

Saturday of Lazarus Kontakion, Tone 2

N. Bakhmetev
Court Chant

S
A

Christ, the Joy of all, the Truth, the Light, the Life,

T
B

The first system of musical notation for Soprano (S) and Alto (A) parts. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). The Alto part is written on a bass clef staff. The lyrics are: "Christ, the Joy of all, the Truth, the Light, the Life,"

the Res-ur-rec-tion of the world, hath of His goodness appeared to

The second system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "the Res-ur-rec-tion of the world, hath of His goodness appeared to"

(ark'-i-type)

those on earth, and become the archetype of the Resur-rec-tion,

The third system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "those on earth, and become the archetype of the Resur-rec-tion,"

grant - ing di - vine for - give - ness un - to all.

The fourth system of musical notation for Soprano (S) and Alto (A) parts. The lyrics are: "grant - ing di - vine for - give - ness un - to all."

English translation by R-monk Laurence, "The Divine Liturgy for Choir and Laity",
Holy Transfiguration Monastery, Jordanville, NY, 1992.