


The Great Canon of St. Andrew of Crete - Tone 6
ODE 1



He is my Help-er and Pro-tect - or, and has be-come my sal - va - tion.



This is my God and I will glo - ri - fy Him. My fa - ther's God



and I will ex - alt - Him. For glo-rious - ly hath He been glo - ri - fied.

English text from "The Great Canon", Holy Trinity Monastery, Jordanville, NY
Music adapted from the arrangement of D. Bortniansky.

ODE 2
(Monday, Tuesday, Wednesday)

At-tend, O hea-ven, and I will speak; and will sing of Christ Who came to

This system consists of a treble and bass staff in G major. The treble staff features a series of chords, primarily triads and dyads, with some accidentals. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

dwel a mong— us in flesh which He took from the Vir - gin.

This system continues the musical setting. The treble staff has a melodic line with some grace notes and a fermata over the final chord. The bass staff continues with a steady accompaniment.

ODE 2 (Wednesday, Thursday)

See, see that I am God, who rained man - na

This system begins the second part of the ode. The treble staff features a melodic line with a fermata over the word 'God'. The bass staff provides a simple accompaniment.

and made water sprout from the— rock of old for my peo-ple in the

This system continues the musical setting. The treble staff has a melodic line with a fermata over the word 'rock'. The bass staff continues with a steady accompaniment.

wil - der - ness, by my right hand, and by— my strength a - lone.

This system concludes the musical setting. The treble staff has a melodic line with a fermata over the final chord. The bass staff continues with a steady accompaniment.

ODE 3 (on Monday)

Es - tab - lish Thy Church _____ on the un - sha - ka - ble rock

of _____ Thy com - mand - ments, O Christ.

ODE 3 (Tuesday, Wednesday, Thursday)

Es - tab - lish, O Lord, _____ my un - sta - ble heart on the

rock of Thy com - mand - ments, for Thou on - ly art ho - ly and Lord.

ODE 4

The Pro - phet heard of Thy com - ing, O Lord and was a - fraid

that Thou wast to be born of a Vir - gin, and ap - pear to men,

and he said, "I have heard the re - port of Thee and am a - fraid."

Glo - - ry to Thy pow - er, O Lord.

ODE 5

Out of the night watch-ing ear - ly for Thee, en - light - en me, I pray,

O Lov - er of man, and guide me in Thy com-mand-ments

and teach me, O Sa - viour, to do Thy will.

ODE 6

I cried — with my whole heart to the mer - ci - ful God, and He heard me

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a basso continuo line. The lyrics are: "I cried — with my whole heart to the mer - ci - ful God, and He heard me".

from the low - est hell — and raised my life out of cor - rup - tion.

The second system of musical notation continues from the first. It features the same two-staff structure (treble and bass clefs, one sharp key signature, common time). The lyrics are: "from the low - est hell — and raised my life out of cor - rup - tion.". The notation includes various musical symbols such as notes, rests, and bar lines.

ODE 7

We have sinned, trans-gressed, done wrong be-fore Thee,

we have not watched or done as Thou hast com-mand-ed us.

But do not give us up ut-ter-ly, O God of our fa-thers.

ODE 8

Him whom the hea-ven-ly hosts glo - ri - fy and be - fore Whom Che - ru - bim

and Ser - a - phim trem - ble, let ev - ery breath and all cre - a - tion

praise, bless and ex - alt Him a - bove all for - ev - er.

Before the Katavasia of the 8th Ode (in Matins):

We praise, we bless, we worship the Lord, praising and supremely

exalt - ing Him un - to all a - - - ges.

ODE 9

In - ef - fa - ble is the childbearing of a seedless con - cep - tion,

un - sul - lied the preg - nan - cy of a Vir - gin — Mo - ther,

for the birth of God re - news na - tures. So in all — gen - er - a - tions

we mag - ni - fy thee in Orthodox fashion as the Mo - ther and Bride of God.

Alternate ending:

in Orthodox fashion as the Mo - ther and Bride of God.

Refrains of the Great Canon

Have mercy on me, O God, have mer - cy on me.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of chords, with some eighth-note movement in the bass line. The lyrics are: "Have mercy on me, O God, have mer - cy on me."

St. Mary of Egypt:

Ho - ly Mo - ther Ma - ry pray to God for us.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of chords, with some eighth-note movement in the bass line. The lyrics are: "Ho - ly Mo - ther Ma - ry pray to God for us."

Glory to the Father, and to the Son, and to the Holy Spi - rit.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of chords, with some eighth-note movement in the bass line. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit."

Both now and ev - er, and unto the ages of a ges. A men.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of chords, with some eighth-note movement in the bass line. The lyrics are: "Both now and ev - er, and unto the ages of a ges. A men."

St. Andrew of Crete:

Ho - ly Fa - ther An - drew pray to God for us.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of chords, with some eighth-note movement in the bass line. The lyrics are: "Ho - ly Fa - ther An - drew pray to God for us."

To the Theotokos:

Most holy The - o - to - kos, save us.

The musical score for 'To the Theotokos' is written on two staves, treble and bass clef, in the key of D major. The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: 'Most holy The - o - to - kos, save us.' The word 'save' is followed by a long horizontal line, indicating a sustained note or a long rest.

To the Holy Trinity:

Most Holy Trinity, our God, glo - ry to Thee.

The musical score for 'To the Holy Trinity' is written on two staves, treble and bass clef, in the key of D major. The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: 'Most Holy Trinity, our God, glo - ry to Thee.' The word 'glo' is followed by a long horizontal line, indicating a sustained note or a long rest.

In the 8th Ode - instead of Glory (in Matins):

Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord.

The musical score for 'In the 8th Ode - instead of Glory (in Matins)' is written on two staves, treble and bass clef, in the key of D major. The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are: 'Let us bless the Father, the Son, and the Ho - ly Spi - rit: the Lord.' The word 'Spi' is followed by a long horizontal line, indicating a sustained note or a long rest.