

Palm Sunday Kontakion, Tone 6

Obikhod
N. Bakhmetev

S
A

Being borne upon a throne in hea - ven, and up - on a

T
B

Detailed description: This block shows the first line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in treble clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Being borne upon a throne in hea - ven, and up - on a". The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The music continues with various intervals and rests, ending with a half note G4 in the Soprano and a half note G3 in the Alto.

colt on the earth, O Christ — God, Thou didst accept the praise of the

Detailed description: This block shows the second line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in treble clef. The lyrics are: "colt on the earth, O Christ — God, Thou didst accept the praise of the". The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The music continues with various intervals and rests, ending with a half note G4 in the Soprano and a half note G3 in the Alto.

an - gels and the laud - a - tion of the child - ren as they

Detailed description: This block shows the third line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in treble clef. The lyrics are: "an - gels and the laud - a - tion of the child - ren as they". The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The music continues with various intervals and rests, ending with a half note G4 in the Soprano and a half note G3 in the Alto.

cry to Thee: Bless-ed is He that cometh to re-call — A - dam.

Detailed description: This block shows the fourth line of the Kontakion. It features two staves: a Soprano (S) staff in treble clef and an Alto (A) staff in treble clef. The lyrics are: "cry to Thee: Bless-ed is He that cometh to re-call — A - dam.". The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The music continues with various intervals and rests, ending with a half note G4 in the Soprano and a half note G3 in the Alto.

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence
Holy Trinity Monastery, Jordanville, NY, 1992.

