

Lazarus Saturday: Matins Canon
Tone 8

Irmos: Ode 1

Greek Chant

II-chant melody

Let us chant un - to the Lord,

I-descant

Who led His peo - ple through the Red Sea,

for He alone hath glo - ri - ous - ly been glo - ri - fied.

Lazarus Saturday - Matins Canon

Katavasia: Ode 1

Hav - ing tra - versed the water as though ___ it were dry ___ land,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords, with some notes beamed together and some having slurs. The bass staff contains a series of chords, mostly dyads, with some notes beamed together and some having slurs. The lyrics are placed between the two staves.

and es - caped the e - vil of E - gypt, the Is - ra - el - ites

The second system of musical notation continues the piece. It features a treble and bass staff with the same key signature. The treble staff has chords with some slurs and a sharp sign above a note. The bass staff has chords with some slurs. The lyrics are placed between the staves.

cried a - loud: Let us chant unto our de - liv - er - er and God!

The third system of musical notation concludes the piece. It features a treble and bass staff with the same key signature. The treble staff has chords with some slurs. The bass staff has chords with some slurs. The lyrics are placed between the staves.

Lazarus Saturday - Matins Canon

Irmos: Ode 3

Thou art the con-fir-ma - tion of those who have re-course

to Thee, O Lord; Thou art the light of the be-night - ed;

and my spi - rit doth hymn_____ Thee.

Lazarus Saturday - Matins Canon

Katavasia: Ode 3

O Lord, Fashioner of the vault of heaven

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a vocal line with a melodic contour that rises and then falls, with a slur over the final two notes. The bass staff provides a harmonic accompaniment with chords and single notes.

and Cre - a - tor of the Church: es - tab - lish me in Thy love,

The second system continues the musical notation. The treble staff shows a vocal line with a steady melodic line. The bass staff continues the accompaniment with chords and single notes.

O sum - mit of de - sire, con - fir - ma - tion of the

The third system continues the musical notation. The treble staff shows a vocal line with a steady melodic line. The bass staff continues the accompaniment with chords and single notes.

faith - ful, Who a - lone lov - - - est man - kind.

The fourth system concludes the musical notation. The treble staff shows a vocal line with a steady melodic line. The bass staff continues the accompaniment with chords and single notes.

Lazarus Saturday - Matins Canon

Irmos: Ode 4

I have heard, O Lord the mys - ter - y of Thy

dis - pen - sa - tion; I have un - der - stood Thy works,

and have glo - ri - fied Thy di - vin - i - ty.

Lazarus Saturday - Matins Canon

Katavasia: Ode 4

Thou art my strength, O Lord, Thou art my power,

Thou art my God, Thou art my joy, Who without leaving

the bosom of the Father hast visited our lowliness.

Wherefore, with the Prophet Habakkuk, I cry unto Thee:

Glory to Thy power, O Thou Who lovest mankind.

Lazarus Saturday - Matins Canon

Irmos & Katavasia: Ode 5

Where-fore, hast thou turned ___ Thy ___ face from me,

O Light nev-er-wa - ning? And why hath a strange darkness

cov-ered me wretch___ that I am? But, turn me, and guide my steps

to the light of Thy com - mand - ments, I pray.

Lazarus Saturday - Matins Canon

Irmos: Ode 6

Thou didst cause Jo - nah to so - journ a - lone

with - in the sea mon - ster, O Lord. Save me,

who am caught in the nets of the en - e - my,

as thou didst save him from cor - rup - - - tion.

Lazarus Saturday - Matins Canon

Katavasia: Ode 6

Cleanse me, O Sa - vior, for man - y are — my trans - gres - sions,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a long note on 'are' and a slur over 'my trans-gres-sions'. The bass staff provides a harmonic accompaniment with chords and moving lines.

and lead me up from the abyss of e - vils, I pray,

The second system continues the melody and accompaniment. The treble staff has a slur over 'I pray'. The bass staff continues with harmonic support.

for un - to Thee have I cried, and Thou hast

The third system continues the melody and accompaniment. The treble staff has a slur over 'I cried'. The bass staff continues with harmonic support.

hearkened unto me, O God of my sal - va - tion.

The fourth system concludes the piece. The treble staff has a slur over 'sal - va - tion'. The bass staff continues with harmonic support, ending with a final chord.

Lazarus Saturday - Matins Canon

Irmos: Ode 7

In the furnace the Hebrew Children boldly trod the flame _

un-der - foot and trans-formed the fire into dew cry - ing out:

Blessed art Thou, O Lord God, _ for - ev - - er!

Lazarus Saturday - Matins Canon

Katavasia: Ode 7

Once, in Bab - y - lon, the youths who had come forth from

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Ju - de - a trod down the flame of the fur - nace

The second system continues the musical notation, maintaining the G major key signature. The melody in the treble staff includes some chromatic movement, particularly in the phrase 'of the furnace'.

with their faith in the Tri - ni - ty chant - ing:

The third system of notation shows the continuation of the piece. The treble staff has a more active melodic line, and the bass staff continues with a steady accompaniment.

O God of our fa - thers, bless - - - ed art Thou!

The final system of notation concludes the piece. The treble staff ends with a sustained chord, and the bass staff provides a final accompaniment. The piece ends with a double bar line.

Lazarus Saturday - Matins Canon

Irmos: Ode 8

When the mu - si - cal in - stru - ments sound - ed

and in-numerable were those who worshipped the image in Dur - a,

the three youths refusing to o - bey the ty - rants com - mand,

hymned and glorified the Lord for all a - ges.

