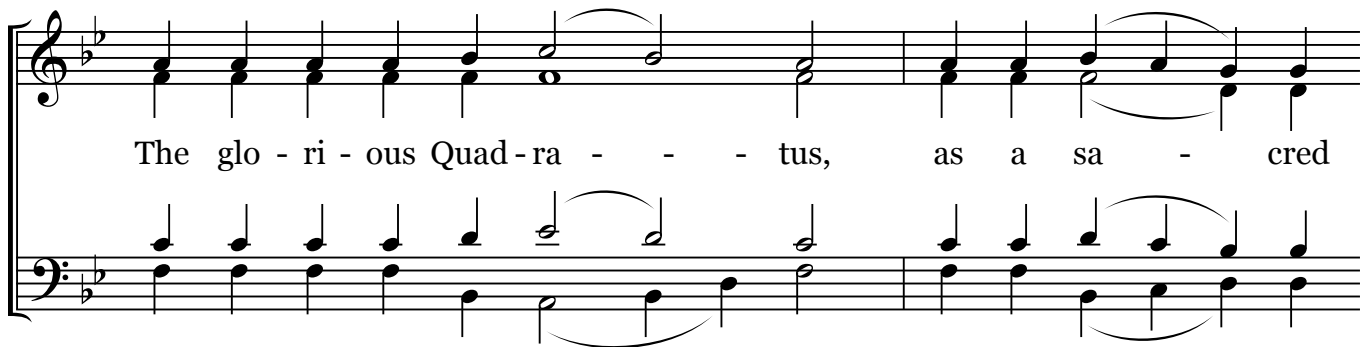


Stichera on "Lord I have cried" Tone 4, Special Melody "Called from on high..." Optina Hermitage Melody

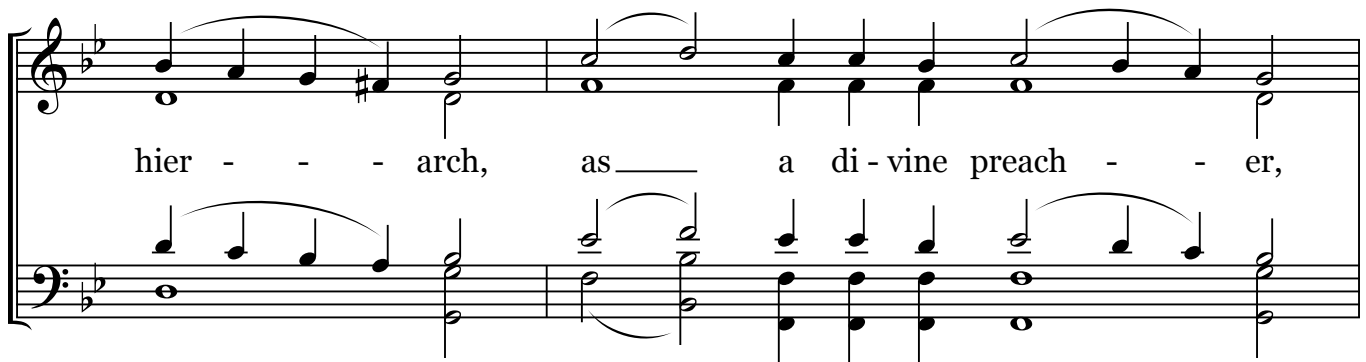
(6) *Reader:* In the 4th Tone, Special Melody "Called from on high..."
If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?



For with Thee there is for - give - - - - - ness.



