

# Vespers: Afterfeast of the Exaltation

September 15

## Stichera on "Lord I have cried"

Tone 5, Special Melody: "Rejoice"

Optina Hermitage

(6) Reader: If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?

Sopr.  
Alto  
Tenor  
Bass

For with Thee there is for - give - - - ness.

Re - joice! Life - giv - ing Cross, un - con - quer - a - ble tro - phy of

god - - - li - ness, door to Par - a - dise, suc - cour of the

faith - - - ful, ram - part set a - bout the Church. Through thee

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cor - rup - tion is ut - ter - ly de - stroyed, the power of death

is swal - lowed up, and we are raised from earth to hea - ven:

in - vin - ci - ble wea - pon, ad - ver - sar - y of de - vils,

glo - ry of mar - tyrs, true or - na - ment of saints, ha - ven of

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sal - va - tion be - stow - ing on the world great mer - cy.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;  
my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

Re - joice! Cross of the Lord: through thee man - kind has been

de - liv - ered from the curse. Shattering the enemy by thine

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Ex - al - ta - - - tion, O Cross all - ven - - 'ra - ble,

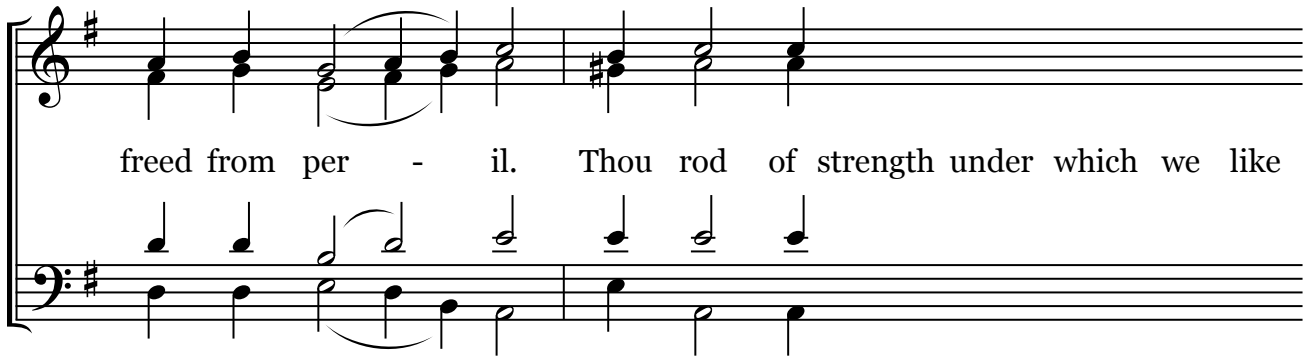
thou art a sign of true joy. Thou \_\_\_\_\_ art our help,

Thou art the strength of kings, the pow - er of righteous men,

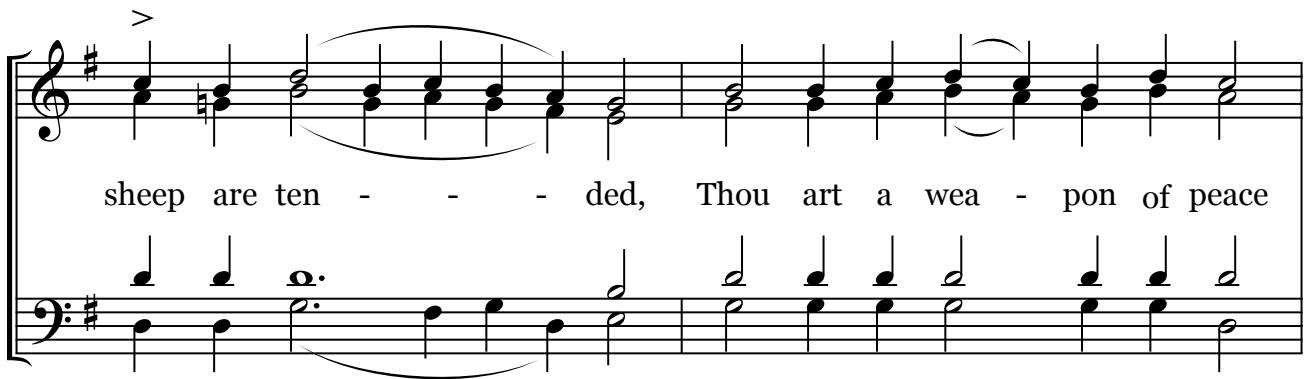
the maj-es - ty of priests. All who sign themselves with thee are

