

Palm Sunday

1st Antiphon: Psalm 114, 2nd Tone

Stichos 1:

Lesser Znamenny Chant

II-chant melody

I am filled with love, for the Lord will hear the voice of my

I-descant

Refrain:

sup - pli - ca - tion. Through the prayers of the The - o - to - kos,

Stichos 2:

O Sa - - - vior, — save — us! For He hath

in - clined His ear un - to me, and in my days will I call up - on Him.

Refrain:

Through the prayers of the The - o - to - kos, O Sa - - - vior, —

Stichos 3:

save us! The pangs of death have encompassed me, the per-ils

Refrain:

of ha-des have found me. Through the prayers of the The-o-to-kos,

Stichos 4:

O Sa - - - vior, save us! Tri-bu-la-tion and

sor-row have I found, and I called up-on the name of the Lord.

Refrain:

Through the prayers of the The-o-to-kos, O Sa - - - vior,

Glory / Both now...

save _____ us! Glo - ry to the Father, and to the Son, and to

The first system of musical notation for the 'Glory / Both now...' section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'save _____ us! Glo - ry to the Father, and to the Son, and to' are placed between the staves. The music features a mix of eighth and quarter notes, with some rests indicated by a line under the word 'save'.

the Ho-ly Spi - rit; both now and ever and unto the ages of a - ges. A-men.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'the Ho-ly Spi - rit; both now and ever and unto the ages of a - ges. A-men.' are placed between the staves. The music concludes with a final cadence.

Refrain:

Through the prayers of the The - o - to - kos, O Sa - - - - vior,

The 'Refrain' section of the musical score. It begins with the label 'Refrain:'. The melody and accompaniment are shown on two staves. The lyrics 'Through the prayers of the The - o - to - kos, O Sa - - - - vior,' are placed between the staves. The word 'Sa' is followed by four dashes, indicating a long note or a specific melisma.

save _____ us!

The final system of musical notation on the page. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'save _____ us!' are placed between the staves. The music features a mix of eighth and quarter notes, with a long rest under the word 'save'.

Palm Sunday

2nd Antiphon: Psalm 115, 2nd Tone

Stichos 1:

I be-lieved, where-fore I spake; I was hum-bled ex-ceed-ing-ly.

Refrain:

O Son of God, Who didst sit up-on a colt, save us who sing

Stichos 2:

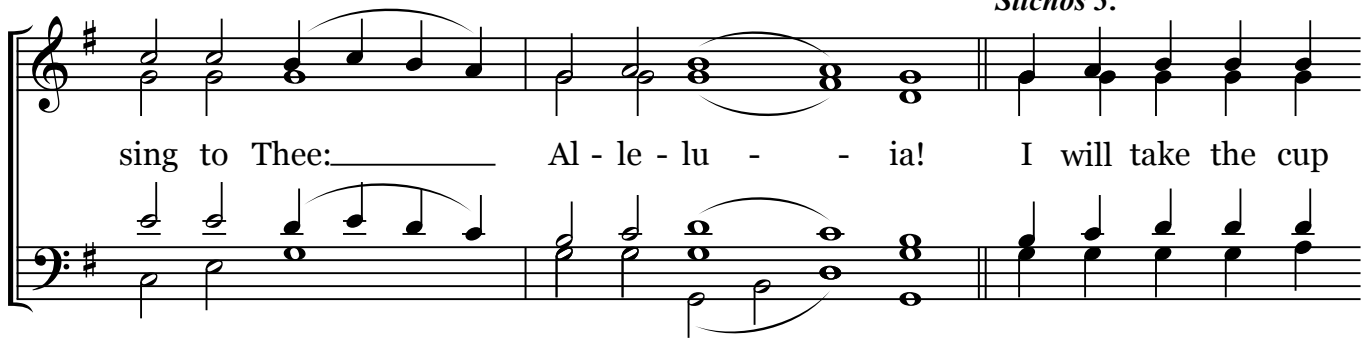
to Thee: Al-le-lu-ia! What shall I ren-der

un-to the Lord for all that He hath ren-dered un-to me.

Refrain:

O Son of God, Who didst sit up-on a colt, save us who

Stichos 3:

