

Refrains for the Supplicatory Canon to St. Theodore the Recruit Common Chant

S
A

Ho - ly Great - Mar - tyr The - o - dore pray to God for us.

T
B

Musical notation for Soprano and Alto parts of the first refrain. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ho - ly Great - Mar - tyr The - o - dore pray to God for us." The Soprano part is on a treble clef and the Alto part is on a bass clef. Both parts feature a melodic line with a final cadence.

Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

Musical notation for Soprano and Alto parts of the second refrain. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - rit." The Soprano part is on a treble clef and the Alto part is on a bass clef. Both parts feature a melodic line with a final cadence.

Both now and — ev - er, and un - to the a - ges of a - ges. A - men.

Musical notation for Soprano and Alto parts of the third refrain. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Both now and — ev - er, and un - to the a - ges of a - ges. A - men." The Soprano part is on a treble clef and the Alto part is on a bass clef. Both parts feature a melodic line with a final cadence.

Music from the arrangement of A. B. Ledkovsky, "Selected Lenten Services #1", selection No. 22,
online at <http://www.rocm.org/scores/triodion/SelectedLentenServices1.pdf>