

Reader: Glory, in the 4th Tone

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - - - rit." The word "Holy" is written as "Ho - ly" with a hyphen, and "Spirit" is written as "Spi - - - rit." with three hyphens. The music features a mix of eighth and sixteenth notes, with some longer notes and rests. There are fermatas over the final notes of "rit." in both staves.

From thy childhood thou didst love the Lord, /
 O most blessed Phocas, wise hieromartyr, /
 for, taking the weapon of the Cross upon thy shoulders, /
 thou didst unwaveringly travel the path of salvation, /
 and by Him wast thou shown to be the one who dwelleth with the angels, /
 an opponent of the demons, //
 and a most radiant intercessor for the world.

Translation by Isaac E. Lambertsen, ©1996, "The Menaion of the Orthodox Church", Vol. I,
 St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org