

Canon of the Exaltation of the Cross - Tone 8

N. Bakhmetev

arr. A. B. Ledkovsky

Ode 1

Soprano

Alto

Tenor

Bass

Trac - ing an up - right line_ with his staff, Mo - ses

di - vi - ded the Red Sea for Is - ra - el, which was trav - el - ling on foot,

and strik - ing it a transverse blow, he brought the waters together over the chariots of

Phar - aoh, there - by in - scrib - ing the in - vin - ci - ble wea - pon of the Cross.

Wherefore, let us hymn Christ our God, for He hath been glo - ri - fied.

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Ode 3

The rod of Aaron is taken to be an i - mage of the mys - ter - y,

This system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a series of chords and single notes, with lyrics placed below it. The bass staff provides a harmonic accompaniment with chords and single notes.

for by its budding forth it chose one priest o - ver oth - ers,

This system continues the musical notation from the first system. It features a treble and bass staff with lyrics in between. The treble staff has a melodic line with some slurs and a sharp sign above a note. The bass staff continues the accompaniment.

and for the Church, which before was barren, the Tree of the Cross

This system continues the musical notation. The treble staff has a melodic line with slurs. The bass staff continues the accompaniment. The lyrics are placed between the two staves.

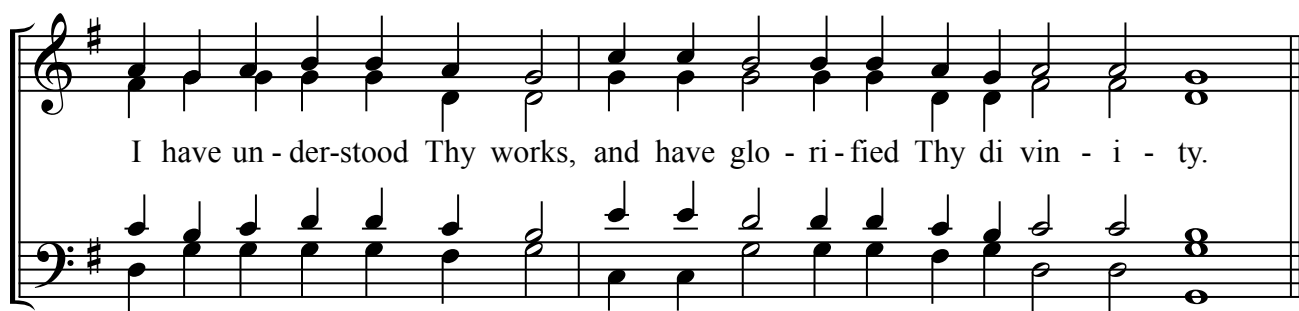
hath now — bud-ded forth, for her might and con - fir - ma - tion.

This system concludes the musical notation for 'Ode 3'. It features a treble and bass staff with lyrics in between. The treble staff has a melodic line with slurs and a double bar line at the end. The bass staff continues the accompaniment and ends with a double bar line.

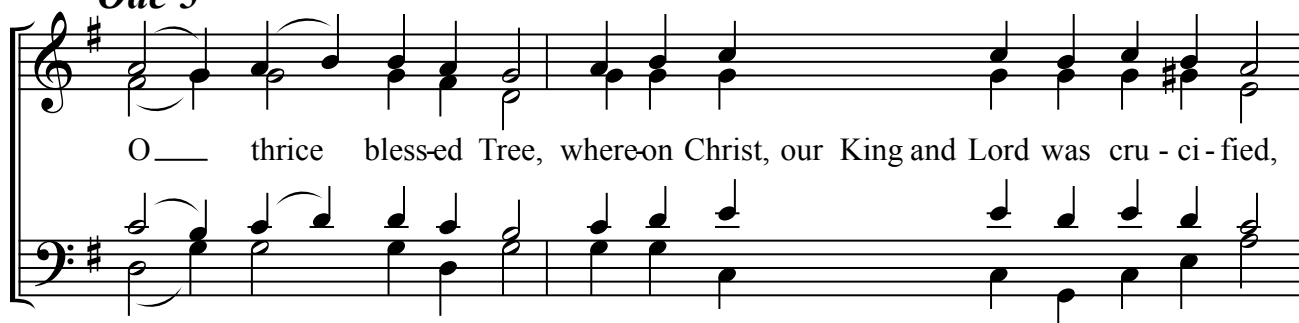
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Ode 4


I have heard, O Lord, the mystery of Thy dispensation;



