

At the Lita, we sing the stichera of the temple, and then:

Reader: Glory, both now, in the 5th Tone:

The image shows a musical score for a Gloria in the 5th tone. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "Glory... Both now and ever and unto the a- ges of a - - - ges. A-men." The word "ages" is written with a long dash after the 's' to indicate a long note. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence.

Behold̄ing Thee, the Fashioner and Creator of all, /
hanḡing naked on the Cross, /
the whole creation was transfixed by fear, and it lamented; /
the light̄ of the sun grew dark and the earth̄ quaked; /
the rocks were split and the splendor of the temple was rent̄ in twain; /
the dead arosē from their tombs and the angelic powers cried in amazement: /
'O strange wonder! The judge is judged, and suffers willingly, //
for the salvation and renewal of the world.

English text: "The Lenten Triodion", translated by Mother Mary and Archimandrite Kallistos,
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