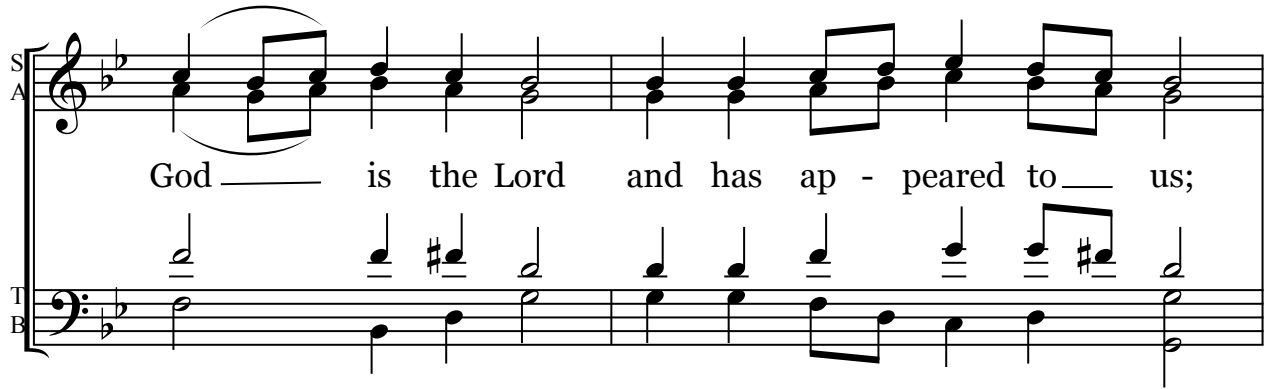
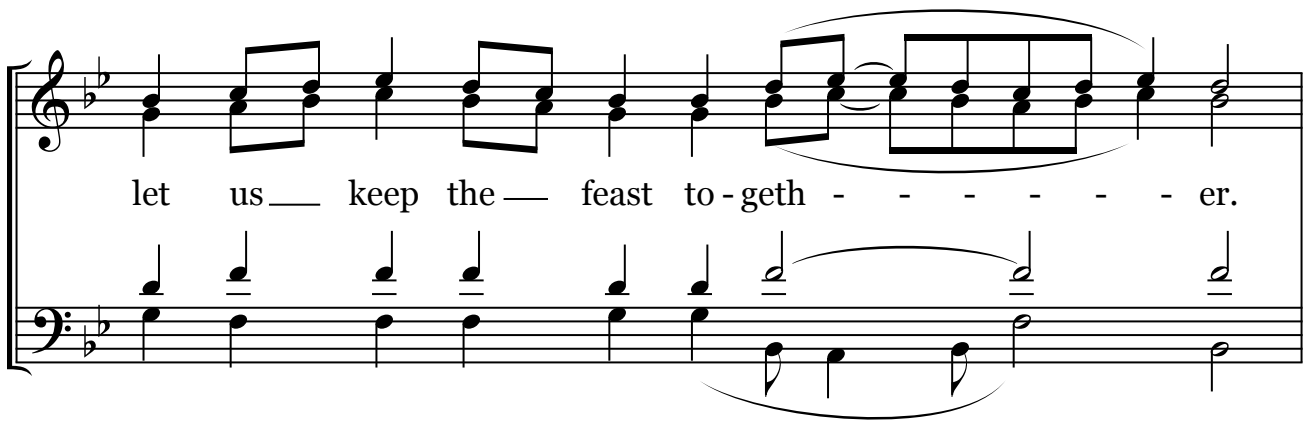


Palm Sunday Liturgy
Instead of "It is Truly...", The Irmos of the 9th Ode
"God is the Lord"

Kiev-Caves Lavra Chant



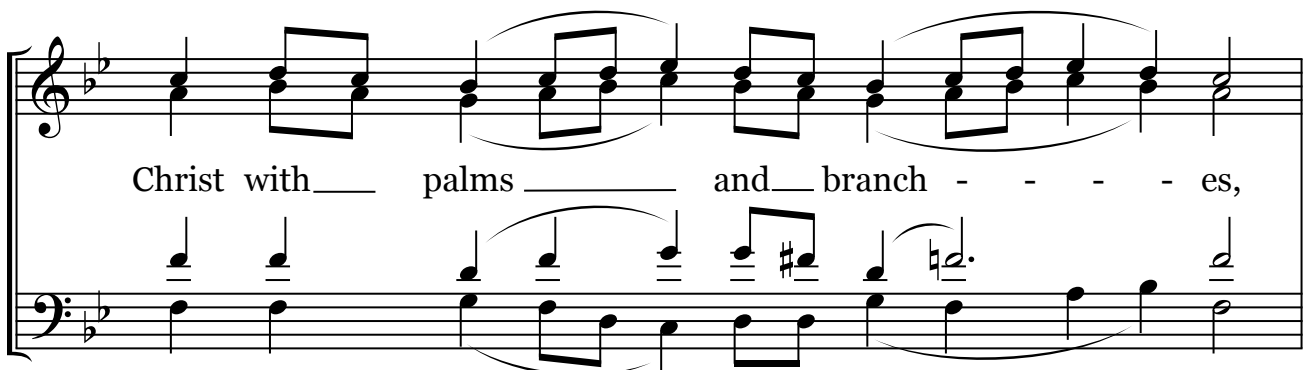
Soprano and Alto parts of the first line of the chant. The lyrics are: "God is the Lord and has appeared to us;". The music is in a minor key with a common time signature. The Soprano part has a melodic line with some grace notes, and the Alto part provides a harmonic accompaniment.



Soprano and Alto parts of the second line of the chant. The lyrics are: "let us keep the feast together.". The music continues with a similar melodic and harmonic structure to the first line.



Soprano and Alto parts of the third line of the chant. The lyrics are: "Come, and with great rejoicing let us magnify". The music features a more active melodic line in the Soprano part.



Soprano and Alto parts of the fourth line of the chant. The lyrics are: "Christ with palms and branches,". The music concludes with a final cadence.

and — let us cry — a - loud: Bless-ed is He —

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with various note values and rests, including a prominent triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with horizontal lines indicating the placement of the vocal line.

that comes in the name of the Lord — our — Sa - - - viour.

The second system of musical notation continues the piece. It features similar melodic and harmonic structures to the first system, with a treble and bass staff. The lyrics "that comes in the name of the Lord — our — Sa - - - viour." are written below the treble staff, with a long dash under "Sa" indicating a sustained note or a specific rhythmic value.

English text from "The Lenten Triodion", translated by Mother Mary and
Archimandrite Kallistos Ware, ©1977, Faber and Faber, London.

Music from the Slavonic at: kliros.org