The glo - ri - ous Quad - ra - - - - tus, as a sa - cred



hier - - - arch, as a di - vine preach - - er,

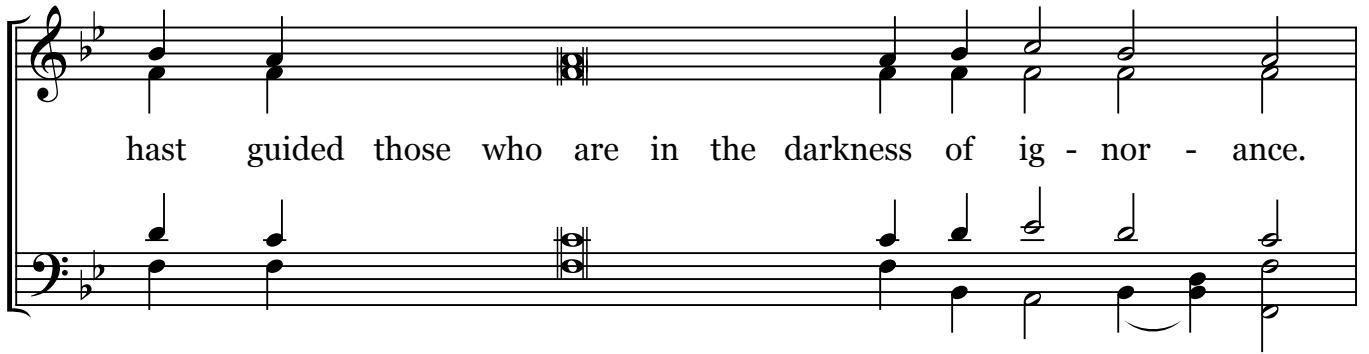
Stichera on "Lord I have cried

as a divinely chosen witness of the suffer-ings of Christ,


and a co-heir of the ineffable glory

which is to be revealed, thou didst most wisely preach the

sacred Gos - pel, O most sa - cred one, and with light



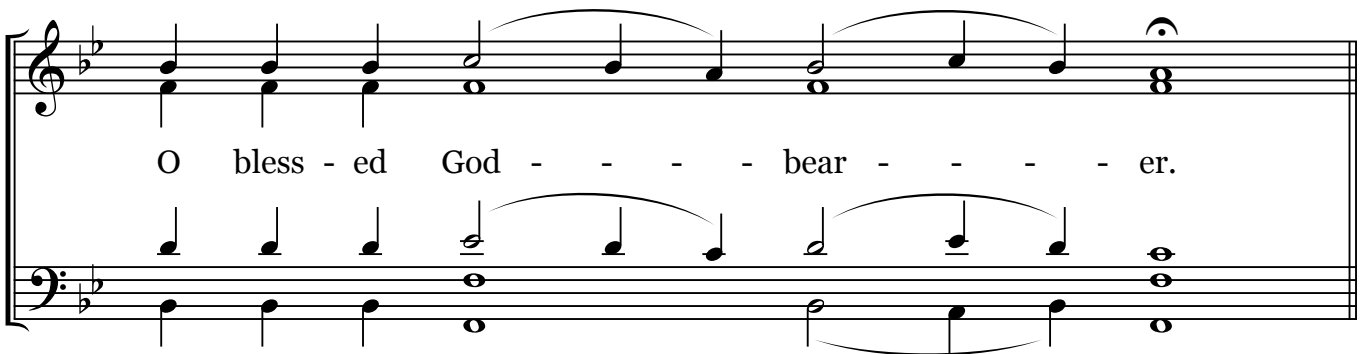
hast guided those who are in the darkness of ig - nor - ance.



Where-fore, joy - ous - ly keep-ing fes - ti - val, we hon - or



thy most sacred and ho - - - - ly mem - o - ry,



O bless - ed God - - - - bear - - - - er.

Stichera on "Lord I have cried

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a long note on 'soul' and a final double bar line. The bass staff provides a harmonic accompaniment with a similar long note on 'soul'.

Hav-ing most glo - ri - ous - ly been taught di - vine things,

The second system continues the melody and accompaniment. The treble staff has a melodic line with a sharp sign on the final note. The bass staff continues the accompaniment.

like the sun didst thou tra - verse the earth in the lightning flashes

The third system continues the melody and accompaniment. The treble staff ends with a double bar line. The bass staff continues the accompaniment.

of thy preach - ing, O in - i - ti - ate of the sa - cred mys - ter - ies,

The fourth system continues the melody and accompaniment. The treble staff has a melodic line with a sharp sign on the final note. The bass staff continues the accompaniment.

and didst en-light - en the souls of those who were in dark - ness,

and thus didst drive _____ away the prince of darkness and his

terri-ble de - mons, who could not endure the radiance, or

the di-vine _____ grace, or the all - ac - complishing activity

Stichera on "Lord I have cried

of the Spi - rit, which dwelt with in thee,

O sa - cred hierarch Quad - ra - - - - - tus,

blessed intercessor for those who praise thee.

(4) Reader: From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

Strength-ened by thy con-fess - sion of God a-dorned_ with the

beau - ties of wounds driv - en from thine Athenian flock by

wick - ed men, O most bless - ed one, like a sav - ing spring

didst thou wa - ter the earth and didst show_ forth as fer - tile

Stichera on "Lord I have cried

hearts — that be-fore were fro - zen by the dark-ness of van - i - ty,

in that thou art an a-pos - tle and — a dis-ci - ple of Christ,

O sa - cred hierarch Quad-ra - - - - - tus most true,

thou supplicant in behalf of those — who praise — — — — — thee.