

**Reader: In the 8th Tone, Rejoice, and be glad, O city of Zion;**

Kievan Chant

II-chant melody

I-descant

Re - joice and be glad, O city of Zi - - - on;

exult and be exceedingly joyful, O Church of God. For behold, thy King

has come in righteousness, seat - ed\_ on a foal, and the children sing His

prais - es: Ho-san-na in the high - - est! Blessed art Thou Who

show - est great com - pas - sion: Have mer - cy up - on\_ us.

**Reader: Out of the mouths of babes and sucklings**

The musical score is written on two staves, treble and bass clef, in the key of D major (one sharp). The melody is simple and homophonic, with a long note on 'perfect' and a dotted note on 'ed'. The lyrics are: 'Hast Thou perfect-ed praise.'

The Saviour has come today to the city of Jerusalem, /  
to fulfill the Scriptures; /  
and all have taken palms into their hands and spread their garments before Him, /  
knowing that He is our God, /  
to Whom the cherubim sing without ceasing: /  
Hosanna in the highest! /  
Blessed art Thou Who showest great compassion: //  
have mercy upon us.

*Reader: O Lord, O Lord,*

How wonderful is Thy name in all the earth.

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. The lyrics are placed below the notes. The piece concludes with a double bar line.

O Thou Who ridest upon the cherubim /  
 and art praised by the seraphim, /  
 Thou hast sat, O gracious Lord, like David upon a foal, /  
 and the children honoured Thee /  
 with praise fitting for God; /  
 but the Jews blasphemed unlawfully against Thee. /  
 Thy riding on a foal prefigured how the Gentiles, /  
 as yet untamed and uninstructed, /  
 were to pass from unbelief to faith. //

Glory be to Thee, O Christ, Who alone art merciful and lovest mankind.

**Reader: Glory, in the 6th Tone.**

Glory to the Father, and to the Son, and to the Ho - - ly Spi - - - rit.

The musical score is written on two staves, treble and bass clef, in the key of D major. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Today the grace of the Holy Spirit has gathered us together, /  
and we all take up Thy Cross and say: /  
Blessed is He that cometh in the Name of the Lord; //  
Hosanna in the highest.

**Reader: Both now, in the same tone.**

Both now and ever, and unto the a - - - ges of a - ges. A-men.

The musical score is written on two staves, treble and bass clef, in the key of D major. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

**Repeat: "Today the grace of the Holy Spirit..."**

English text adapted from: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos Ware.  
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