was

af-fright - - ted; it's bars were shattered, it's gates bro - - ken down,

the graves were o - - - pened, and the dead a - - rose. Then

Ad-am, re-joic - - - ing, cried out to Thee in thanks - - - giv - - - ing:

Glory to Thy condescension, O Thou Who lov - est man-kind!

Aposticha at Vespers on Holy Friday

Reader: For He hath established the world

Which shall not be shak - en. When, in the flesh, Thou wast

en-closed in the tomb, as Thou didst de - sire, O Christ,

Who in the essence of Thy Di - vin - i - ty remainest uncircumscribable

and in - fin - ite. Thou didst wall up the trea - sur - ies of death,

and didst make des - o - late all the kingdoms of ha - - - des.

Then Thou didst vouchsafe unto this Sab - - - bath Thy divine blessing,

Reader: Holiness becometh Thy house, O Lord,

glo - ry and splen - - - dor. Un - to length — of days.

When — the hosts of an - - - gels be-held Thee slan - dered

Aposticha at Vespers on Holy Friday

as a de-ceiv - - - er by the in - iq - - - ui - tous,

and the stone _____ of Thy tomb sealed — by the hands that pierced Thine

in-cor-rupt side, O Christ, rejoicing in our sal-va - - - tion they

cried—out to Thee: Glory to Thy condescension, O Thou Who lov-est man-kind.