Lazarus Saturday - Matins Canon

Katavasia: Ode 8

We praise, we bless, we worship the Lord; praising and supremely

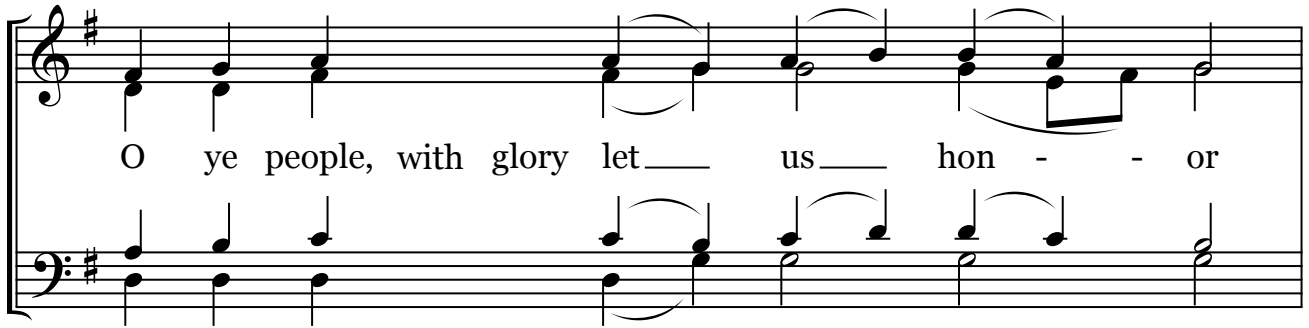
exalting Him unto all the a - ges.

The King of hea - ven, Whom the hosts of an - gels hymn,

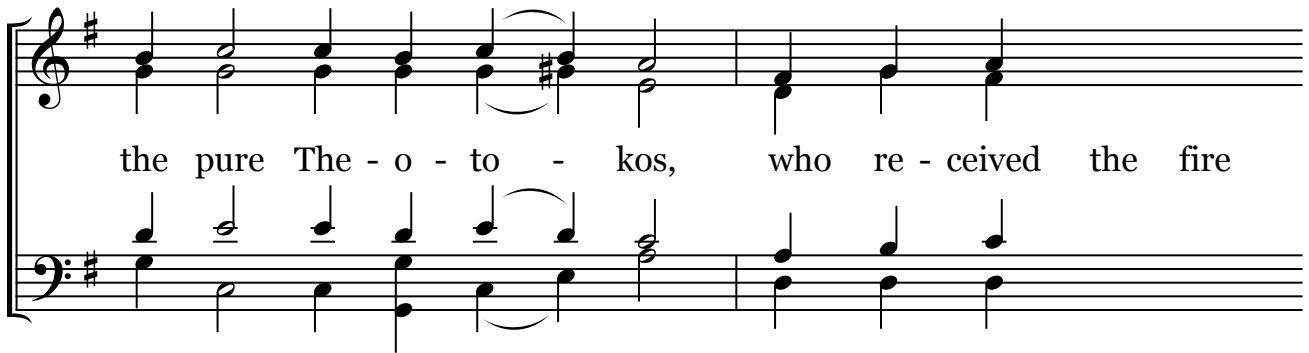
praise and exalt ye su - preme - ly for all a - ges!

Lazarus Saturday - Matins Canon

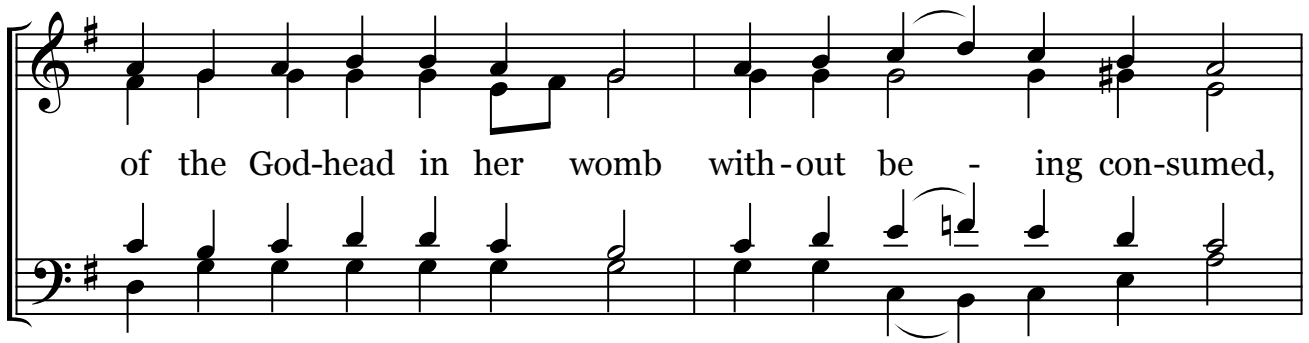
Irmos: Ode 9



O ye people, with glory let us honor



the pure The - o - to - kos, who re - ceived the fire



of the God-head in her womb with-out be - ing con-sumed,



and let us mag - ni - fy her with hymns.

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Katavasia: Ode 9

Saved by thee, O pure Vir - - - gin,

we con - fess thee to be in truth the The - o - to - kos,

mag - ni - fy - ing thee with the in - cor - por - e - al choirs.

English text: "The Menaion of the Orthodox Church", Vols. VIII, XII, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1997. sjkp.org

Music arrangement adapted from: "Irmosi", A. Lvov, 1892