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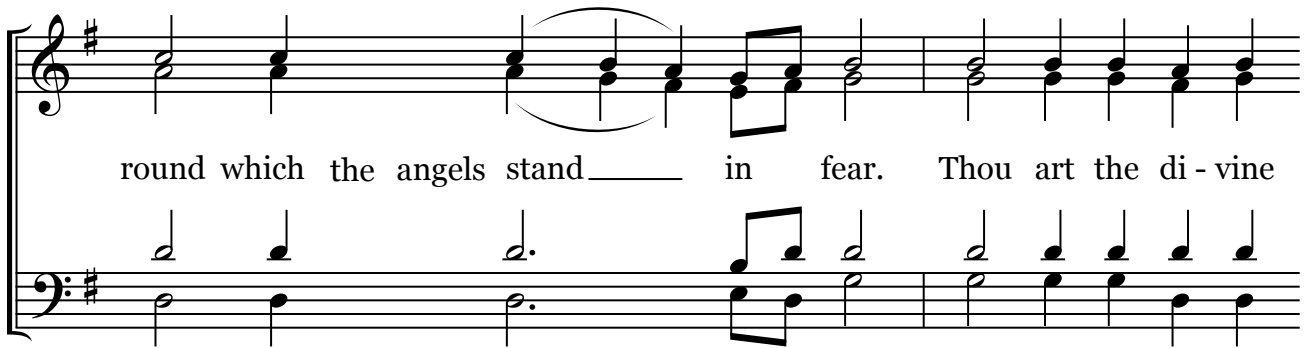
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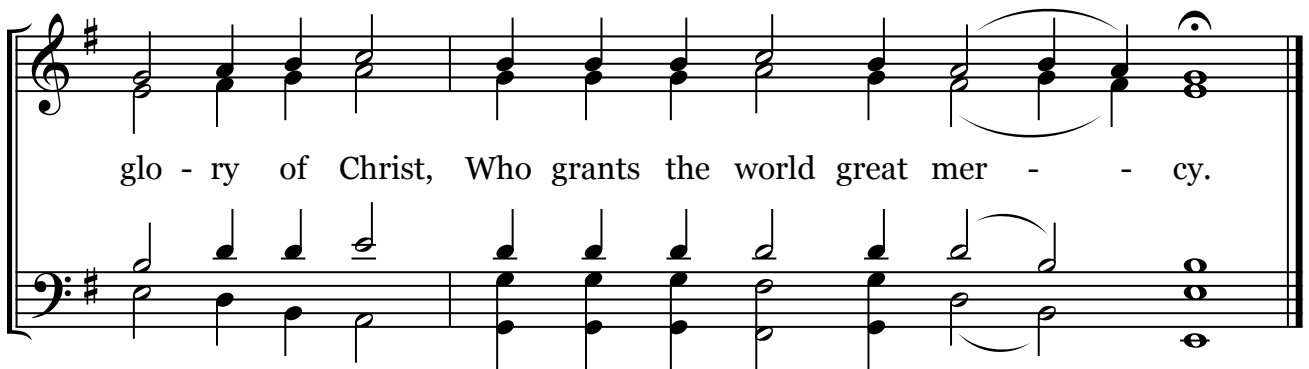
freed from per - il. Thou rod of strength under which we like



sheep are ten - - - ded, Thou art a wea - pon of peace



round which the angels stand in fear. Thou art the di - vine



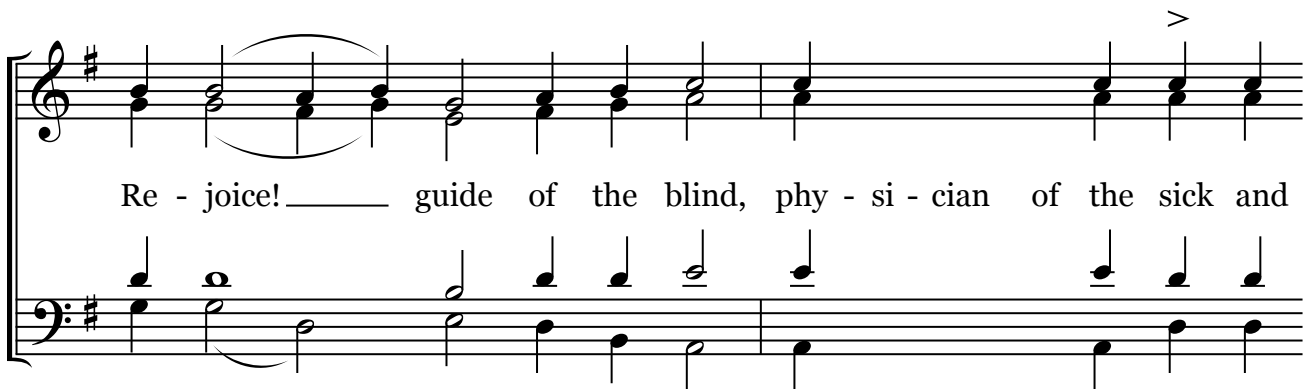
glo - ry of Christ, Who grants the world great mer - - - cy.