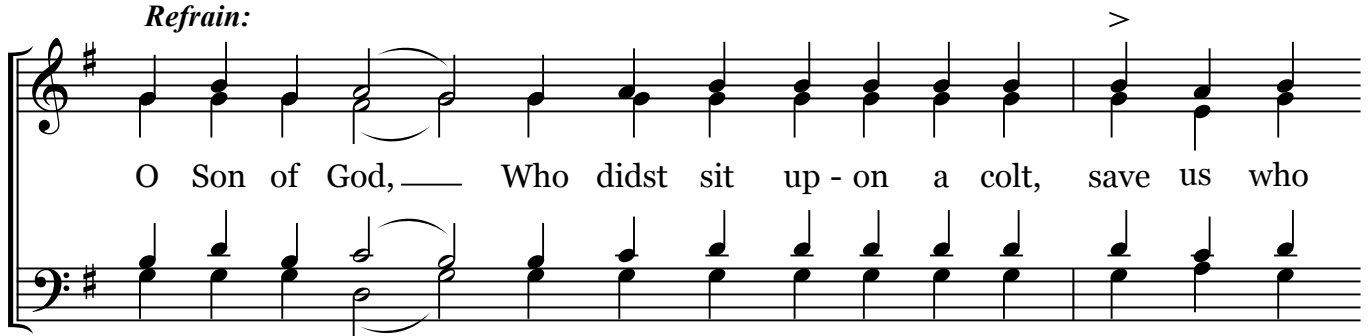


sing to Thee: Al - le - lu - - ia! I will take the cup



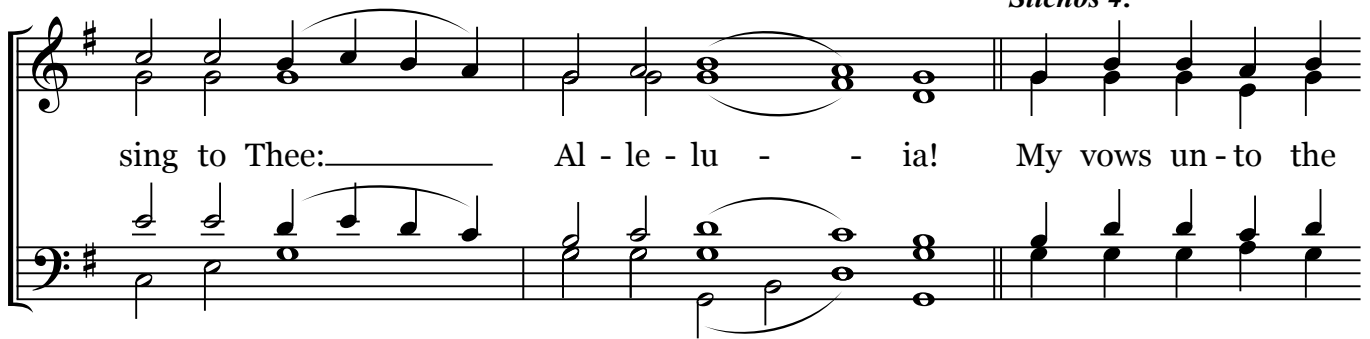
of sal - va - tion, and I will call up - on the name of the Lord.

Refrain:

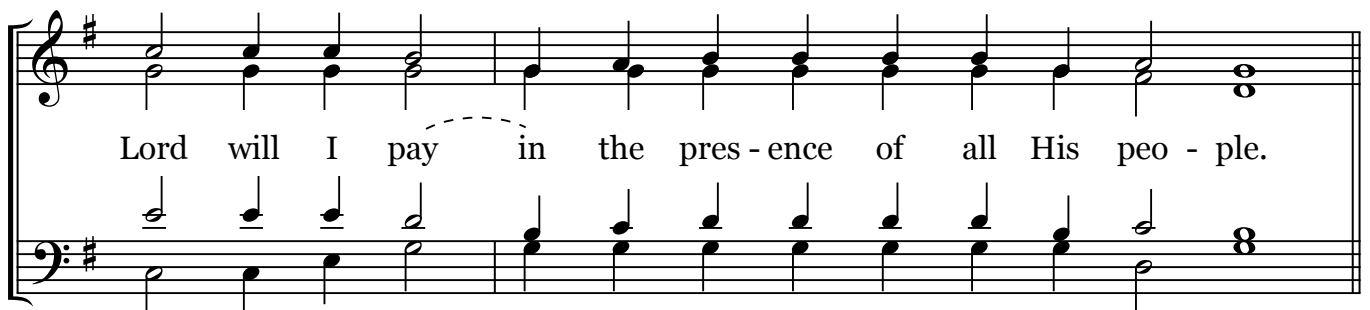


O Son of God, Who didst sit up - on a colt, save us who

Stichos 4:



sing to Thee: Al - le - lu - - ia! My vows un - to the



Lord will I pay in the pres - ence of all His peo - ple.

Refrain:

O Son of God, — Who didst sit up - on a colt, save us who
sing to Thee: — Al - le - lu - - ia! **Glory... both now...
O Only-begotten Son...**

3rd Antiphon: Psalm 117, First Tone

Stichos 1: O give thanks unto the Lord, for He is good, for His mercy endureth forever.

Choir (Troparion, Tone 1): **In confirming the common Resurrection...**

Stichos 2: Let the house of Israel now say that He is good, for His mercy endureth forever.

Choir: Repeat Troparion

Stichos 3: Let the house of Aaron now say that He is good, for His mercy endureth forever.

Choir: Repeat Troparion

Stichos 4: Let all that fear the Lord now say that He is good, for His mercy endureth forever.

Choir: Repeat Troparion

*At the **Small Entrance**, the Verse (said by the deacon or priest):*

Blessed is he that cometh in the name of the Lord. We have blessed you out of the house of the Lord. God is the Lord and hath appeared unto us.