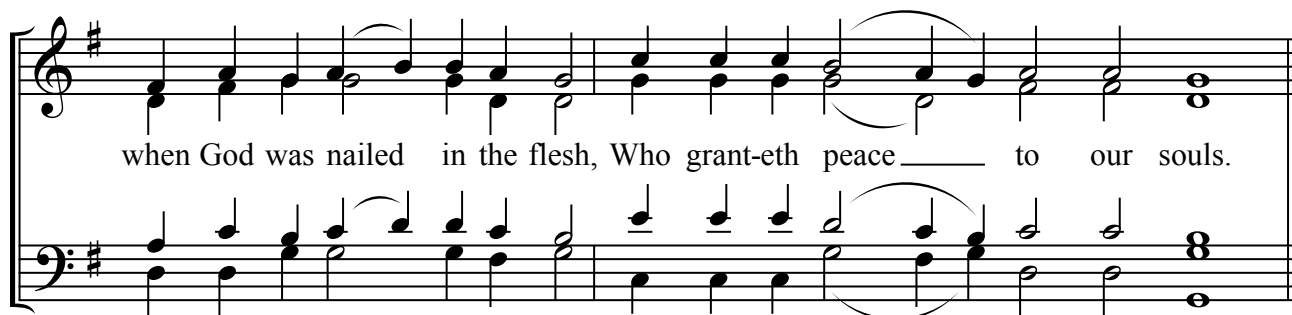
I have understood Thy works, and have glorified Thy divinity.

Ode 5


O thrice blessed Tree, whereon Christ, our King and Lord was crucified,



and whereby he who beguiled mankind by the Tree did fall!



when God was nailed in the flesh, Who granteth peace to our souls.

Ode 6

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Stretch- ing forth his arms in the form of a Cross, in the bel - ly of the

sea mon - ster, Jo - nah clearly prefigured the sav - ing pas - sion;

and is - su - ing forth after three days, he foreshadowed the transcendent resurrection

of Christ our God, Who was nailed in the flesh,

and hath en-lightened the world by His ri - sing on the third day.

Ode 7

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The mad com-mand of the un-god-ly ty - rant breath-ing forth threats and

blas-phe-my hate - ful to God, cast the peo-ple in - to con - fu - sion.

Yet the three youths feared not the fury of the wild beasts, nor the ra-ging blaze

but in the midst of the fire, when the dew-bearing wind blew up - on_ it

they sang: O all-hymned God of our fathers bless - ed art Thou!

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Ode 8

O chil-dren e - qual in num-ber to the Tri - ni - ty, bless ye

God the Father and Cre - a - tor; hymn ye the Word Who

came down, and trans formed the fire to dew;

and the all - holy Spirit Who impart - eth life — un - to all,

ex - alt ye su - preme - ly for all a - - ges.

Canon of the Exaltation of the Cross - Tone 8

Before the Katavasia of the 8th Ode we sing:

We praise, we bless, we worship the Lord, praising and supremely exalting Him unto

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It begins with a whole note chord of G4 and B4, followed by a whole note chord of G4 and D5. The lower staff is a piano accompaniment in G major with a bass clef. It begins with a whole note chord of G2 and B2, followed by a whole note chord of G2 and D3. The lyrics are placed between the two staves.

all the a - ges.

The second system of music consists of two staves. The upper staff is a vocal line in G major with a treble clef. It begins with a whole note chord of G4 and B4, followed by a whole note chord of G4 and D5, then a whole note chord of G4 and B4, and finally a whole note chord of G4 and D5 with a fermata. The lower staff is a piano accompaniment in G major with a bass clef. It begins with a whole note chord of G2 and B2, followed by a whole note chord of G2 and D3, then a whole note chord of G2 and B2, and finally a whole note chord of G2 and D3. The lyrics are placed between the two staves.

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At the 9th Ode - Refrain of the 1st Canon:*

Mag - ni - fy, mag - ni - fy, O my soul,

O my soul, the all - hon - - - - - ored

Cross of the Lord!

9th Ode - Irmos of the 1st Canon:

O The - o - tokos, thou art a mys - ti - cal par - a - dise,

which un-tilled, did put forth Christ, by Whom the life-bearing tree of the

*note: these refrains are not used before Sept. 14

Canon of the Exaltation of the Cross - Tone 8

Cross — was — plant - ed. Where - fore, worshipping it as it

is now raised a - loft, we mag - ni - fy thee.

Refrain of the 2nd Canon:

Mag - - - ni - fy, mag - - - ni - fy,

O — my soul, — O — my soul, the ex - al - ta - tion

of the life — cre - a - ting Cross of the Lord!

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Irmos of the 2nd Canon - 9th Ode:

Death, which came upon our race through the eat - ing of the tree hath been

a - bol-ished by the Cross to - day; for the curse of our first mother,

which fell up - on us all, hath been an-nulled through the Offspring of the

pure Mo - ther of God, whom all the hosts of hea - ven mag - ni - fy.

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Note: The music for the Irmosii of 9th Ode has been simplified to follow the melody of the previous odes. The original arrangement of A. Ledkovsky for the 9th Ode is available as a separate file.