



(9) *Reader:* The righteous shall wait patiently for me

Un - til Thou shalt re - ward \_\_\_\_\_ me.

The musical score consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (one sharp). The treble staff contains a melody of eighth notes and rests, with a long horizontal line under the word 're' indicating a sustained note. The bass staff contains a bass line of eighth notes and rests, with a long horizontal line under the word 're' indicating a sustained note. The lyrics are: 'Un - til Thou shalt re - ward \_\_\_\_\_ me.'

*Repeat:* "Thou wast clothed, O my soul..."

(8) *Reader:* In the 2nd Tone— Out of the depths have I cried unto Thee, O Lord;

II

O Lord, hear my voice.

I

Ruled by many passions, /  
 weakened by all the assaults of the evil one, /  
 my heart lies shamefully in the tomb of slothfulness, /  
 and it is crushed by lack of feeling as by a stone. /  
 O Savior, who by the Wood of Thy life-giving Cross /  
 hast brought life to all in hell, /  
 awaken me and give me life, //  
 that in fear I may glorify Thy divinity.

**(7) Reader: Let Thine ears be attentive**

To the voice of my sup - pli - ca - tion.

At the prompting of the evil one /

I have always loved the riches of corrupting pleasure, /

and without conscience I have delighted in vanity. /

I have neglected my mind /

when it groaned like another Lazarus and hungered for God's food. /

O Word, deliver me in Thy tender mercy from the flames to come, //

that I may glorify Thy love for mankind.

**(6) Reader: In the 3rd Tone—**

**If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?**

For with Thee there is for - give - ness.

Today Lazarus has died and Bethany laments for him: /

but Thou, our Savior, shalt awake him from the dead. /

Through the raising of Thy friend, Thou hast given us /

in advance an assurance of Thine own dread Resurrection, /

of hell's death and Adam's restoration to life: //

and we therefore sing Thy praises.