

# Troparion, Tone 4

## Hieromartyr Gregory of Armenia

September 30

### Court Chant

S  
A

As thou didst share in the ways of the a-pos - tles and didst

T  
B

Detailed description: This block contains the first line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a minor key with a single flat (B-flat) and a common time signature. The lyrics are: "As thou didst share in the ways of the a-pos - tles and didst". The notation includes various rhythmic values and rests, with some notes beamed together.

oc-cu-py their throne, thou didst find thine activity to be a passage to

Detailed description: This block contains the second line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The lyrics are: "oc-cu-py their throne, thou didst find thine activity to be a passage to". The notation continues with similar rhythmic patterns and rests.

di-vine vis - ion, O di-vine-ly in-spired one. Wherefore, ordering

Detailed description: This block contains the third line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The lyrics are: "di-vine vis - ion, O di-vine-ly in-spired one. Wherefore, ordering". The notation includes a fermata over the final note of the phrase.

the word of truth, thou didst suffer for the Faith even to

Detailed description: This block contains the fourth line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The lyrics are: "the word of truth, thou didst suffer for the Faith even to". The notation concludes with a final cadence.

September 30: Troparion of St. Gregory of Armenia

the shed - ding of thy blood, O hier - o - mar - tyr Greg - or - y,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

en - treat Christ God that our souls be saved.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across notes. A dashed line connects the word "God" to the word "that", indicating a melisma or a specific phrasing. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. I, St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)