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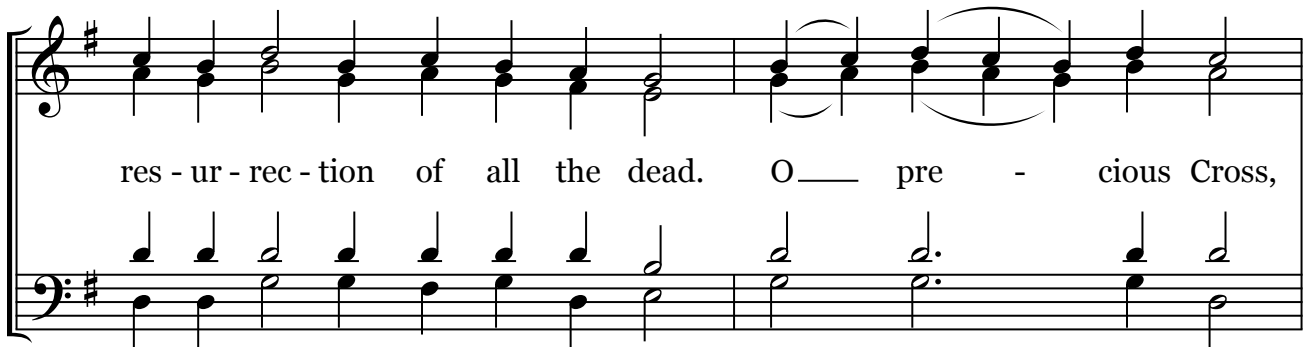
(4) *Reader:* From the morning watch until night, from the morning watch



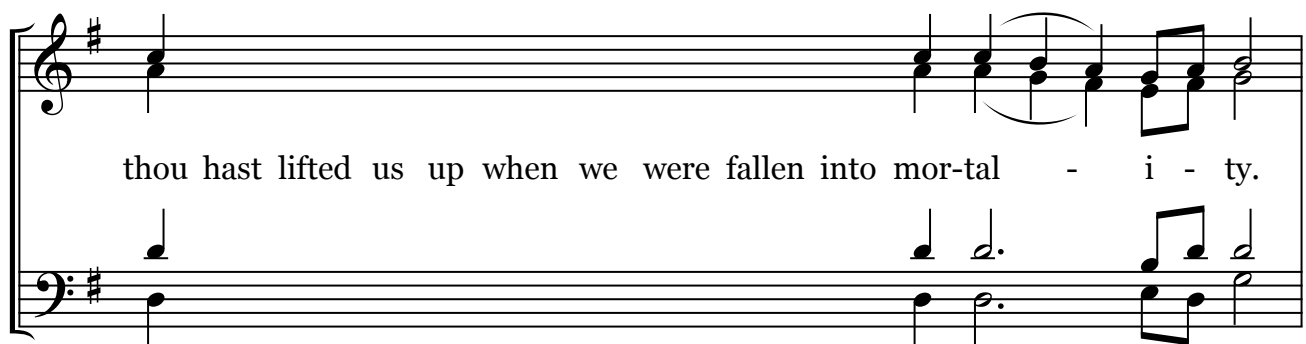
Let Is - ra - el hope in the Lord.



Re - joice! guide of the blind, phy - si - cian of the sick and



res - ur - rec - tion of all the dead. O pre - cious Cross,



thou hast lifted us up when we were fallen into mor - tal - i - ty.

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Through thee cor - rup - tion has been de - stroyed,

and in - cor - rup - tion has flo - - - wered forth; we mor - tal men

are made di - vine and the de - vil is ut - ter - ly cast down.

See - ing thee ex - alt ed by the hands of bish - ops

### Stichera: on "Lord I have cried"

on this day, we ex - alt Him Who was lift - ed high

up - on Thee, and we ven - er - ate thee,

plen - te - ous - ly draw - ing from thee great mer - cy.

*And 3 stichera of the Saint*

Music adapted from the arrangement of Peter Fekula  
Text adapted from "The Festal Menaion", Monastery of the Veil