

September 18: Venerable Father Eumenius
Stichera on "Lord I have cried"
Tone 4, Special Melody "As one valiant"

(3) *Reader:* (In the same tone and melody,)

For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - - qui - ties.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth and quarter notes with a slur over the final four notes. The bass staff provides a harmonic accompaniment of quarter and eighth notes.

Cleans-ing thy body and soul of the pas - sions, thou didst be-come a

The second system continues the melody and accompaniment. It includes a double bar line with repeat dots in both staves. The treble staff has a slur over the notes for 'pas - sions'.

dwell - ing place — of the Ho - ly Spi - - - - rit

The third system continues the melody and accompaniment. The treble staff has slurs over the notes for 'dwell - ing place' and 'Ho - ly Spi - - - - rit'.

and didst adorn thyself with the a - noin - ting of priests.

The fourth system concludes the melody and accompaniment. It includes a double bar line with repeat dots in both staves.

Thou wast an ex - cel - lent in - ter - ces - sor,

O Eu - men - i - us, a converser with the holy an - gels,

an heir — to the glo - ry of the Lord,

and pray - est for those — who praise — — — thee.

(2) *Reader:* O praise the Lord, all ye nations;



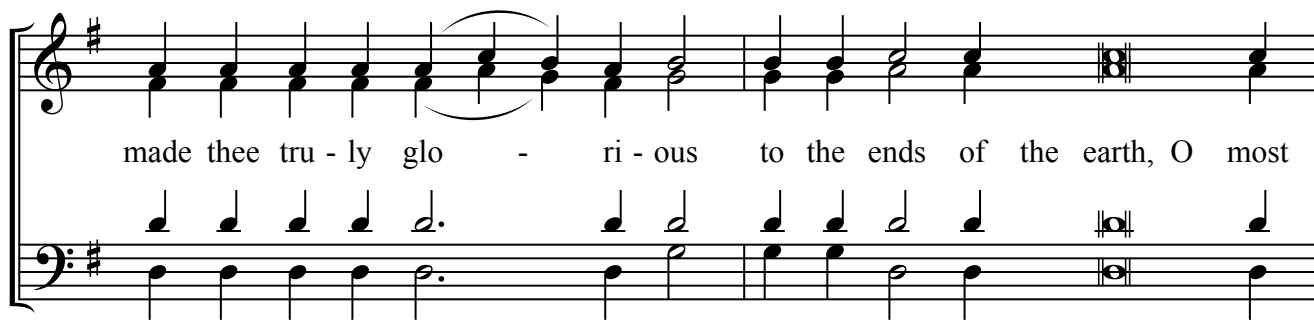
Praise Him, all ye peoples.



Thine all-glorious life, illuminated by the virtues



and shining forth with the splendors of miracles,



made thee truly glorious to the ends of the earth, O most

bless - - - ed one, a stead - fast bea - con, one who

shar-eth the a-bode of the saints. a hierarch who is a citizen of the holy

cit - - - y, a fel-low cit - i - zen with the an - gels,

O right glo - ri - ous won - der work - - - er.

(1) Reader: For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - er.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long slur over the final five measures. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

As - sem - - - bling to day let us hon - or a - loud —

The second system continues the musical notation. The treble staff has a slur over the first four measures. The bass staff continues with a steady accompaniment.

the hier - arch Eu - men - i - us, the a - dorn - ment of Crete,

The third system of musical notation. The treble staff has a slur over the first four measures. The bass staff continues with a steady accompaniment.

bish - op of Gor - ty - - - - - na,

The fourth and final system of musical notation. The treble staff has a long slur over the last five measures. The bass staff continues with a steady accompaniment.

un - shak - a - ble foun - da - tion of the Church,

who is magnificent in mir - a - cles, all - glo - ri - ous in man - y

pow - ers, and hath en - light - ened hearts which are in dark - - ness.

English text: "The Menaion of the Orthodox Church", Vol. I, translated by Isaac E. Lambertsen,
St. John of Kronstadt Press, ©1996. The complete service text may be purchased through: sjkp.org